

Buffalo Theatre Ensemble Presents

Defiance

by **John Patrick Shanley**

Director

Kurt Naebig +*

Scenic Design

Michael W. Moon

Lighting Design

Rachel K. Levy

Original Music and Sound Design *Properties Design* *Costume and Make-up Design*

Christopher Kriz ^+

Kaycee Filson

Kimberly G. Morris

Artistic Director

Connie Canaday Howard +*

Associate Artistic Director

Amelia Barrett +*

CAST (in order of appearance)

Gunney Sergeant..... Nick DuFloth+
Lt. Colonel Littlefield.....Bryan Burke+*
Margaret Littlefield..... Laura Leonardo Ownby+
Captain Lee King..... David Goodloe
Chaplin White.....Robert Jordan Bailey +*
P.F.C. Evan Davis.....Harrison Weger

Place: Camp Lejeune, North Carolina

Time: Spring of 1971

There will be no intermission.

Presented by arrangement with Dramatists Play Service Inc. New York

Defiance was originally produced by the Manhattan Theatre Club (Lynne Madows, Artistic Director; Barry Grove, Executive Producer) in New York City, opening on Feb. 9, 2006.

The use of any recording device, either audio or video, and the taking of photographs, either with or without a flash are strictly prohibited. Please turn off all electronic devices, such as cell phones and watches.



Jan. 31 to March 3, 2019
Playhouse Theatre, McAninch Arts Center

PRODUCTION STAFF

Stage Manager Cathryn (Bula) Bulicek*
 Assistant Stage Manager and Production Manager Danielle Wiseman
 BTE Stage Management Scholar Mary Ahlert ◊
 Dialect Coach Amelia Barrett+*
 Military Advisors Jose Alferez, Ned Matich
 Technical Director Michael W. Moon
 Scenic and Lighting Technicians..... Mary Ahlert, Chris Anderson, Elizabeth Khouri, Anna Sieg,
 Robert Thomas, Brandon Torres, Chris Trapani,
 Brendan Weaver, Miles Zable
 Stage Crew Anna Sieg, Miles Zable
 Costume Shop Manager..... Kimberly G. Morris
 Assistant Costume Supervisor..... Gretchen Woodley
 Costume Shop Assistants..... Dunja Cicek, Nathan Thomas Dittmore, Kyle Krisch,
 John Rakow, Tori Seggebruch, Rajeyah Shakeel
 Wardrobe Assistant..... Mary Ahlert◊

Buffalo Theatre Ensemble Director and Acting Shadows

This is an invited opportunity for select students who are working at the level of at least Acting II and/or Directing to shadow a theater professional and gain meaningful insight into developing a character.

Acting and Directing Shadows Trevor Frueh, Aaron Taylor, Rima Househ, Hamdan Suhail,
 David Mullally, Brendan Flaherty, Kyle Krisch**

- + Member of Buffalo Theatre Ensemble
- * Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers
- ^ Member of United Scenic Artists, Local 829
- ◊ BTE Stage Management Scholarship Recipient
- ** 2018/2019 John Belushi/Second City Theatre Scholarship Recipient

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DIRECTOR'S NOTE

I expect some plays to sneak up on me and some to hit me right between the eyes. And then there are plays that defy expectations by doing both. *Defiance* by John Patrick Shanley did (for me) exactly that.

Coming right on the heels of his Pulitzer- and Tony-winning play *Doubt*, *Defiance* takes place in 1971 at Camp Lejeune, a military base in North Carolina.

To give you some background, in 1971...

Walt Disney World opened. The Attica prison riot happened. Voting age was lowered to 18 because folks who were being drafted to fight in Vietnam said "old enough to fight, old enough to vote."...and thus came the 26th Amendment. Charlie Manson and his followers were found guilty and given the death penalty. AMTRAK and Federal Express were both created. Gas cost 40 cents a gallon. A new Dodge Charger cost \$3,500.00. The Pentagon Papers were leaked in June; what they said was that the U.S. was losing the war in Vietnam, and the government was keeping that knowledge from the American people. Meanwhile, 60 percent of those Americans were against that war.

Defiance is a play with some twists and turns, but at the center of it lies a number of questions: questions many of us are asking of ourselves, or the world at large, today. John Patrick Shanley chooses not to school us or answer those questions for us, but rather take a position like Socrates, who said, "I cannot teach anybody anything. I can only make them think"... the playwright of *Defiance* offers us that freedom.

~KN

CAST PROFILES



Robert Jordan Bailey +* (Chaplin White) most recently appeared as Actor 2 in *The DINGDONG or How the French Kiss*. Other BTE credits: Anthony in BTE's Jeff Recommended *Outside Mullingar*, *Improbable Fiction*, *Don't Dress for*

Dinner, *Drawer Boy*, *Leading Ladies*, *Shining City*, *Private Lives*, *Moonlight and Magnolias*, *I Was A Beautiful Day*, *Woman in Black*, *Three Days of Rain*, *Noises Off*, *Baltimore Waltz*, *Sylvia*, *Fuddy Meers*, *Blithe Spirit*, *Angels in America*, *70 Scenes of Halloween*, *Art*, *Someone Who'll Watch Over Me*, *Bedroom Farce*, *Hamlet*, *Homeward Bound*, and *Glass Menagerie*. Some of Bailey's other favorite credits include: *A Moon for the Misbegotten* (Tyrone), *Les Liaisons Dangereuses* (Valmont) and *Lips Together, Teeth Apart* (Sam) with Circle Theatre; *Our Town*, *Equus* and *Rope* with Bailiwick Repertory; *Relationship Hell* with Strawdog; and the world premiere of Jamie Pachino's *Children of Cain* with the Playwrights Center. Before Chicago, Bailey spent a year with the professional regional theater Players' Theatre in Columbus, OH, where he played Peter in *Prelude to a Kiss* and Young Skrudge in the musical *A Country Christmas Carol*. Bailey also spent two summers in stock with Southern Appalachian Repertory where he played Cliff Bradshaw in *Cabaret* and originated roles in *The Battle of Shallowford* and *Echo 4 mi*. He is a proud member of Actors' Equity and SAG-AFTRA and grateful to call BTE his artistic home. Bailey thankfully acknowledges Robert F. Wunderlich for his 2018–19 Ensemble sponsorship.



Bryan Burke+* (Lt. Colonel Littlefield) is a member of Buffalo Theatre Ensemble. Burke's acting credits include the Jeff Recommended productions of *The 39 Steps* (Richard Hannay) and *Good People* (Mike), *Red White and*

Blacklisted (Christopher Trumbo), *Leading Ladies* (Leo), *Moon Over Buffalo* (George), *Faith Healer* (Frank), *Frankie and Johnny in the Clair de Lune*, *Italian-American Reconciliation* (Huey), *Sleuth* (Andrew Wyke), *The Melville Boys* (Lee), *Noises Off* (Fredrick Fellows/ Phillip Brent) and *Visiting Mr. Green*. Other acting credits include *The Trip to Bountiful*, *The Lonesome West*, *Cat on a Hot Tin Roof*, *The Living*, *Picasso at the Lapin Agile*, *Look Homeward Angel*, *Warrior and Hamlet*. Burke also directed *Frozen*, *Shining City*, *Love Song*, *Stones in His Pockets*, *The Weir* and *Three Days of Rain* for BTE. College of DuPage directing credits include *Defying Gravity*, *Anton in Show Business*, *The Laramie Project*, and *The House of Ramon Iglesia*. Burke was also a founding member of Chicago's Cactus Theatre Company. Acting credits with The Cactus Theatre Company include *Golden Boy*, *Fishing*, *Paradise Lost* and *Waiting for Lefty*. He also directed their productions of *Hurly Burly* and *Valentine's Day*. Burke holds a BGS degree in Theater from the University of Kansas. He is also a member of Actors' Equity Association.



Nick DuFloth+ (Gunny Sergeant) is honored to be back at Buffalo Theatre Ensemble. He was last seen playing George in *Don't Dress for Dinner*. DuFloth comes from Columbia College Chicago and holds an

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AA from College of DuPage, where he was the recipient of the John Belushi Memorial Scholarship. DuFloth was a cofounder and ensemble member of Silent Theatre Company, working as an actor, writer and director, last seen in *The Seven Secret Plays of Madame Caprice*. DuFloth has been onstage with T.U.T.A., Lifeline Theater, Speaking Ring Theater, PROP Theater and many other Chicago companies. He is in the music video "Crossfire" by artist Stephen, can be seen on screen in *Hitwomen*—Webisode series, and feature film *Dead of Winter*. Also a folk musician, DuFloth has been seen on stage at the Tonic Room and The Den Theatre.



David Goodloe (Captain Lee King) is a Chicago native, who has been acting professionally since 2006. After college, and also after the Peace Corps, Goodloe started doing theater and many on-camera projects. His theater

credits include *Skin for Skin* (The Agency Collective Theater), *for my brothers... whenever i may find them* (Step Up Productions), *An Improv Play* (InFusion Theatre), *A Fool Such As I* (eta Creative Arts), *The Last Saint on Sugar Hill* (MPACT Theatre), and *Between Legs & Open Ears* (Black Ensemble Theater). He has worked with various production companies such as August Jackson Agency, Draft/FCB, Twist, T2 Studios, Back Ally Films, Crossroads Films, One at Optimus, Mothlight productions, Ferderici Video, and Elkhorn Entertainment. His on-camera IMDB credits include *Proven Innocent* (20th Century Fox), *Chicago Med* and *Chicago PD* (Wolf Films/Universal Television), *D.I.N.K.s* (Sole Productions), *Thanks Mom* (Breakwall Pictures LLC), *Perceptions* and *Morning After* (Acestroke Productions). For more information on his work, go to www.davidgoodloe.com.



Laura Leonardo Ownby+ (Margaret Littlefield) is a proud member of the Ensemble. Previously at BTE, she has understudied Rosemary for *Outside Mullingar*, appeared as Jess in *Improbable Fiction* and as Suzanne

in *Don't Dress for Dinner*. Leonardo Ownby also played Masha in *Vanya, Sonia, Masha, and Spike*, directed by BTE company member Kurt Naebig. Locally, she has appeared in such productions as *Noises Off* (Belinda Blair) and *A Christmas Story* (u/s Mother/ Miss Shields) at Theatre at the Center, *Anne of Green Gables* (Mrs. Blewett) at Provisions Theater, *In the Company of Men* (Coworker) at Profiles Theatre, *Unnecessary Farce* (u/s Karen Brown and Mrs. Meekly) at First Folio Theatre. Other favorite roles include Anna in *The Quick Change Room*, Nancy Westlund in *Ghost in the Machine*, Olive Madison in *The Odd Couple* (Female Version), Germaine in *Picasso at the Lapin Agile*, Marcelle Cot in *Hotel Paradiso* and Miss Alma Winemiller in *Summer and Smoke*. Leonardo Ownby is very excited to again be working with such a talented group of artists for BTE's 32nd season.



Harrison Weger (P.F.C. Evan Davis) is excited to be a part of his first production with Buffalo Theatre Ensemble. He was most recently seen at Skokie Theatre's production of *Proof*. Other theatrical credits include *Fight City*, *Born Ready* (Factory Theater),

Night in Alachua County (Wildclaw Theatre), *Charlotte's Web* (Emerald City Theater Co.), *Scarcity* (Redtwist Theatre). He also appeared on the Season 6 Finale of *Chicago Fire*. Weger is a graduate of the Theatre School at DePaul University, Class of 2016.

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Scott Cipolla (Understudy Chaplain White) is excited to contribute to *Defiance*, which is his first project with Buffalo Theatre Ensemble. Despite having a traditional education (AKA not acting-based), three years ago he decided

to aggressively pursue his goal of working as a professional actor. Cipolla credits his undergraduate major of Psychology as being a vital part of his ability to create, understand and inhabit the minds and bodies of the characters he plays. Outside of acting, his interests include weight lifting, snow skiing and the NFL. Go Bears!!! You can watch one of Cipolla's other works, *Hapless*, on Amazon Prime Video. He is heavily featured in episodes two and six.



Becky Crawford (Understudy Margaret Littlefield) is thrilled to be working with BTE. She spent many years working with the COD Theatre department, and she is a previous Chris Farley Memorial Scholarship recipient. Crawford is currently

the vice president of Grove Players Community Theatre. Previous credits include *Hotel Aphrodite* (Mrs. Smith) with Factory Theatre; *Christmas Belles* (Honey Raye) with Grove Players; and *Crimes of the Heart* (Lennie), *Picasso at the Lapin Agile* (Germaine) and *The Country Club* (Froggy) with Players Please. Crawford is very excited to be part of this great opportunity.



Phil Herbruck (Understudy P.F.C. Evan Davis) is thrilled to be working with BTE for the first time. Herbruck graduated from Indiana Wesleyan University with a degree in Theatre Performance. Chicago theatre credits include Tripp in *Five*

Women Wearing the Same Dress and Judge Benton in *Santos & Santos* with The Loop Players. Film credits include Frenchie in the Lucid Film Fest-awarded short film, *Brush*.



Jason Linder (Understudy Gunney Sergeant). After many years away from the stage, Linder is thrilled to return for the opportunity to work with the Buffalo Theatre Ensemble. Besides acting, Linder served as the artistic

director/co-founder of the now defunct Dauntless Players Theatre Company and the Without-A-Net Improv Troupe out of Oakbrook Terrace, IL. Previous credits include *Made of Stars* (Dimitri); *Bury the Dead* (Bevins); *My Favorite Year* (King Kaiser), *Henry V* (Henry V), *Medea* (Aegeus), *Measure for Measure* (Provost); *Guernica* (Fanchou), and *Picnic on the Battlefield* (Msr. Tepan).

CAST PROFILES



Charles Loggins III (Understudy Captain Lee King) has performed in a number of shows throughout the Chicago area for over 15 years working with different theater companies like ETA Creative Arts Foundation and

Chemically Imbalanced Comedy (CIC) Theater. This is his first production with the Buffalo Theatre Ensemble.



Andrew Trygstad (Understudy Lt. Colonel Littlefield). A recent graduate of Columbia College Chicago (BA, Acting), Trygstad is thrilled and humbled to be part of *Defiance*, all while reconnecting with so many familiar faces. He specializes in

physical theater and stage combat, and holds advanced actor combatant status with four different worldwide organizations (SAFD, FDC, BASSC, SAFDi). Recent roles include Mercutio in *Romeo and Juliet* (Wheaton Drama), Sweeney Todd in *Sweeney Todd* (Elmhurst College), and Picasso in *Picasso at the Lapin Agile* (Evergreen Theatre Ensemble).

CREATIVE PROFILES

Kurt Naebig+* (Director) is a member of Buffalo Theatre Ensemble and has directed *The 39 Steps*; *Don't Dress For Dinner*; *Leading Ladies*; *Trumbo: Red, White, and Blacklisted*; *The Drawer Boy*; *Moonlight and Magnolias*; *Italian American Reconciliation*; *The Melville Boys*; *Lost In Yonkers*; *Sylvia*; *Fuddy Meers*; *The Country Club*; *Someone Who'll Watch Over Me*; and *Cat On A Hot Tin Roof* here. He recently directed a web series called *VC (Venture Capitalists: The Web Series)* and co-directed the web series *Humane Resources*. Naebig is also an actor and graduate of The Juilliard School and has been on stage at Steppenwolf Theatre, Portland Stage, Milwaukee's Pabst Theatre, National Jewish Theatre, Chicago Shakespeare and A Red Orchid Theatre. Favorite roles include Merrick in *The Elephant Man*, Stanley in *A Streetcar Named Desire*, Einstein in *Picasso at the Lapin Agile* and Valene in *The Lonesome West*, Trotter in *The Mousetrap* and Bobby in *American Buffalo*. He has also appeared in such films as *Public Enemies*, *Road to Perdition*, *The Express*, *Witness Protection*,

Henry: Portrait of a Serial Killer, *Dillinger*, *Howard Beach: Making the Case for Murder*, and TV episodes of *APB*, *Chicago PD*, *Empire*, *The Red Line*, *Sense8*, *Chicago Fire*, *The Chicago Code*, *Detroit 1-8-7*, *ER* and *Prison Break*. Naebig is a teacher, the former artistic director of The Theatre of Western Springs and an Acting Coach at Acting Studio Chicago.

Amelia Barrett +* (Dialect Coach, Associate Artistic Director) is thankful to call BTE her artistic home. She has acted in numerous BTE productions over the years, most recently playing Margie in the Jeff-recommended *Good People*. She has appeared with regional companies such as Idaho Repertory Theatre, internationally at the Edinburgh Festival and in Chicago venues such as City Lit and the Cactus Theatre. In addition, she directs for the company, and her most recent project was *The Underpants*. She has served as dialect coach for multiple BTE and College productions, most recently *Outside Mullingar*. Barrett is professor of Theater at College of DuPage. She is a proud member of both Actors' Equity and the

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Screen Actors Guild-American Federation of Film and Radio Artists. She holds a Master of Fine Arts from the University of Texas at Austin and a Graduate Laban Certificate in Movement Analysis from Columbia College Chicago. Barrett gratefully acknowledges Elizabeth, Brooke and Aidan Harrington for their 2018–19 Ensemble Sponsorship.

Connie Canaday Howard +* (Artistic Director) is a member of BTE's acting ensemble and has also directed numerous productions for BTE, with some favorites being *Time Stands Still*, *Good People*, *Rabbit Hole*, *Noises Off*, *Into The Woods*, *Dancing at Lughnasa* and *Frankie and Johnny in the Clair de Lune*. Other favorite directing projects with COD, where she is chair of the Theater department and has directed countless productions, have been *The Addams Family*, *The Diary of Anne Frank*, *Taming of the Shrew* and *The Heidi Chronicles*, which received the award for best non-professional production in Chicagoland. Canaday Howard holds a M.F.A. in directing and has worked regionally with Three Rivers Shakespeare Festival, City Theatre Company, Belvoir Terrace, Drama Workshop, Down River Dinner Theatre, Ingersoll Theatre, Charlie's Showplace, and tours of both theatre and dance, as well as helping to create and perform several improvisational shows. She serves on the Artistic Team of the Joseph Jefferson committee, and adjudicates for the Kennedy Center American College Theatre Festival. Canaday Howard was COD's Outstanding Faculty for 2003–2004. She gratefully acknowledges Michael Boyna for his 2018–19 Ensemble sponsorship.

Kaycee Filson (Properties Design) is a props designer and director based in Chicago, and she is excited to be working with Buffalo Theatre Ensemble for the first time. Previous design credits include *Clearing* (Commission Theatre); *Breath, Boom and Natural Affection* (Eclipse Theater); *Bloody Bathory* (The Barrens); and *Dorkumentary Live!* (Tarleton/

Dawn Productions). She currently works as the assistant director of Admissions at the School of the Art Institute of Chicago. www.kfilson.com

Christopher Kriz ^+ (Original Music and Sound Design) is an award winning composer and sound designer based in Chicago. Winner of four Joseph Jefferson Awards with a total of 18 nominations, Kriz's recent BTE designs include *The 39 Steps* (Jeff Nomination), *The Dingdong*, *Outside Mullingar*, and *Time Stands Still*. Some selected Chicago credits: *The Santaland Diaries*, *The Magic Play*, *Carlyle* (Goodman Theatre), *Constellations*, *Monster* (Steppenwolf Theatre), *Red Velvet* (Chicago Shakespeare), *Savior* (Chicago Symphony Orchestra), *Frankenstein*, *Hang, Born Yesterday* (Remy Bumppo), *Mary's Wedding*, *Shrew'd!*, *Silent Sky*, and *Captain Blood* (First Folio Theatre), *Roz and Ray*, *Hand To God*, *The House That Will Not Stand* (Victory Gardens Theatre), *Paradise Blue*, *Sunset Baby* (Timeline Theatre), *Cosmologies*, *Pilgrims*, *A Life Extra Ordinary*, *Good For Otto* (The Gift Theatre) and *The Columnist* (American Blues Theatre). Some recent regional credits: *Roz and Ray* (Seattle Repertory Theatre), *Sticky Traps* (Kansas City Repertory Theatre) and many summer seasons at Peninsula Players. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, visit christopherkriz.com.

Rachel K. Levy (Lighting Design) is excited to be working with Buffalo Theatre Ensemble for the first time! Her credits include: *Art on the Mart* (The Merchandise Mart Facade), *A Shayna Maidel*, *Disappearing Number* (Timeline Theatre), *We're Going To Be Okay*, *Welcome To Jesus, T.*, *Picnic*, *Kill Floor* (American Theatre Company), *The Secretaries* (About Face Theatre), *3c*, *Accidentally, Like A Martyr* (A Red Orchid Theatre), *Moonshot*, *American Revolution* (Theater Unspeakable), *House of Blues New Orleans* (Resident Lighting Designer, NOLA), *Wallenda Tighrope Live* (Lighting Director), and *SO YOU THINK YOU CAN DANCE* Seasons 7–10 (Lighting Director,

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LA). Levy has also received two Primetime Emmy Award Certificates for Best Lighting for a Variety, Music or Comedy Show (SYTYCD 2011, 2012) and a Jeff nomination for *Welcome to Jesus*.

Michael W. Moon+ (Scenic Designer and Technical Director) has been an ensemble member since coming to the MAC in 1993. He has designed more than 50 shows for BTE in that time. His memorable designs have included *Noises Off* (both times), *Cat on a Hot Tin Roof*, *Fuddy Meers*, *Lies and Legends* and *The Underpants*.

Kimberly G. Morris (Costume and Make-up Design) is excited to work again with Buffalo Theatre Ensemble. Based in Wheaton, she is the costume, hair and makeup designer for College of DuPage. She also freelance designs and builds costumes, wigs, makeup, props, puppets and special effects for numerous venues around the country. Favorite past projects: puppet design/build of Allan the

dog in an upcoming movie *Allan the Dog the Movie*; costumes for *The Mikado* and *La Traviata* with New Philharmonic; props design for *100 Dresses* and *A Year with Frog and Toad* with Chicago Children's Theatre; costume and puppet design for *Blue Planet* with Akvavit Theatre; puppet, mask and costume design for *Neverwhere* and *Island of Dr. Moreau* with Lifeline Theatre. Upcoming projects include *The Foreigner* and 1984 with College of DuPage.

John Patrick Shanley (Playwright) is from the Bronx. He was thrown out of St. Helena's kindergarten. He was banned from St. Anthony's hot lunch program for life. He was expelled from Cardinal Spellman High School. He was placed on academic probation by New York University and instructed to appear before a tribunal if he wished to return. When asked why he had been treated in this way by all these institutions, he burst into tears and said he had no idea. Then he went into the United States Marine Corps. He did fine. He's still doing okay.

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You've got to eat on a Sunday anyway, right? We're having a mini-fundraiser on our closing day of *Defiance*. Go to the Woodgrain Pizzeria, Oberweis or That Burger Joint at **515 Roosevelt Road, Glen Ellyn, IL 60137** between **11 am and 9 pm on Sunday March 3**, tell them you are there for **Buffalo Theatre Ensemble**, and they'll donate a portion of your check back to us! Tell your friends and neighbors, too.



PRODUCTION PROFILES

Cathryn (Bula) Bulicek* (Stage Manager) serves as stage manager for the fall operas at the Oberlin Conservatory of Music (ranked 3rd best music school in the world), where she's done *A Salute to Leonard Bernstein*, *Marriage of Figaro*, *Viva La Mamma*, *Les Mammelles de Tiresias*, *The Rape of Lucretia* and *Street Scene*. She's also stage managed nine productions for DuPage Opera Theatre and eight years of *Welcome Yule* with the Chicago Symphony Orchestra and Chorus. Theater credits include the Jeff Award winning *The Doyle and Debbie Show* at the Royal George and the Denver Performing Arts Center, *Twisted Melodies* for Congo Square Theatre, and *They're Playing Our Song* at Pheasant Run.

Prior to that, she stage-managed Agatha Christie's *Chimneys*, directed by Brian Bedford, for her second year with the annual Mystery Writers' Festival. Her stage managing work also includes Goodman Theatre (five years), Chicago Opera Theatre (eight years), Ballet Chicago (four years), as well as the '93 Parliament of World Religions, The Essence Awards (four years), and many other productions in and around Chicago.

Bulicek also taught anthropology at Northeastern Illinois University for 11 years and for four years at UIC, and is a semi-professional bassoonist, playing in (and, not surprisingly, managing) the South Loop Symphony, and the Prism Chamber Ensemble.

In addition, Bulicek is a theatrical hairdresser. Credits include the films *Dhoom 3* (the 1st Bollywood film shot in Chicago) and *The Road to Perdition*, and serving as Barbara Eden's hairdresser on the national tour of *The Odd Couple—The Female Version*, and Dorothy Loudon's and Joan Van Patten's stylist for *Showboat*, and many other shows at Chicagoland theaters.

Danielle Wiseman (Assistant Stage Manager and Production Manager) is excited to be working with Buffalo Theatre Ensemble. A graduate of Illinois State University, Wiseman has a degree in Theatre, specializing in stage management, scenic painting and props. She is also an alumna from College of DuPage. Her past credits include *The Dingdong: Or How The French Kiss* (Assistant Stage Manager/PM), *Outside Mullingar* (Assistant Stage Manager), *Good People* (Stage Manager), *Don't Dress For Dinner* (Stage Manager), *Noises Off* (Properties Designer), *Anon(ymous)* (Scenic Charge Artist), *Picnic* (Stage Manager), *A Flea in Her Ear* (Assistant Stage Manager), *Rock n' Roll* (Assistant Stage Manager), *A Christmas Carol* (Stage Manager), and *Fools* (Stage Manager).

Mary Ahlert ◊ (BTE Stage Management Scholar) is very excited to have the honor of working alongside BTE thanks to the Buffalo Theatre Ensemble Stage Management Scholarship. She has worked in the scene shop here at College of DuPage for the last two years on college shows as well as BTE productions, and she is looking forward to expanding her knowledge and experience with technical theater.

Jose Alferez is the manager of the Student Financial Assistance and Veterans Services offices at College of DuPage. The departments serve more than 1,000 military-connected students every year. Alferez earned an associate degree from College of DuPage, a bachelor's degree from Northern Illinois University, and a master's degree from Northwestern University. Alferez also served as a sergeant on a Combined Anti-Armor Team with 3rd Battalion 7th Marine Regiment 1st Marine Division during two combat tours to the Middle East.

Acknowledgements

Special thanks to Jose Alferez and Ned Matich for their time and expertise in advising on military protocol.

BTE would like to acknowledge the generous support of the College of DuPage Board of Trustees.

BTE would like to thank the DuPage Foundation for their generous support in the reinstatement and continued operation of Buffalo Theatre Ensemble in its 32nd season.



BTE also thanks the Norm Woodel Inspiration Fund for its assistance in the rebirth and further development of Buffalo Theatre Ensemble.



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2018–2019 Ensemble Sponsorships

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If you are interested in becoming an Ensemble sponsor, please call (630) 942-2100 or email ab@btechicago.com.

Buffalo Theatre Ensemble is a designated 501(c)(3) not-for-profit organization. Your donation may be tax deductible to the extent permitted by law. Please check with your tax advisor.



Buffalo Theatre Ensemble (“BTE”) is a 501(c)(3) not for profit, professional theatre company in residence at the McAninch Arts Center (“MAC”) on the campus of College of DuPage.

Ticket revenues only cover a portion of Buffalo Theatre Ensemble’s operating expenses. The rest must be raised through contributions, the majority of which come in the form of gifts from individuals like you.

It’s because of our close circle of friends that BTE is able to return and explore new ideas and provocative issues through the production of professional, high quality theater for the enjoyment of its audiences.

The resident ensemble brings professional theater to DuPage County and at the same time enhances the training of students in Theater at College of DuPage, providing opportunities for students to develop their talents alongside working theater artists.

We invite you to become a part of this family of supporters by joining the **Friends of Buffalo Theatre Ensemble**. For more information, visit btechicago.com. Please consider dropping a gift into the enclosed envelope and leaving it with an usher or mailing back to:

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For more than 32 years, Buffalo Theatre Ensemble (BTE) played a major role in the cultural community of College of DuPage and the surrounding area, through the marriage of committed permanent ensemble members, fine Chicagoland artists, and great theatrical works. We gratefully acknowledge the donors who have made it possible to return for our 32nd season.

This list of donors reflects contributions made from July 2017 through December 2018. While we carefully prepared this listing, we recognize that errors might occur. Please accept our apology if you are not properly represented on this list and contact BTE at (630) 942-2100 so we may correct our records.

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HOUSE NOTES

- **Mailing List:** If this is your first visit to the McAninch Arts Center, please stop by our Box Office to add your name to our mailing list or register your email at www.AtTheMAC.org.
- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Electronic pagers and patrons' seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.
- Emergency phone number at College of DuPage Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact Kat Kazmierski at (630) 942-3026 or kazmierskik@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Ticket Office with a credit card or driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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