

Buffalo Theatre Ensemble Presents

Miracle on South Division Street

By **Tom Dudzick**

Director
Steve Scott‡

Scenic Design
Sarah Lewis

Original Music and Sound Design
Christopher Kriz^+

Costume and Make-up Design
Rachel M. Sypniewski

Properties Design
Vivian Knouse

Lighting Design
Jon Gantt+

Artistic Director
Connie Canaday Howard+*

Associate Artistic Director
Amelia Barrett+*

CAST (in order of appearance)

Clara.....	Millie Hurley*
Ruth	Rebecca Cox+
Jimmy	Nick DuFloth+
Beverly	Kelli Walker+

Place: Clara Nowak's kitchen, in a run-down working class neighborhood of Buffalo, New York

Time: Early Autumn, 2010

There will be no intermission.

Presented by arrangement with Playscripts, Inc.

Miracle on South Division Street was originally produced by Penguin repertory Theatre, Stony Point, New York. Joe Brancato, Artistic Director. Andrew M. Horn, Executive Director.

The use of any recording device, either audio or video, and the taking of photographs, either with or without a flash are strictly prohibited. Please turn off all electronic devices, such as cell phones and watches.



May 2 to June 2, 2019
Playhouse Theatre, McAninch Arts Center

PRODUCTION STAFF

Stage Manager	Cathryn (Bula) Bulicek*
Assistant Stage Manager and Production Manager	Danielle Wiseman
BTE Stage Management Scholar	Brandon Torres ◊
Dialect Coach	Amelia Barrett+*
Charge Artist.....	Lee Moore
Technical Director	Sabrina Zeidler
Scene Shop Manager.....	Michael W. Moon+
Scenic and Lighting Technicians	Mary Ahlert, Mike Renc, Anna Sieg, Robert Thomas, Brandon Torres, Chris Trapani, Brendan Weaver, Tenleigh Wells, Miles Zable
Stage Crew	Tess Sundstrom
Costume Shop Manager.....	Kimberly G. Morris
Assistant Costume Supervisor.....	Gretchen Woodley
Costume Shop Assistants.....	Dunja Cicek, Nathan Thomas Dittimore, Kyle Krisch**, John Rakow, Tori Seggebruch, Rajeyah Shakeel
Wardrobe Assistant.....	Kyle Krisch**

Buffalo Theatre Ensemble Director and Acting Shadows

This is an invited opportunity for select students who are working at the level of at least Acting II and/or Directing to shadow a theater professional and gain meaningful insight into developing a character.

Acting Shadows.....Tiana Maravilla, Emily Pesce, Christina Verges, Christopher Yee

+ Member of Buffalo Theatre Ensemble

‡ Member of Stage Directors and Choreographers, the union of professional directors

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers

^ Member of United Scenic Artists, Local 829

◊ BTE Stage Management Scholarship Recipient

** 2018/2019 John Belushi/Second City Theatre Scholarship Recipient

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DIRECTOR'S NOTE

Perhaps it is natural law that every family, no matter how loving or supportive or well-adjusted, keeps carefully hidden its own share of secrets. Some are minor: you really can't stand your spouse's spaghetti sauce, or your mother hated the scarf you gave her last Christmas. Some are more controversial: the party you attended when you said you were at the library, a clandestine relationship with someone your parents (or children) have no use for, a long-ago betrayal known only to the betrayed and the betrayer. And then there are the big secrets--the unspoken truths that if revealed, could alter forever the very bedrock on which the family has been built for decades, for generations.

Meet the Nowaks, descendants of a proud Polish couple who fled their country in 1942 to settle in the "Hydraulics" manufacturing district of Buffalo, New York. But now it is 2010, and the once-prosperous community has been decimated by the loss of industry and defection of residents that characterized dozens of working-class neighborhoods in the late 20th century. Only four Nowaks are left: Clara, the last remaining daughter of the clan's founders; and her marginally successful children Beverly, Ruth and Jimmy. And there is the Nowak family legend: the unexpected appearance of the Blessed Virgin to Grandpa Nowak, an event commemorated by a giant statue of the Virgin encased in glass in the Nowak's front yard. A neighborhood oddity and minor tourist attraction, the sculpture is nevertheless a source of unending pride to Clara, who lobbies the Church for official recognition of the miraculous vision that it represents. But as aspiring actress Ruth prepares a one-woman show about the statue, a different story emerges--and it's a doozy.

Tom Dudzick's delightful and heartfelt *Miracle on South Division Street* is one of those plays that is at first glance a simple comedy of a family on the brink of discovery. But its affable wit and recognizable characters belie something more profound: a study of the power of faith and the difficulties of maintaining it, a portrait of the often uncertain clashes between generations---and finally, a celebration of the resilience of family love and acceptance in the face of unanticipated discovery. In a world too often polarized by cultural wars and conflicting values, Dudzick offers us visions that are sorely needed now: of hope, of acceptance, and of the unexpected freedom that comes when our most protected secrets are revealed.

~ SS

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CAST PROFILES



Rebecca Cox+ (Ruth) originally hails from Ogden, UT, and holds a BA in Theatre from Whitman College in Walla Walla, WA. She is delighted to have become an ensemble member with BTE in 2018, having most recently appeared in *The 39 Steps*,

Improbable Fiction and *Don't Dress for Dinner*, and previously *Moonlight* and *Magnolias*. Other Chicago-area credits include The Nurse/Lady Capulet in Shattered Globe's *Down and Dirty Romeo and Juliet* and Edith in *Blithe Spirit* at Oak Park Festival Theatre. She can also be seen as Sandra alongside Jesse Eisenberg and Aziz Ansari in the film *30 Minutes or Less*. When not acting, she can usually be found studying as she works toward a coaching certification and master's degree in Learning and Organizational Change at Northwestern University.



Nick DuFloth+ (Jimmy) is honored to be back at Buffalo Theatre Ensemble. He was last seen playing Gunney Sergeant in *Defiance*. DuFloth comes from Columbia College Chicago and holds an AA from College of DuPage, where he

was the recipient of the John Belushi Memorial Scholarship. DuFloth was a cofounder and ensemble member of Silent Theatre Company, working as an actor, writer and director, last seen in *The Seven Secret Plays of Madame Caprice*. He has been onstage with T.U.T.A., Lifeline Theater, Speaking Ring Theater, PROP Theater and many other Chicago companies. DuFloth is in the music video "Crossfire" by artist Stephen, can be seen on screen in *Hitwomen*—Webisode series, and feature film *Dead of Winter*. Also a folk musician, he has been seen on stage at the Tonic Room and The Den Theatre.



Millie Hurley* (Clara) is happy to be back at BTE. Last year, you may have seen her as Aoife, in *Outside Mullingar*. Chicago credits include: *The Crucible* (Steppenwolf); *Visiting and Chewing on Beckett* (Artemisia Theatre); *Wit* (The

Hypocrites); *Good for Otto* (The Gift Theatre); *Dividing the Estate*, *Trip to Bountiful*, *Dancing at Lughnasa* (Raven Theatre); *Superior Donuts* (Mary-Arrchie Theatre); and *Lettice and Lovage* and *A Delicate Balance* (Redtwist Theatre). TV credit: *Chicago PD*. Hurley has worked with numerous Chicago theaters over the years and is a company member of Erasing the Distance Theatre. Love and thanks to Chuck, whose support makes everything possible.



Kelli Walker+ (Beverly) has appeared in *The DingDong*, *Outside Mullingar*, *Good People*, *Love Song*, *Frozen* and *The Underpants* (Buffalo Theatre Ensemble); *In the Wake* (The Comrades); *R&J: The Vineyard* (Red Theater

Company); *Angry F*gs* (Steppenwolf Garage/Pride Films and Plays). Understudy roles include *For Peter Pan on Her 70th Birthday* (Shattered Globe); *Roz and Ray* (Victory Gardens Theater), *Caught*, and *Stupid F#cking Bird* (Sideshow Theatre Company). Walker graduated from Butler University and cheers passionately for the Bulldogs. She gratefully acknowledges Kathy Wessel for her 2018–19 Ensemble Sponsorship.

CAST PROFILES



Doreen Dawson (Understudy Clara) This is Dawson's first collaboration with BTE. She was most recently seen onstage as Vivian Bearing in *Wit* at Wheaton Drama. Other roles include Mattie Fae in *August Osage County* at McHenry County

College, Dottie in *Noises Off* at Theatre-on-the-Hill, and Stella in *Stella and Lou* at Village Theatre Guild. She received her BA in Theatre from Illinois State University.



Becca Morello (Understudy Ruth) is honored and excited to return to Buffalo Theatre Ensemble! Morello made her debut with BTE in *Improbable Fiction* as Ilsa and understudied Annabella/Pamela/Margaret in *The 39 Steps*. Additional

credits include: *columbinus* (Rebel), *Spring Awakening* (Frau Gabor), and the short film *The Most Important Thing* (Emily) produced by the Harold Ramis Film School at Second City. You can also catch her in *Heavens to Betsy 2*, now available on DVD. Morello is a College of DuPage theater alumna and received her associate degree from COD in 2011 and then earned a Bachelor of Arts degree from UNC Asheville for Drama and Mass Communication. Keep up with Morello on her website, www.beccamorello.com



Julie Partyka (Understudy Beverly) is excited to return to Buffalo Theatre Ensemble after many years. She recently played Mrs. Boyle in Metropolis Performing Arts Center production of Agatha Christie's *The Mousetrap*. Chicago

credits include Corryn in *Gideon's Knot* (Jeff Recommended), Cunningham in *Last Days of Judas Iscariot*, Kate in *All My Sons* and Ouisa in *Six Degrees of Separation* (Eclectic Theatre); Chelsea in *On Gold Pond* and Ruth in *Later Lives* (Oil Lamp Theater). Other Chicagoland theaters include Polarity Theatre Ensemble, Timeline Theatre and Eclipse Theatre. Partyka received her master's degree from Northwestern University.



Dan Stromquist (Understudy Jimmy) This is Stromquist's second time understudying for BTE; he previously understudied for *The 39 Steps*. He also worked as a stage hand for *The Ding Dong* or *How the French Kiss*.

Other credits include *Love's Labour's Lost* (King Ferdinand) at Shakespeare on Clarke, *A Midsummer Night's Dream* (Starveling) at Janus Theatre, *Da* (Charlie Then) at the Riverfront Playhouse and *In the Next Room* (Leo Irving) at The Albright.

CREATIVE PROFILES

Steve Scott‡ (Director) returns for his seventh production at BTE, where he most recently directed last season's *Outside Mullingar*. For over 30 years he served as producer at the Goodman Theatre, and is currently an artistic associate at the Goodman. His directing credits there include *The Santaland Diaries*; *Ah, Wilderness*; *Vanya and Sonia and Masha and Spike*, Horton Foote's *Blind Date*; the world premiere of Tom Mula's *Jacob Marley's Christmas Carol*; and six editions of *A Christmas Carol*. Scott has directed at a wide variety of professional companies in Chicago; recent productions include *Mothers and Sons* at Northlight, *Death of a Salesman* at Redtwist (where he is a company member), *Bus Stop* at Eclipse Theatre (where he is a 20-year company member), *Rose* at the Greenhouse Theatre, *The Spitfire Grill* for the Dunes (IN) Summer Theatre, and *Summer and Smoke* and *Stage Door* at the Theatre Conservatory of the College of Performing Arts at Roosevelt University, where he has been on the faculty for more than two decades. He has also taught at Columbia College Chicago, Loyola University of Chicago, Northwestern University, Northern Illinois University, and the Latin School of Chicago, and serves on the board of Season of Concern. For his work as a director, Scott has received six Jeff nominations, an After Dark Award, and numerous Broadway World nominations. He received the 2017 Special Jeff Award for his contributions to the Chicago theater community and the 2018 Lifetime Achievement Award from the League of Chicago Theatres.

Amelia Barrett+* (Dialect Coach, Associate Artistic Director) is thankful to call BTE her artistic home. She has acted in numerous BTE productions over the years, most recently playing Margie in the Jeff Recommended *Good People*. She has appeared with regional companies such as Idaho Repertory Theatre, internationally at the Edinburgh Festival and in Chicago venues such as City Lit and the Cactus Theatre. In addition, she directs for the company, her most recent project was *The Underpants*. She has served as dialect coach for multiple BTE and College productions, most recently *Outside Mullingar*. Barrett is professor

of Theater at College of DuPage. She is a proud member of both Actors' Equity and the Screen Actors Guild — American Federation of Film and Radio Artists. She holds a Master of Fine Arts from the University of Texas at Austin and a Graduate Laban Certificate in Movement Analysis from Columbia College Chicago. Barrett gratefully acknowledges Elizabeth, Brooke and Aidan Harrington for their 2018–19 Ensemble Sponsorship.

Jon Gantt+ (Lighting Design) is the technical coordinator for the McAninch Arts Center and has been a lighting and scenic designer for College of DuPage and the resident professional companies since the opening of the Arts Center in 1986 and is a member of Buffalo Theatre Ensemble. For more than 35 years, he has designed scenery and lighting for many professional and university theaters in and around Chicago. Recently, he designed the lighting for Buffalo Theatre Ensemble's *Don't Dress for Dinner*, *Improbable Fiction* and *The 39 Steps* and New Philharmonic's *Die Fledermaus*; and the sets for New Philharmonic's *The Mikado* and *La Traviata*. For the College Theater program, he designed the set for *A Woman of No Importance* and *Much Ado About Nothing*, set and video for 1984, and the lighting for *A Christmas Carol*, *Girls Like That*, *Pippin*, *These Shining Lives*, *Captain Blood*, *The Addams Family*, *Curse of the Starving Class* and *The Foreigner*. Other notable past production designs include *The Ruling Class*, *The Man of La Mancha*, *The Praying Mantis*, *Lady Chatterley's Lover*, *Evita*, *Sweeney Todd* and his Jeff nominated scenic design for the world premiere of *The Grab* at Theatre Building Chicago.

Vivian Knouse (Properties Design) is pleased to return to Buffalo Theatre Ensemble, where she previously designed *Time Stands Still*. Knouse is an ensemble member and resident prop master for Shattered Globe Theatre, and has also designed props for TimeLine Theatre, Theatre Wit, First Folio, Organic Theatre Company, Eclipse Theatre, LiveWire, The Den Theatre, Polarity Ensemble Theater, About Face, Commedia Beauregard, Factory Theatre and Imaginez Ensemblez. She studied at the

CREATIVE PROFILES

Moscow Art Theatre School, and holds her BFA from Northern Illinois University.

Christopher Kriz^+ (Original Music and Sound Design) is an award-winning composer and sound designer based in Chicago, and is a Buffalo Theatre Ensemble company member. Winner of four Joseph Jefferson Awards with a total of 18 nominations, Kriz's recent BTE designs include: *The 39 Steps* (Jeff nomination), *Defiance*, *Outside Mullingar*, and *Time Stands Still*. Chicago: Goodman Theatre, Steppenwolf, Chicago Shakespeare, Chicago Symphony Orchestra, Remy Bumppo, Victory Gardens, Timeline, The Gift Theatre, American Blues, and many others. Regional: Seattle Repertory Theatre, Kansas City Repertory Theatre, and many summer seasons at Peninsula Players. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit christopherkriz.com.

Rachel M. Sypniewski (Costume and Make-up Design) is grateful to be designing with BTE for the first time. Other companies she has worked with include Goodman, Black Button Eyes, Jackalope, The New Colony, Emerald City, Lifeline, Haven, 16th Street Theater, Griffin, CityLit, Oak Park Festival Theatre, Gilbert and Sullivan Opera Company, Promethean, Strawdog, Vitalist, Rasaka, the Factory, Red Tape and Redtwist and Trap Door. She also has designed at Wheaton College, North Central College, St. Patrick's High School, Indiana University Northwest, and the Chicago Academy for the Arts. Sypniewski is an artistic associate with 16th Street Theatre, the Factory and Griffin. More info at www.rachelsyp.com

Connie Canaday Howard+* (Artistic Director) is a member of BTE's acting ensemble and has also directed numerous productions for BTE, with some favorites being *Time Stands Still*, *Good People*, *Rabbit Hole*, *Noises Off*, *Into The Woods*, *Dancing at Lughnasa* and *Frankie and Johnny in the Clair de Lune*. Other favorite directing projects with COD, where she is chair of the Theater department and has directed countless productions, have been *The Addams Family*, *The Diary of Anne Frank*, *Taming of the Shrew* and *The Heidi Chronicles*, which received the award for best non-professional production in Chicagoland. Canaday Howard holds a M.F.A. in directing and has worked regionally with Three Rivers Shakespeare Festival, City Theatre Company, Belvoir Terrace, Drama Workshop, Down River Dinner Theatre, Ingersoll Theatre, Charlie's Showplace, and tours of both theater and dance, as well as helping to create and perform several improvisational shows. She serves on the artistic team of the Joseph Jefferson committee, and adjudicates for the Kennedy Center American College Theatre Festival. Canaday Howard was COD's Outstanding Faculty for 2003–2004. She gratefully acknowledges Michael Boyna for his 2018–19 Ensemble sponsorship.

Tom Dudzick (Playwright) is one of the few playwrights who makes a living at it. His first play, a Christmas tale called *Greetings!*, opened at New York's John Houseman Theatre and starred Darren McGavin and Greg Edelman. It is now a holiday favorite across the country and has had well over 100 productions. His next play, *Over the Tavern*, the first in a semi-autobiographical trilogy, has more than 300 productions under its belt, with many box office records broken throughout the United States. Tavern has recently spawned a holiday musical as well, entitled *Christmas Over the Tavern*. The Irish adaptation, *Over the Pub*, also broke the box office record at Cork Arts Theatre in Ireland. Dudzick has written eight plays to date, most published by Playscripts, Inc. He was recently honored with a memorial plaque embedded in front of his boyhood home in Buffalo. And an even greater honor—he was once a question on Jeopardy!

PRODUCTION PROFILES

Cathryn (Bula) Bulicek* (Stage Manager) just finished *Defiance* with BTE, and stage-managed *Improbable Fiction* for the company two seasons ago. She also serves as stage manager for the fall operas at the Oberlin Conservatory of Music (ranked 3rd best music school in the world), where she's done *A Salute to Leonard Bernstein*, *Marriage of Figaro*, *Viva La Mamma*, *Les Mammelles de Tiresias*, *The Rape of Lucretia* and *Street Scene*. She has also stage-managed nine productions for DuPage Opera Theatre and eight years of *Welcome Yule* with the Chicago Symphony Orchestra and Chorus. Theater credits include the Jeff Award winning *The Doyle and Debbie Show* at the Royal George & the Denver Performing Arts Center, *Twisted Melodies* for Congo Square Theatre, and *They're Playing Our Song* at Pheasant Run. Prior to that, she stage-managed Agatha Christie's *Chimneys*, directed by Brian Bedford, for her second year with the annual Mystery Writers' Festival. Her stage managing work also includes Goodman Theatre (five years), Chicago Opera Theatre (eight years) and Ballet Chicago (four years), as well as the '93 Parliament of World Religions, The Essence Awards (four years), and many other productions in and around Chicago.

Bulicek also taught anthropology at Northeastern Illinois University for 11 years and for four years at UIC, and is a semi-professional bassoonist, playing in (and, not surprisingly, managing) the South Loop Symphony, and the Prism Chamber Ensemble.

In addition, Bulicek is a theatrical hairdresser. Credits include the films *Dhoom 3* (the first Bollywood film shot in Chicago) and *The Road to Perdition*, and serving as Barbara Eden's hairdresser on the national tour of *The Odd Couple - The Female Version*, and Dorothy Loudon's and Joan Van Patten's stylist for *Showboat*, and many other shows at Chicagoland theaters.

Danielle Wiseman (Assistant Stage Manager and Production Manager) is humbled to be working with Buffalo Theatre Ensemble again. A graduate of Illinois State University, Wiseman

has a degree in Theater, specializing in stage management, scenic painting and props. She is also an alumni from College of DuPage. Her past credits include *Defiance* (Assistant Stage Manager/PM), *The Ding Dong: Or How The French Kiss* (Assistant Stage Manager/PM), *Outside Mullingar* (Assistant Stage Manager), *Good People* (Stage Manager), *Don't Dress For Dinner* (Stage Manager), *Noises Off* (Properties Designer), *Anon(ymous)* (Scenic Charge Artist), *Picnic* (Stage Manager), *A Flea in Her Ear* (Assistant Stage Manager), *Rock n' Roll* (Assistant Stage Manager), *A Christmas Carol* (Stage Manager) and *Fools* (Stage Manager).

Brandon Torres ◇ (BTE Stage Management Scholar) is very excited and honored to be an ASM for this show. Previously he has been onstage in *Vanya and Sonia and Masha and Spike* (Spike) at BrightSide Theatre, *A Christmas Carol* (Joe) and *The Diary of Anne Frank* (Mr. Van Daan) and *Goldie's Next Big Adventure* (Goldie Locks) at College of DuPage. Offstage, Torres has been a stage hand for *The Addams Family* musical at College of DuPage.

Sabrina Zeidler (Technical Director) is an assistant production manager for the McAninch Arts Center. As a former technical director for Hinsdale South High School, her favorite set she has traveled was *A Funny Thing Happened on the Way to the Forum*, which was selected to perform for the Illinois High School Theater Festival. She is a graduate of Elmhurst College with a BA in Theatre-Stage Management, Design and Technology and Theatre Arts Administration. While there, she received accolades from the Kennedy Center for her work in stage management on shows such as *The Country Wife* and *Sweeney Todd*. Keeping her roots close to home, she sits on the board of the Summer Place Theatre in Naperville, where she has held countless roles, starting as a volunteer and working her way through the company. Her previous work at The MAC has been seen as the technical director and properties designer for the DuPage Opera Theatre, as technical director for *The Dingdong* and *The 39 Steps* with BTE, and stage manager for the New Philharmonic.

Acknowledgements

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BTE would like to acknowledge the generous support of the College of DuPage Board of Trustees.

BTE would like to thank the DuPage Foundation for their generous support in the reinstatement and continued operation of Buffalo Theatre Ensemble in its 32nd season.



BTE also thanks the Norm Woodel Inspiration Fund for its assistance in the rebirth and further development of Buffalo Theatre Ensemble.

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Buffalo Theatre Ensemble (“BTE”) is a 501(c)(3) not for profit, professional theatre company in residence at the McAninch Arts Center (“MAC”) on the campus of College of DuPage.

Ticket revenues only cover a portion of Buffalo Theatre Ensemble’s operating expenses. The rest must be raised through contributions, the majority of which come in the form of gifts from individuals like you.

It’s because of our close circle of friends that BTE is able to return and explore new ideas and provocative issues through the production of professional, high quality theater for the enjoyment of its audiences.

The resident ensemble brings professional theater to DuPage County and at the same time enhances the training of students in Theater at College of DuPage, providing opportunities for students to develop their talents alongside working theater artists.

We invite you to become a part of this family of supporters by joining the **Friends of Buffalo Theatre Ensemble**. For more information, visit btechicago.com. Please consider dropping a gift into the enclosed envelope and leaving it with an usher, using our online donation form (<http://btechicago.com/donate/>) or mailing back to:

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HOUSE NOTES

- **Mailing List:** If this is your first visit to the McAninch Arts Center, please stop by our Box Office to add your name to our mailing list or register your email at www.AtTheMAC.org.
- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Electronic pagers and patrons' seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.
- Emergency phone number at College of DuPage Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact Kat Kazmierski at (630) 942-3026 or kazmierskik@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Ticket Office with a credit card or driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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New Philharmonic, Conductor and Music Director	Kirk Muspratt
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Assistant Costume Coordinator and Stitcher	Gretchen Woodley
Production Manager	Joe Hopper
Assistant Production Managers	Ben Johnson, Elias Morales, Sabrina Zeidler
Sound and Lighting Specialist	Thomas Plummer
Stage Hands	Bobby Bryan, Caitlyn Woods

