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| <p>1. Select Day of Your 5 Concert Series:</p> <p><input type="checkbox"/> SATURDAY@ 3p
(Sept. 29 only)</p> <p><input type="checkbox"/> SATURDAYS@ 7:30p</p> <p><input type="checkbox"/> SUNDAYS@ 3p</p> | <p>2. Select New Year's Eve Performance Time:</p> <p><input type="checkbox"/> 2p</p> <p><input type="checkbox"/> 5:30p</p> <p><input type="checkbox"/> 9p</p> | <p>3. Select Ticket Quantity & Pricing:</p> <p># _____ \$223 ADULTS</p> <p># _____ \$215 SENIORS</p> |
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4. SEATING

Seating Preference: (select one) MAIN FLOOR BALCONY

5. SPECIAL SUBSCRIBER DISCOUNT Sat, Dec. 15 # _____ 2p # _____ 7p
\$32 TICKETS TO THE NUTCRACKER Sun, Dec. 16 # _____ 1p # _____ 5p
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Orders will be processed in June, in order received and mailed in August.

All sales are final. Exchanges are limited. Artists and programs are subject to change. Subscriptions are not available on-line.

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2018-19



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New Philharmonic is grateful for season support from





SAT. SEPT. 29, 3 & 7:30p Brooklyn Snow SOPRANO Matthew Greenblatt TENOR
SUN. SEPT. 30, 3p Kate Tombaugh MEZZO-SOPRANO Bill McMurray BASS
TICKETS \$53/\$55 Northwest Indiana Symphony Chorus

Before they were a team, Richard Rodgers and Oscar Hammerstein each had successful writing partnerships. Hammerstein and composer Jerome Kern created numerous productions, including Show Boat. Meanwhile, Rodgers and Lorenz Hart collaborated on over 30 productions and classic songs - "My Funny Valentine," "This Can't Be Love," and "Little Boy Blue." Join us as we celebrate these prolific artists as New Philharmonic is joined by four guest vocalists and an 80-voice chorus to perform selections of hits including "Ol' Man River," "Make Believe," "Can't Help Lovin' Dat Man."



MON. DEC. 31
2p, 5:30p & 9p
TICKETS \$65/\$67

Alisa Jordheim SOPRANO
 Cory Crider BARITONE

Ring in the New Year with Maestro Kirk Muspratt and New Philharmonic audience favorites, Alisa Jordheim and Corey Crider. Waltzes, polkas, arias, light classical and movie music... reflecting back and propelling you forward as only music can... New Philharmonic's gift to you for the new year. And of course, secret surprises!

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SAT. APRIL 13, 7:30p Winston Choi PIANIST
SUN. APRIL 14, 3p
TICKETS \$47/\$49

"There doesn't appear to be anything Choi can't play - and with virtuosic panache, to boot." - John von Rhein - *Chicago Tribune*. Saint-Saens energetic, yet delicate, musical personality is showcased in the hands of one of today's most dynamic concert artists, Winston Choi. Our piano-cam makes every seat an up-close, front row view of the mesmerizing piano mastery of Choi as he performs Saint-Saen Piano Concerto No.2. Bringing the 2018-19 season to a moving conclusion is Rachmaninoff's Symphony No. 2. "The most beloved and ultra-romantic symphony of all time!" - Maestro Muspratt



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FRIDAY JULY 20, 7:30p
New Philharmonic
 Light classics, Broadway favorites and music from popular films
 Complete events calendar: AtTheMAC.org



SAT. NOV. 3, 7:30p Richard Hirschl CELLO
SUN. NOV. 4, 3p
TICKETS \$47/\$49

Rachmaninoff's exquisite song without words *Vocalise*, Tchaikovsky's heart-breaking "Lenski's Aria" from *Eugene Onegin*, and his richly complex *Rococo Variations* showcasing Hirschl's extraordinary abilities. Concert concludes with excerpts from Tchaikovsky's *Sleeping Beauty* and Beethoven's masterwork *Symphony No. 4*. Robert Greenberg of the San Francisco Conservatory of Music writes "If any of Beethoven's contemporaries had written this symphony, it would be considered that composer's masterwork."



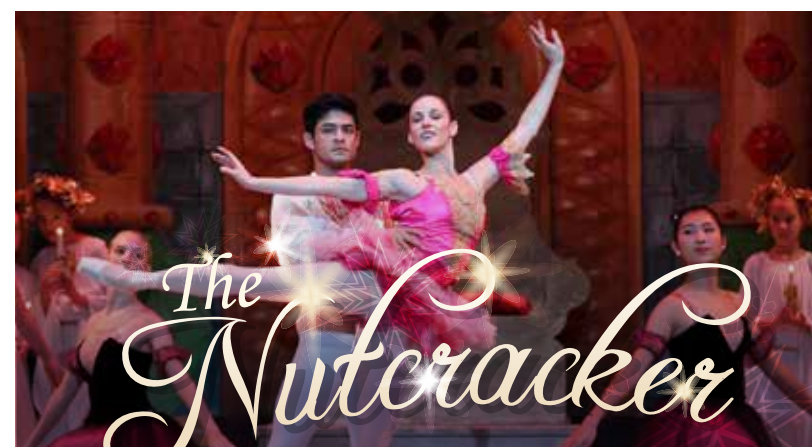
SAT. JAN. 26, 7:30p Kirk Muspratt CONDUCTOR
SUN. JAN. 27, 3p Michael LaTour STAGE DIRECTOR
TICKETS \$57/\$59

Mistaken identities, flirtations at a masked ball and confusions of all kinds provide a hilarious vehicle for some of the most captivating music ever written. *Die Fledermaus* is Strauss II's most celebrated opera featuring one of the most popular overtures ever written and the great "Fledermaus Waltz." Sung in English

Katherine Weber as Rosalinde

Jesse Donner as Eisenstein

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SAT. DEC. 15, 2p & 7p
SUN. DEC. 16, 1p & 5p
TICKETS \$32

Von Heidecke's Chicago Festival Ballet and New Philharmonic present a holiday tradition at the MAC. Live orchestra. Magical choreography. Lavish scenery. This full-scale production is a wondrous treat for the entire family.



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