

COD Music Department
Music Fridays @ Noon
presents

Student Recital:

Justin Gjata
piano

Friday, April 30, 2021
12 p.m.

PROGRAM

<i>Prelude and Fugue in A-flat Major</i> (from <i>Well-Tempered Clavier Book 1</i>)	J.S. Bach (1685-1750)
<i>32 Variations on an Original Theme in C Minor</i>	Ludwig van Beethoven (1770-1827)
<i>Legend no. 2: St. Francis of Paola Walking on the Waters</i>	Franz Liszt (1811-1886)
<i>La Puerta del Vino</i> (from <i>Preludes Book 2</i>)	Claude Debussy (1862-1918)

This recital is part of an Honors Contract project that Justin Gjata is completing with Prof. Steven Havens.

PROFILE

My name is Justin Gjata, I am 18 years old and currently in my first year here at College of DuPage. My family is from Albania and moved to the US prior to my being born. I speak the language fluently and enjoy the cuisine and culture. Since I can remember, I always loved listening to music, especially hearing my father play the accordion. I wanted to learn an instrument, thus my father enrolled me in piano lessons. I began piano at 5 years old and have been studying with my current private teacher, Victor Moreno, since March 2015. As I progressed, I took piano study more and more seriously, transforming from just a hobby to training for a career. Once I began lessons with Mr. Moreno, I knew that music was going to be the path I would follow. Throughout middle and high school, I also learned the violin in orchestra. Some of my performances and awards include two piano recitals in Honolulu, Hawaii, a performance in Andrews University's concert hall, a performance of Ernest Bloch's *Concerto Grosso* piano obbligato part with the Glenbard South orchestra my freshman year and winning the Glenbard South Senior Solo Competition with Mozart's *Piano Concerto No.26 in D Major* ("Coronation"), K. 537.

I would like to thank my piano teachers, Victor Moreno and Dr. Steve Havens, who have helped me prepare this recital program. I would also like to thank the McAninch Arts Center technical staff for video recording and streaming this recital.

MUSIC FRIDAYS @ NOON

The COD music faculty created Music Fridays @ Noon to showcase student, faculty, alumni and guest artists in a free, accessible daytime series of music performances and related events. The series is open to the entire COD community as a place where a broad spectrum of music is on display. Concerts are approximately one hour in length.

For Spring 2021, all concerts will be streamed virtually for free. For the links to each concert and downloadable programs, visit atthemac.org/music-fridays-noon. For more information, contact Lee Kesselman at kesselma@cod.edu.

January

29 Music Student Recital

February

12 COD Chamber Singers (Lee Kesselman, Director)
celebrate Black History Month

March

12 Faculty Spotlight: The Matt Shevitz Quartet --
The Chicago Connection: Music by Hometown Heroes
19 Music Student Recital
26 Music Faculty Recital

April

9 Faculty Spotlight: Andy Rozsa, bass trombone, and (guest pianist), piano
16 Alumni Spotlight: Singer/songwriter/educator Louise Kelly
sings her music, celebrates Earth Day, and shares her story
30 Student Recital: Justin Gjata, piano, plays music of Bach, Beethoven, Chopin and Liszt

May

7 Music Student Recital
14 Music Student Recital

UPCOMING COLLEGE MUSIC PERFORMANCES

All Shows: \$7/household

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DUPAGE COMMUNITY JAZZ ENSEMBLE

Featuring guest artist Jens Lindemann, trumpet

Then Is Now

THURSDAY, MAY 6, 7:30P

Director Matt Shevitz

COD JAZZ/POP COMBOS

FRIDAY, MAY 7, 7:30P

Director Matt Shevitz

CHAMBER ORCHESTRA

TUESDAY, MAY 11, 7:30P

Director Philip Bauman

CHAMBER SINGERS

Songs for These Times

THURSDAY, MAY 13, 7:30P

Director Lee R. Kesselman