GET INVOLVED

Here at the McAninch Arts Center we offer a variety of ways you can engage with us:

• Volunteer—Contact Patron Services Manager Tom Murray at murrayt166@cod.edu.
• Take Classes—Visit myaccess.cod.edu to search for class options at COD.
• Audition and Perform—Visit www.AtTheMAC.org for dates and details.

WHY ENGAGE WITH THE ARTS

Adapted from “Learning Through the Arts” by Dee Dickinson

• The arts provide opportunities for expression—bringing the inner workings of ourselves out into the world around us.

• The arts give us a language that all people can speak, connecting us culturally and socially by breaking down the barriers of economics and education.

• The arts allow us to learn about and appreciate other cultures.

• The arts provide the means for everyone to learn, improving academic achievement through test scores, and enhancing social skills as well as critical and creative thinking.

• The arts make it possible to use personal strengths in meaningful ways, allowing bridges to understanding difficult abstractions.

Learning to trust and develop friendships while engaged in creativity brings the connection down to one-on-one and allows the larger community to gather and experience the arts together.
Welcome to the MAC!

We are so grateful that you are here to support our college productions, and to help usher in the next generation of talent.

The McAninch Arts Center strives to be the cultural epicenter of DuPage County. We host a variety of world-class touring shows and more importantly, more than 1,000 students perform on our stages, celebrating their talents and learning in theater, music, dance and visual arts. We strive to give our students experience in a professional working environment and to provide access to the arts through outreach programs, performance opportunities, discounted tickets and master classes.

Please visit the Cleve Carney Art Gallery while you’re here. Drop in on our free Music Fridays @ Noon Series. Come to one of our College Theater pre- or post-show discussions. Stay connected to us by joining us on Facebook (AtTheMac) or by joining our e-newsletter for news about all the events at the MAC (www.AtTheMAC.org). And consider coming back to audition for a show, join one of our music ensembles, take a dance class or take private lessons.

Now, enjoy the show!

Diana Martinez
Director

College Theater Presents

Pippin

Music and Lyrics by
Stephen Schwartz

Book by
Roger O. Hirson

Director
Connie Canaday Howard

Choreography
Kyle Donahue

Music Director
Jeffrey Poindexter

Lighting Design
Jon Gantt

Scenic and Properties Design
Michael W. Moon

Sound Design
Ben Johnson

Costume, Make-up and Hair Design
Kimberly G. Morris

Presented by arrangement with Music Theatre International

Support is made possible by a generous gift from the College of DuPage Foundation’s Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

July 6 to 16, 2017
Playhouse Theatre
CAST LISTING (in alphabetical order)

Erin Chapman ................................................................. Ensemble
Rick Chong ................................................................. Ensemble
Rosemary Davy ........................................................... Ensemble
Nathan Thomas Dittemore ......................................... Ensemble (Charles)
Shannon Finegan ....................................................... Ensemble
Julie Good ................................................................. Ensemble
Felicia Gould ............................................................. Ensemble
Kennedy Hayes ......................................................... Leading Player
Caryna Martinez-Rios* ................................................ Ensemble
Koshie Mills* .............................................................. Ensemble
Renata Naomi ............................................................. Ensemble (Berthe)
Will Powell ................................................................. Ensemble (Theo)
Alexandra Price ........................................................ Ensemble (Fastrada)
Riley Skalski ............................................................... Ensemble
Rachel Stroll ............................................................... Ensemble (Catherine)
Robert Thomas ........................................................ Ensemble (Lewis)
Owen Woodard .......................................................... Pippin

* John Belushi/College Stage Management Scholarship
# Dance Captain

MUSICIANS
Conductor/Keyboard 1 ............................................... Jeffrey Poindexter
Keyboard 2 ................................................................... Kailey Rockwell
Bass ............................................................................... Eric von Holst
Drums ........................................................................... Will Cooley

Time and Place: Early 1950s on the outskirts of a small Midwestern town

Note: Adult themes and subject matter. Stage fog, flame and smoke effects will be used in this production. Audience aisles will be used.

SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1: The Opening
Magic to Do ............................................................ Leading Player and Ensemble
Corner of the Sky ..................................................... Pippin
Magic Scene Change .............................................. Leading Player and Ensemble

Scene 2: Home
Welcome Home ...................................................... Pippin and Charles

Scene 3: War
War is a Science .................................................... Charles and Ensemble
Glory ........................................................................... Leading Player and Ensemble

Scene 4: The Flesh
Corner of the Sky — Reprise ................................ Pippin
Simple Joys ............................................................ Leading Player
No Time at All ....................................................... Berthe and Ensemble
With You ............................................................... Pippin and Ensemble

Scene 5: Revolution
Spread A Little Sunshine .................................. Fastrada, Lewis, and Ensemble
Morning Glow ..................................................... Pippin and Ensemble
Act 1 Finale .......................................................... Ensemble

There will be a 15-minute intermission.

ACT TWO

Scene 1: Encouragement
Right Track ............................................................ Leading Player and Pippin

Scene 2: The Hearth
There He Was ........................................................ Catherine
Kind of Woman ...................................................... Catherine & Women Ensemble
Extraordinary ........................................................ Pippin
Prayer for a Duck .................................................. Pippin
Love Song ............................................................ Pippin and Catherine
Corner of the Sky — Last Reprise ....................... Pippin
I Guess I’ll Miss the Man ........................................ Catherine

Scene 3: The Finale
Finale ................................................................. Leading Player, Fastrada, Pippin and Ensemble
Theo’s Corner ....................................................... Theo
PRODUCTION STAFF

Stage Manager ................................................................. Caroline Broderick*
Technical Director .......................................................... Michael W. Moon
Production Manager ...................................................... Jon Gantt
Scene and Lighting Assistants ........................................ Mary Ahlert, Mitch Allen, Jacob Coats, Charlie Dawes,
Alex Hohnson, Elizabeth Khouri, Carter Rosenthal,
Dan Sullivan, Brandon Torres, Owen Woodward, Miles Zable
Running Crew .............................................................. Bobby Bryan, Ashley Goodell, Paige Matijevich,
Ruth Rearick, Dan Sullivan
Costume Shop Manager ................................................ Kimberly G. Morris
Costume Shop Assistants ............................................ Dwayne Cook, Hannah Davis, Nathan Thomas Dittemore,
Ashley Goodell, Carolina Moon, Caroline Pelaez, Katya Pospisil
Wardrobe Assistants ..................................................... Ashley Goodell, Nathan Dittemore

*2017 John Belushi/College Stage Manager Scholarship Recipient

DIRECTOR’S NOTE

Pippin, first staged in 1972, is now a ‘classic’ musical. As is true for any good script, Pippin touches on many, many ideas and themes, some of which, to quote Stephen Schwartz in Production Notes from Stephen Schwartz, are “the tension between reality and romanticism, the need to accept life as it is and not as we would wish it, father/son issues, and the necessity of taking personal responsibility for one’s own life.”

And over the decades this very popular musical has been presented in a variety of ways, from medieval players, to anime/hip hop, to circus, to Commedia dell’arte, etc.

What we’ve decided to do for this production is stage it in the early 1950s in a small, Midwestern town. A young man is cleaning an open field, in preparation for the arrival of a carnival to town. In comes the train, and with it, the carnival, complete with Ringleader, Fortune Teller, Barker, Muscle Man, Kissing Booth, etc. The young man is swept up into the world of the carnival, and we in the audience are witness to all of it. Ultimately this young man, Pippin, will have to decide how he wants to pursue his life: in a kind of celebrity, or in the passion of true connection.

We hope you have as much fun as we have had, working on Pippin. The carnival folk are about to take over the stage and the theatre; they’ll be joining you in the audience often, as they have “Magic to Do,” so be ready!

~ CCH

ERIN CHAPMAN (Ensemble) Third COD production. Girls Like That (Ensemble) and Moustache Tales (Ensemble). Favorite credits include Jekyll and Hyde (Ensemble) and 9 to 5 (Ensemble) at Naperville North High School.

RICK CHONG (Ensemble) Sixth COD production. Count of Monte Cristo (Guard); A Christmas Carol (Joe); Pride and Prejudice (Colonel Fitzwilliam); Skriker (Skriker); and Man Who Came to Dinner (Father).

ROSEMARY DAVY (Ensemble) First COD production. Favorite credits include The Pajama Game at Downers Grove South High School.

NATHAN THOMAS DITTEMORE (Ensemble, Charles) Fifth COD production. Man Who Came to Dinner (Whiteside); Grease (Roger); A Christmas Carol (Bob Crachit); and Ballad of the Sad Cafe (Henry Macy). He was also a participant with Buffalo Theater Ensemble’s shadowing program for Don’t Dress for Dinner.

SHANNON FINEGAN (Ensemble) First COD production. Favorite credits include RENT (Ensemble) at BAM Theatre.

JULIE GOOD (Ensemble) Second COD production. Girls Like That (Ensemble). Other favorite credits include Heathers the Musical (Martha Dunnstock), Shrek the Musical (Dragon), and Sweeney Todd (Ensemble) all with Center Stage Players.

FELICITY GOULD (Ensemble) First COD production. Favorite credits include Godspell (Ensemble) at Glenbard West High School.

KENNEDY HAYES (Leading Player) Third COD production. Julius Caesar (Publius); and A Christmas Carol (Londoner/Ensemble). Favorite credits include American Idiot (Libby/Assistant Choreographer) at Bicentennial Park and Spring Awakening (Ernst) at the Arts Center of St. Charles.

CARYNA MARTINEZ-RIOS* (Ensemble) Third COD production. A Woman of No Importance (Lady Hunstanton); and Girls Like That (Ensemble). Favorite credits include Les Miserables (Ensemble) at Glenbard South High School and Seussical Musical (Amazing Mayzie) at Glen Crest Middle School.

KOSHIE MILLS (Ensemble) Sixth COD production. Girls Like That (Ensemble/Girl from 1985); Grease (Ensemble); Julius Caesar (Portia); Carmilla (Janna); and Me, Us, and Them (Knight Sylvia). Mills was a participant of the 2016 Buffalo Theater Ensemble’s Actor’s Shadow Program for Don’t Dress for Dinner.

RENA F. POWELL (Theo/Ensemble) First COD production.

ALEXANDRA PRICE (Ensemble, Fastrada), Sixth COD production. Carmilla (Ensemble); Julius Caesar (Julius Caesar); Grease (Ensemble); A Woman of No Importance (Mrs. Arbuthnott); and Girls Like That (Ensemble, 1945 pilot). Price was a participant of the Buffalo Theater Ensemble’s Actor’s Shadow Program for Good People. Favorite credits include Bye Bye Birdie (Rosie); Cheaper by the Dozen (Ernestine) performed at Park Players Community Theatre; and Remixing the March (Ensemble) performed at the Goodman Theater.

RILEY SKALSKI (Ensemble) Third COD production. A Christmas Carol (Ambrosia); and Girls Like That (Ensemble). Favorite credits include Girls Like That, and It’s a Wonderful Life (Mary) and Willy Wonka (Violet) both at Lake Park High School.

RACHEL STROLE (Ensemble, Catherine) Fifth COD production. The Death and Life of Sneaky Fitch (Townswoman); Spoon River Anthology (Various Roles); The Three Musketeers (Abbess); and Dreams of Antigone (Assistant Stage Manager). Favorite credits include Hairspray (Warden) at Fox Valley Park and Little Women (Claraiss) at Beverly Theater Guild.

*2017 John Belushi/College Stage Manager Scholarship Recipient
Robert Thomas (Ensemble, Lewis) First COD production. Favorite credits include Wizard of Oz (The Wizard) at StageDoor Fine Arts, The Game (Death) and How to Succeed in Business (Mr. Twimble) both at Downers Grove North High School.

Owen Woodard (Pippin) Second COD production; A Christmas Carol (Mr. Caspar). Favorite credits include How to Succeed in Business Without Really Trying (Mr. Twimble), Defying Gravity (Ed), Fiddler on the Roof (Motel) all at Wheaton Warrenville South High School.

Caroline Broderick* (Stage Manager) Fourth COD Production; Ballad of the Sad Cafe (Amelia Evans), A Christmas Carol (Belle), Rumors (Claire). Broderick is a 2017 Belushi Stage Management Scholar and is a participant in Buffalo Theater Ensemble’s Actor’s Shadow Program for Improvable Fiction.

*2017 John Belushi/College Stage Manager Scholarship Recipient

Connie Canaday Howard (Director, Chair-Theater) has enjoyed directing such shows as Pride and Prejudice, The Dreams of Antigone and Twelfth Night. The Heidi Chronicles, directed by Canaday Howard, received the award for best non-professional production in Chicagoland as a student production. She has been cited in Who’s Who Among America’s Colleges and Universities 11 times. She is artistic director for Buffalo Theatre Ensemble, a professional company in residence at the MAC, where she also directs and is a member of its acting ensemble. She is a member of Actors’ Equity Association. Canaday Howard was COD’s Outstanding Faculty for 2003–2004 and is a member of the Joseph Jefferson Committee’s Artistic Team, which is Chicago’s version of the Tony.

Kyle Donahue has choreographed, directed and performed around the world on regional theater, theme park and cruise ship stages. He is thrilled to be back working with the amazing team at COD after choreographing Grease last summer! Favorite choreographing and directing credits include 42nd Street, Legally Blonde, Forever Plaid, Grease, Oklahoma! and CATS. He has studied dance in New York City at Alvin Alley, Broadway Dance Center, and with Broadway veteran Billye Kersøy Kupiak. In the Chicagoland area, Donahue has been seen on stage at Drury Lane Theatre Oak Brook and New American Theatre, has directed/choreographed/music directed at Fox Valley Repertory, College of DuPage and Rockford University. He serves as the Cultural Arts supervisor at the Arlington Heights Park District and resides in the western ‘burbs with his beautiful wife Julie and their four little ones: Lulu, Lincoln, Finn and River. Donahue holds a BFA in Musical Theatre Performance from Rockford College. www.KyleAndJulie.com

Jeffrey Poindexter (Music Director) is an active music director and pianist in the Chicagoland area. Recent productions include Godspell (Roosevelt University), Cats, Schoolhouse Rock Live Jr., Footloose, Shrek Jr., Into the Woods Jr., Winnie the Pooh-Kids (The Performer’s School), Grease (College of DuPage), Seussical, Cabaret (Big Noise Theatre), and Code Name Cynthia (FWD Theatre Project). Poindexter has been a part of numerous productions over the past 15 years, including at the Annoyance Theatre, Second City-Chicago, WIP Theatre, Fox Valley Repertory and BoHo Theatre, among others. Throughout the year, he plays for a number of weddings, recitals, concerts, etc., as well as teaches private lessons. He holds a master’s degree in Jazz Piano from DePaul University.

Jon Gant (Lighting Design) is the technical coordinator for the McNair Arts Center and has been a lighting and scenic designer for College of DuPage and the resident professional companies since the opening of the Arts Center in 1986. For more than 35 years, he has designed scenery and lighting for many professional and university theaters in and around Chicago. Recently, he designed the lighting for Buffalo Theatre Ensemble’s Leading Ladies, Don’t Dress for Dinner and Improbable Fiction. For the College Theater program he designed the set for A Woman of No Importance, the set and lighting for Carmilla and Earth and Sky, and the lighting for The Man Who Came to Dinner, Julius Caesar, Rumors, Grease, A Christmas Carol and Girls Like That. Other notable past production designs include The Ruling Class, The Man of La Mancha, The Praying Mantis, Lady Chatterley’s Lover, Evita, Sweeney Todd and his Jeff-nominated scenic design for the world premiere of The Grab at Theatre Building Chicago.

Michael W. Moon (Scenic and Properties Design) is the technical director and resident scenic designer for the MAC. His many scenic design credits for COD include The Skriker, The Dreams of Antigone and A Christmas Carol. He is also a playwright having had pieces performed across the country as well as an adaptation of Spoon River Anthology done by COD in 2013.

Ben Johnson (Sound Design) actually began his career at COD as a student many years ago. But since then he has been a freelance technician at the Lookingglass Theater, the Northlight Theater, the North Shore Center for the Performing Arts, the Ramsey Auditorium at Fermilab, plus others. Recently he joined the MAC full time as a production specialist, providing technical support for many of the MAC’s student and touring events.

Kimberly G. Morris (Costume, Make-up and Hair Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company, where she has designed Promise of a Rose Garden, Titus Andronicus, Julius Caesar, Patchwork Drifter, Macbeth, Susan Swayne and Bewildered Bride and Bo Thomas and the Case of the Spy Pirates. Other favorite past projects include Carmilla and Grease at COD; puppet design for Lifeline Theater’s Neverwhere and costumes/masks for their Island of Dr. Moreau; costume and puppet design for Akavitz Theatre’s production of Blue Planet; and properties design for Chicago Children’s Theatre productions of A Year with Frog and Toad and 100 Dresses. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

Stephen Schwartz (Playwright) wrote the music and lyrics for the current Broadway hit Wicked, and has also contributed music and/or lyrics to Godspell, Pippin, The Magic Show, The Baker’s Wife, Working (which he also adapted and directed), Rags, and Children of Eden. He collaborated with Leonard Bernstein on the English texts for Bernstein's Mass and wrote the title song for the play and movie Butterflies Are Free. For children, he has written songs for two musicals, Captain Louie and My Son Pinocchio. He has also worked in film, collaborating with Alan Menken on the songs for Disney’s Enchanted as well as the animated features Pocahontas and The Hunchback of Notre Dame, and writing the songs for the DreamWorks animated feature The Prince of Egypt. His first opera, Seance on a Wet Afternoon, was produced at Opera Santa Barbara and New York City Opera. A book about his career, Defying Gravity, has been released by Applause Books. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame, and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies. www.stephenschwartz.com
“All the magic happens because of community…”
—Jim Belushi

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AUG. 22 - OCT. 1, 2016
Long View/Long Game: 30th Anniversary Exhibit
Curated by Brandon Alvendia
Opening Reception: Aug. 26, 6-7:30p

OCT. 10 - NOV. 19, 2016
Selina Trepp: Do You Have Cents for Nonsense? I Have Cents for Sensitive
Opening Reception: Oct. 13, 11a-1p
Artist Reception: Oct. 15, 1-3p

OCT. 10 - NOV. 19, 2016
Art Faculty Exhibit
Opening Reception: Oct. 13, 11a-1p

DEC. 1, 2016 - JAN. 6, 2017
Nadia Hironaka and Matthew Subi
Artist Reception: Jan. 21, 1-3p
Opening Reception: Jan. 26, 11a-1p

JAN. 19 - MARCH 4, 2017
Nadia Hironaka and Matthew Subi
Artist Reception: Jan. 19, 11a-1p
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MAR. 9 - APR. 13, 2017
Mirror Face: Sarah McEneaney, Christa Donner & Keiler Roberts
Opening Reception: March 9, 11a-1p
Artist Reception: March 11, 1-3p

APR. 20 - MAY 20, 2017
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JUN. 1 - JULY 29, 2017
ONE: Juried Emerging Artist Exhibition
Opening Reception: June 1, 11a-1p

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For complete details, visit the MAC Ticket Office or call the MAC at (630) 942-2263 or the College of DuPage Foundation at (630) 942-2462.

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For more information, please contact the MAC at (630) 942-2263, the College of DuPage Foundation at (630) 942-2466 or visit foundation.cod.edu.

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Katherine Bialek
Mary Ellen and Jack Barry

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I Have a Bean
Illinois Arts Council
JCS Fund of the DuPage Foundation
National Endowment for the Arts
Nothing Bundt Cakes
Oak Trace Retirement Community
Paramount Theatre
Parkers’ Restaurant and Bar
Smith Financial Advisors Inc.
Sullivan Taylor & Gumina PC
Weber Grill
90.9FM WDCB
WBEZ 91.5
98.7 WMFT
• **Mailing List:** If this is your first visit to the McAninch Arts Center, please stop by our Box Office to add your name to our mailing list or register your email at [www.AtTheMAC.org](http://www.AtTheMAC.org).
• Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
• Smoking is not permitted in the theater or on campus.
• For your comfort and security, all backpacks and large bags must be checked.
• Electronic pagers and patrons’ seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.
• Emergency phone number at College of DuPage Police Department for after-hour calls is (630) 942-2000.
• Latecomers seated at discretion of the House Manager.
• Groups of 10 or more may contact Melissa Mercado at (630) 942-3026 or meisch-mercado@cod.edu to arrange for group discounts.
• If you notice a spill in the theater, please notify an usher.
• McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-4000.
• For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
• Infrared **Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Ticket Office with a credit card or driver’s license. Underwritten by a generous gift from The Knowles Foundation.

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Marketing and Donor Relations Coordinator ..................................................... Roland Raffel
Business Manager .............................................................................................. Ellen McGowan
Cleve Carney Art Gallery Curator ...................................................................... Justin Witte
Education and Community Engagement Coordinator ....................................... Janey Sarther
Director of Development for Cultural Arts ....................................................... Janie Oldfield
Group and Rental Sales Coordinator ................................................................. Melissa Mercado
Administrative Assistant .................................................................................. Molly Junokas
Clerical Assistants ............................................................................................. Andrea Lara, Erin Posavec

### MAC Box Office and Front of House Staff

Box Office Manager ............................................................................................ Julie Elges
Assistant Box Office Manager ............................................................................. Jennifer Berosek
Assistant Box Office Supervisor ......................................................................... Jimmy Gosling
Box Office Assistants ............................................................ Tony Eyer, Rachel Krusec, Gretchen Woodley
Patron Service Manager ..................................................................................... Tom Murray
Front of House Manager .................................................................................... Rob Nardini
Front of House Assistant ................................................................................... Jen Krouwer

### MAC Resident Professional Ensemble

Buffalo Theatre Ensemble, Artistic Director ...................................................... Connie Canaday Howard
Buffalo Theatre Ensemble, Associate Artistic Director ........................................ Amelia Barrett
Buffalo Theatre Ensemble, Business Manager ................................................... Bryan Burke
Buffalo Theatre Ensemble, Founding Artistic Director Emeritus ......................... Craig Berger
New Philharmonic, Conductor and Music Director ............................................. Kirk Muspratt
New Philharmonic Manager ............................................................................. Paula Cebula

### MAC Design and Technical Staff

Technical Production Coordinator .................................................................... Jon Gantt
Technical Director ............................................................................................. Michael W. Moon
Costume and Make-up Design Coordinator ..................................................... Kimberly G. Morris
Production Manager .......................................................................................... Joe Hopper
Assistant Production Managers ................................................................. Ben Johnson, Elias Morales, Sabrina Zeidler
Sound and Equipment Manager ...................................................................... Bob Murr
Stage Hands ................................................................................................. Bobby Bryan, Amanda Hantson