GET INVOLVED

Here at the McAninch Arts Center we offer a variety of ways you can engage with us:

- Volunteer—Contact Patron Services Manager Tom Murray at murrayt166@cod.edu.
- Take Classes—Visit myaccess.cod.edu to search for class options at COD.
- Audition and Perform—Visit AtTheMAC.org for dates and details.

WHY ENGAGE WITH THE ARTS

Adapted from “Learning Through the Arts” by Dee Dickinson

- The arts provide opportunities for expression—bringing the inner workings of ourselves out into the world around us.
- The arts give us a language that all people can speak, connecting us culturally and socially by breaking down the barriers of economics and education.
- The arts allow us to learn about and appreciate other cultures.
- The arts provide the means for everyone to learn, improving academic achievement through test scores, and enhancing social skills as well as critical and creative thinking.
- The arts make it possible to use personal strengths in meaningful ways, allowing bridges to understanding difficult abstractions.

Learning to trust and develop friendships while engaged in creativity brings the connection down to one-on-one and allows the larger community to gather and experience the arts together.
Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2019–2020 College Theater season is a perfect example of this exciting mix: The Wolves, Macbeth, Scenes from an Execution and Clue: On Stage.

“I regard the theater as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”
—Thornton Wilder, Pulitzer Prize-winning American playwright and novelist

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

College Theater Presents

Scenes from an Execution

By Howard Barker

Director
Amelia Barrett

Scenic, Sound and Properties Design
Michael W. Moon

Lighting Design
Jon Gantt

Costume, Hair and Make-up Design
Kimberly G. Morris

Presented by arrangement with Oberon Plays

Support is made possible by a generous gift from the College of DuPage Foundation’s
Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

Feb. 27 to March 15, 2020
Studio Theatre
CAST LISTING (in order of appearance):

Ensemble.................................................................Seren Twite
Ensemble.................................................................Alexandra Price
Ensemble.................................................................Amy Infanger
Ensemble.................................................................Shelby Kruep
Ensemble.................................................................Elizabeth He
Ensemble.................................................................Lauren Westra
Galactia: painter.....................................................Christina Verges+
Carpeta: painter.......................................................Jack Harrington
Prodo: Veteran..........................................................Kaya Luckey
Urgentino: the Doge of Venice.................................Brandon Luna
Supporta: daughter of Galactia.....................................Bellem Oseguela
Demenita: daughter of Galactia.................................Emily Ann Pesce*
Workman/Gaoler.....................................................Nora Zamora
First Sailor/Albanian/Ensemble.................................Jacob Pool
Suffici: Admiral..........................................................Vincenzo Scanio
Rivera: Critic..............................................................Kate Graham
Sordo: Painter...........................................................Elizabeth Nahulak
Second Sailor/Ensemble.............................................Phillip Laricchia
Man in the Next Cell/Third Sailor/Lasagna: Painter.....AJ Outlar
Official.................................................................Jacob Borre
Ostensibile: Cardinal...............................................MacKellen Soles
Pastaccio: Prosecutor..............................................Nathaniel Sojka

+ 2020 John Belushi/Second City Theatre Scholarship
* 2019 John Belushi Stage Management Scholarship

Time and Place: 16th Century Venice

Scene One: Studio
Scene Two: Palace
Scene Three: Barracks
Scene Four: Studio
Scene Five: Barracks
Scene Six: Admiralty
Scene Seven: Church
Scene Eight: Barracks

Intermission (15 minutes)

Scene Nine: Passage in the Palace
Scene Ten: Room in the Palace
Scene Eleven: Barracks
Scene Twelve: Dismantled Barracks
Scene Thirteen: Room in the Palace
Scene Fourteen: Room
Scene Fifteen: Prison
Scene Sixteen: Studio
Scene Seventeen: Prison
Scene Eighteen: Public Place
Scene Nineteen: Studio
Scene Twenty: The Exhibition

Please note: Contains adult themes and language.

PRODUCTION STAFF

Stage Manager .........................................................Kailey Nelson**
Assistant Stage Managers ........................................Alexandra Price, Lauren Westra
Production Manager .........................................................Jon Gantt
Technical Director .....................................................Michael W. Moon
Scenic and Lighting Assistants.................................Jim Alop, Bryan Clark, Nate Goldsborough,
Ethan Kamperman, Philip Laricchia, Jessica Niehus, Brittany Pearson,
Ann Reeb, Kris Trapani, Tenleigh Wells, Christopher Yee
Stage Crew .................................................................Bryan Clark
Costume Shop Manager ..............................................Kimberly G. Morris
Assistant Costume Shop Manager.................................Gretchen Woodley
Costume Shop and Wardrobe Assistants .......................Dunja Cicek, Eleanor Evans, Kyle Krissch,
Dale Perry, Christopher Yee
Wardrobe .........................................................................Dunja Cicek

**2020 John Belushi Stage Management Scholarship

DIRECTOR’S NOTE

The decision to produce Scenes from an Execution by Howard Barker for the College season was in part inspired by the The Cleve Carney Museum of Art and the McAninch Arts Center at the College of DuPage hosting of one of the largest private collections of original artwork by Frida Kahlo in 2020. We wished to explore and encourage our students to investigate the nature of art and artist.

Set in the 16th century, the character of Galactia is commissioned to paint a canvas, the size of two modern day school buses, representing the triumph of the Holy League over the Ottoman Empire in the Battle of Lepanto. Instead of commemorating the event, the artist responds with a work which denounces the carnage of war. Her self-destructive obsession with realism and her own idea of the truth threatens her personal relationships, her safety, and her autonomy.

The work deals with large ideas about the role of the artist in regard to the patron, in this case, the state; about the shock of new art; about the competitive nature of artists, gender — politics, and talent; about lust and love; about violence; about ambition; about power; and above all else, about communicating a creative and personal point of view which challenges the viewer.

We stage the piece in an intimate setting, using our actors as “models” for the painted images that eventually become the painting. We hope your imagination of the painting is fueled by the author’s description and is far more graphic than what we might portray.

As with all productions, we hope our portrayal of Mr. Barker’s work illicit a conversation about the contemporary themes which influence all of our lives today.

~ AB
**Profiles**

**Jacob Borre** (Official) Second COD production; *The Foreigner* (Wilbur). Favorite credit is *The Foreigner* (Wilbur).

**Kate Graham** (Rivera) First COD production. Graham most recently appeared as Norma in *Perfect Arrangement* at Springer Opera House, the state theater of Georgia.

**Jack Harrington** (Carpeta) Third COD Production; *A Christmas Carol* (Marley) and *The Foreigner* (David). Favorite credits include *A Christmas Carol* (Marley) and *The Foreigner* (David) at COD and *Harvey* (Chumley) at Theatre Central at Naperville Central High School.

**Elizabeth He** (Ensemble) First COD production.

**Amy Infanger** (Ensemble) Fifth COD production: *Macbeth* (Menteith), 1984 (Guard), *A Christmas Carol* (Londoner/Guest) and *Goldie’s Next Big Adventure* (Officer Wolfgang). Favorite credits include Rosal Dail’s Willy Wonka (Grandma Josephine) at Wheaton Drama and *KnucklesCracker: A Roaring, Ragtime, Retelling of the Nutcracker* (Rat) with Deanna Danger Productions.

**Shelby Kruep** (Ensemble) First COD production. Kruep was also in a 24-hour theater project in her high school.

**Phillip Laricchia** (Second Sailor/Ensemble) Sixth COD performance; *A Play on Words* (Ensemble), *Much Ado About Nothing* (Dogberry), *A Christmas Carol* (Mr. Casper/ Mr. Fezziwig), *Can You See Me?* (Phillip) and *Macbeth* (Siward). Favorite credits include *The Drowsy Chaperone* (Feldziej) with the Limelight Theatre Company in Oswego, and *A Midsummer Night’s Dream* (Bottom) and *Much Ado About Nothing* (Leonato) at Aurora Central Catholic High School. Laricchia is a proud member of COD’s Delta Psi Omega chapter.

**Kaya Lucky** (Prodo) Second COD Production; *Macbeth* (Malcolm).

**Brandon Luna** (Urgentino) Second COD production; *Macbeth* (Captain). Favorite credits include *The Snow Queen* (Muscles), *Smokefall* (Colonel/Johnny) and *The Elephant Man* (John Merrick), all at Glenbard North High School Theatre. Luna is a 2017 Illinois High School Theatre Festival participant and a recipient of the 2018 Charles A. Berglund Scholarship for Education in the Performing Arts.

**Elizabeth Nahulak** (Sordo) Second COD Production; *Macbeth* (Muderer/A King). Favorite credits include *The Jungle Book* (Kaa), *A Christmas Carol* (Belinda Cratchit), and *The Sound of Music* (Nun/Ensemble) at Wheaton Warrenville South High School.

**Belem Oseguera** (Supporta) Second COD production; *Macbeth* (Farness/Soldier). Favorite high school credits include *She Kills Monsters* (Agnes). Oseguera is a COD Presidential Scholar.

**AJ Outlar** (Third Sailor/Man in Next Cell/ Lasagna) Second COD production; *Macbeth* (Messenger).

**Emily Ann Pesce** (Dementia) Sixth COD production; *Can You See Me?* (Emily), 1984 (Glady), *Goldie’s Next Big Adventure* (Kitten), and *Much Ado About Nothing* (Messenger and Sister “Fiar”). all at College of DuPage. Favorite credits include *Once upon a Mattress* (Ensemble) at North Central College. Pesce was a participant in Buffalo Theatre Ensemble’s Shadow Program for *Miracle on South Division Street* (Beverly Nowak). She was a 2019 John Belushi Stage Management Scholarship recipient.

**Jacob Pool** (First Sailor/Albanian/Ensemble) First COD Production.

**Alexandra Price** (Ensemble/Assistant Stage Manager) Twelfth COD production; *Carmilla* (Ensemble), *Julius Caesar* (Julius Caesar), *Grease* (Ensemble), *A Woman of No Importance* (Mrs. Arbuthnot), *Girls Like That* (Ensemble), *Pippin* (Ensemble, Fastrada), *These Shining Lives* (Frances), *The Diary of Anne Frank* (Mrs. Van Daan), *The Addams Family* (Ensemble), *Godspell* (Ensemble) and *Macbeth* (Lennox). Price was a participant in the Buffalo Theater Ensemble’s Acting Shadow Program for *Good People*.

**Vincenzo Scanio** (Suffix) First COD Production. Favorite credits include *Austrian DR* and *Radium Girls* (von Sochocky).

**Nathaniel Sojka** (Pastaccio) Second COD Production; *Macbeth* (Doctor). Favorite credits include *Little Shop of Horrors* (Audrey 2), *Wait Until Dark* (Sgt. Carlin) at Lisie Senior High School, and *Curtains* (Aaron) with Stacey De and Company.

**MacKellen Soles** (Ostensibile) Second COD production; *Macbeth* (Ansgus). Favorite credits include *The Odd Couple* (Murray), *The Man Who Came to Dinner* (Dr. Bradley), and *A Thurber Carnival* (Bailey, Pet Counselor) at Bishop Aleyman High School. Soles is a member of Phi Beta Kappa.

**Serena Tuite** (Ensemble) Fourth production at COD; *Macbeth* (Seyton), 1984 (Landlady), and *A Christmas Carol* (Londoner). Favorite roles include 1984 (Landlady) and *Macbeth* (Seyton).

**Christina Verges** (Galactia); Fifth COD Production; *Macbeth* (2nd Witch). Favorite credits include *Can You See Me?* (Christina), *The Foreigner* (Betty), and *A Christmas Carol* (Mrs. Fezziwig/Hatseller). Verges was a participant in Buffalo Theatre Ensemble’s Shadow Program, shadowing Millie Hurley as Clara in *Miracle on South Division Street*. She is a 2019–2020 John Belushi/Second City Theatre Scholarship recipient.

**Lauren Westra** (Ensemble/Assistant Stage Manager) Second COD Production; *Macbeth* (Third Witch). Glenbard North High school credits include *Harvey* (Costumes Crew), *Legally Blonde* (Chutney Wyndham), *Infinte Wrench* (Stage Manager), *Feathers and Teeth* (Costumes Crew), *Ordinary People* (Costumes Crew Head), *Marie Antoinette* (Dramaturg and Costumes Crew).

**Nora Zamora** (Workman/Gaoler) Second COD production; *The Wolves* (25). Favorite credits include *Mamma Mia* (Ensemble); *Cafe Murder* (Rosemary) through West Chicago Drama Club and *The Wolves* (25) through College of DuPage.

**Amelia Barrett** (Director) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *Can You See Me?* and *The Wolves*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she is also a member of the acting ensemble. As an actor, she has appeared with other regional companies such as Idaho Repertory Theatre, internationally at the Edinburgh Festival and in Chicago venues such as City Lit. She is a proud member of Actors’ Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting from the University of Texas at Austin and a Graduate Certificate in Laban Movement Analysis from Columbia College, Chicago.

**Jon Gantt** (Lighting Design) is the technical coordinator for the McAninch Arts Center and has been a lighting and scenic designer for College of DuPage and the resident professional companies since the opening of the Arts Center in 1986. For more than 35 years, he has designed scenery and lighting for many professional and university theaters in and around Chicago. Recently, he designed the lighting for Buffalo Theatre Ensemble’s *Don’t Dress for Dinner, Improbable Fiction and The 39 Steps*, and for New Philharmonic’s *Die Fledermaus*; and he did the scenic design for New Philharmonic’s *The Mikado* and La Traviata. For the College Theater program, he designed the set for *Much Ado About Nothing*, set and video for 1984, and lighting for *Captain Blood*, *The Addams Family*, *Curse of the Starving Class*, *A Christmas Carol*, *The Foreigner*, *Godspell*, *The Wolves* and *Macbeth*. Other notable past production designs include *The Ruling Class*, *The Man of La Mancha*, *The Praying Mantis*, Lady Chatterley’s Lover, *Evita*, *Legally Blonde*, *A Midsummer Night’s Dream*, *The Addams Family*, *The Ruling Class*, *The Man of La Mancha*, *Lady Chatterley’s Lover*, *Evita*, *Legally Blonde*, and many others.
**Profiles**

*Sweeney Todd* and his Jeff-nominated scenic design for the world premiere of *The Grab* at Theatre Building Chicago.

**Michael W. Moon** (Scenic, Sound and Properties Design) is the technical director and resident scenic designer for the MAC. His many scenic design credits for COD include *The Skriker*, *The Dreams of Antigone* and *A Christmas Carol*. He is also a playwright, having had pieces performed across the country as well as an adaptation of *Spoon River Anthology* done by COD in 2013.

**Kimberly G. Morris** (Costume, Hair and Makeup Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed *Promise of a Rose Garden*, *Titus Andronicus*, *Julius Caesar*, *Patchwork Drifter*, *Macbeth*, *Spoon River Anthology*, and *Carmilla* and *Grease* at COD; puppet design for Lifeline Theatre’s *Neverwhere*, and costumes/masks for their *Island of Dr. Moreau*; costume and puppet design for Akvavit Theatre’s production of *Blue Planet*; and properties design for Chicago Children’s Theatre productions of *A Year with Frog and Toad* and *100 Dresses*. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

**Connie Canaday Howard** (Theater Department Chair) has enjoyed directing such shows as *Pride and Prejudice*, *The Dreams of Antigone* and *Twelfth Night*. The Heidi Chronicles, directed by Canaday Howard, received the award for best non-professional production in Chicagoland as a student production. She has been cited in *Who’s Who Among America’s Colleges and Universities* 11 times. She is artistic director for Buffalo Theatre Ensemble, a professional company in residence at the MAC, where she also directs and is a member of its acting ensemble. She is a member of Actors’ Equity Association. Canaday Howard was COD’s Outstanding Faculty for 2003–2004 and is a member of the Joseph Jefferson Committee’s Artistic Team, which is Chicago’s version of the Tony.

**Kailey Nelson** (Stage Manager) Third COD production; *The Wolves* (#13) and *Can You See Me?* (Herself). Favorite credits include *Rent* (Mrs. Cohen), *Dogfight* (Marcy), and *Grease* (Rizzo). Nelson is a 2017 Illinois All-State Improv finalist. Nelson was a participant in Buffalo Theatre Ensemble’s shadow program for *Holmes and Watson* (Holmes 3). She is a 2020 John Belushi Stage Management scholarship recipient.

**Howard Barker** (Playwright) is a British playwright, screenwriter and writer of radio drama, poet and essayist writing predominantly on playwriting and the theater. The author of an extensive body of dramatic works since the 1970s, he is best known for his plays *Scenes from an Execution, Victory, The Europeans* and *The Possibilities*, as well as being a founding member, primary playwright and stage designer for British theater company The Wrestling School. ([https://peoplepill.com/people/howard-barker](https://peoplepill.com/people/howard-barker))
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Mr. and Mrs. Michael J. Delaney
Joy and Ron Detmer
Devon Seafood and Steak
Mr. Gary D. Dobson
Ms. Jane Doyle
William and Kathleen Drennan
Drury Lane Theatre
Ms. Deborah L. Dudek
EvaLee Dumas
Jenny Dunbar
Joanne East
Mr. and Mrs. Michael Edwards
Elements Massage
Mrs. Julie A. Elges
Robert and Linda Fairbairn
Thomas and Carol Fate
Geraldine Fekete
Mr. Joseph P. Ferreri
Elian Flanigan
Susan Foody
Eric and Marilyn Fors
Frank Girona Salon & Spas
Ms. Judith D. Frazier
Dr. and Mrs. Richard M. Fried
Gail Fromer
Janet R. Galata
Mr. and Ms. Paul Kats
Mary Jane Garrett
Urs Geiser and Mary Hobein
Pamela and Jerome Giemann
Glen Ellyn Park District
HOUSE NOTES

- **Mailing List:** If this is your first visit to the McAninch Arts Center, please stop by our Box Office to add your name to our mailing list or register your email at [www.ATTheMAC.org](http://www.ATTheMAC.org).
- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Electronic pagers and patrons’ seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.
- **Emergency phone number at College of DuPage Police Department for after-hour calls:** (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact Kat Kazmierski at (630) 942-3026 or kazmierskik@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- **McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.**
- For **Americans With Disabilities Act accommodations,** call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Ticket Office with a credit card or driver’s license. Underwritten by a generous gift from The Knowles Foundation.

**MAC Administrative Staff**

Director of the McAninch Arts Center ................................................................. Diana Martinez
Marketing and Donor Relations Coordinator ..................................................... Roland Raffel
Business Manager ....................................................................................... Ellen McGowan
Assistant Business Manager ...................................................................... Kari Schoettle
Curator, Cleve Carney Museum of Art .......................................................... Justin Witte
Museum Assistant .................................................................................... Heidi Schoettle
Project Coordinator, Frida Kahlo 2020 .......................................................... Molly Junokas
Education and Community Engagement Coordinator .............................. Janey Sarther
Director of Development for Cultural Arts .................................................. Janie Oltfield
Graphic Design and Group Sales Coordinator ........................................ Kat Kazmierski
Administrative Assistant .......................................................................... Mandy Rakow
Clerical Assistants .................................................................................. Samantha Hernandez, Maria Khye, Danielle Pawlowski

**MAC Box Office and Front of House Staff**

Box Office Manager .................................................................................. Julie Elges
Assistant Box Office Manager .................................................................... Natalie Wawczak
Box Office Assistant ................................................................................ Karen Robinson, Elise Wash
Patron Service Manager ........................................................................ Tom Murray
Front of House Manager .......................................................................... Rob Nardini

**MAC Resident Professional Ensembles**

Buffalo Theatre Ensemble, Artistic Director .................................................. Connie Canaday Howard
Buffalo Theatre Ensemble, Associate Artistic Director ............................... Amelia Barrett
Buffalo Theatre Ensemble, Business Manager ............................................ Bryan Burke
New Philharmonic, Music Director and Conductor .................................... Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian ............................. Benjamin Nadel
New Philharmonic Manager ..................................................................... Paula Cebula

**MAC Design and Technical Staff**

Technical Production Coordinator ............................................................... Jon Gantt
Technical Director .................................................................................. Michael W. Moon
Costume and Make-up Design Coordinator ............................................ Kimberly G. Morris
Assistant Costume Coordinator and Stitcher .............................................. Gretchen Woodley
Production Manager ............................................................................... Joe Hopper
Sound and Lighting Specialist ................................................................ Ben Johnson
Lighting Production Specialist ................................................................ Elias Morales
Audio Production Specialist .................................................................... Fisher Parsons
Production Specialist ................................................................................ Sabrina Zeidler
Stage Hands ............................................................................................ Bobby Bryan, Caitlyn Woods