

COD Music Department
Music Fridays @ Noon
presents

Faculty Spotlight:

Dr. Andrew Rozsa
bass trombone

with guest artist

Dr. Katherine Petersen
piano

This program is partially supported by a grant from the Illinois Arts Council Agency.



Friday, April 9, 2021
12 p.m.

PROGRAM

<i>Sonatina</i>	Halsey Stevens (1908-1989)
I. Moderato con molto	
II. Andante affetuoso	
III. Allegro	
<i>Sonata for Bass Trombone and Piano</i>	David Gillingham (b. 1947)
I. Allegro	
II. Lento Misterioso	
III. Alla fugue	
<i>Sonata for Bass Trombone and Piano</i>	Alec Wilder (1907-1980)
I. Energetically	
II.	
III.	
IV.	
V. Swinging	
<i>Spain</i>	David Fetter (b. 1938)

PROFILES

Dr. Andrew Rozsa is bass trombonist with the Illinois Philharmonic Orchestra and the Quad City Symphony Orchestra. He also currently serves as Adjunct Instructor of Trombone at College of DuPage and Elgin Community College.

Rozsa earned a Doctor of Music degree in 2015 from McGill University in Montréal, Québec, Canada. While at McGill, he was a two-time Schulich Award winner, and a featured soloist with the McGill Trombone Ensemble. His doctoral research involved the study of metallurgical and design properties of trombones and their effects on the feel and sound of said instruments.

A frequent guest musician, he has performed as a substitute with the Montréal Symphony, Madison Symphony, Chicago Philharmonic, Des Moines Symphony, Thunder Bay (Ontario) Symphony, Orchestra Iowa, Elgin Symphony, Northwest Indiana Symphony, Illinois Symphony, New Philharmonic Orchestra, and the Rockford Symphony, among others.

An active educator, Dr. Rozsa has previously served on the faculty of McGill University, McGill Conservatory, Illinois Wesleyan University, and numerous high schools in the suburban Chicago area, before assuming his current positions at ECC and COD.

As a composer, his works have been premiered by the Cleveland Chamber Symphony and the Albuquerque City Schools' string program, among others.

Dr. Rozsa also holds a Performers' Certificate from DePaul University and a Master's degree in performance from the Cleveland Institute of Music; he completed his Bachelor's degree in composition

and theory at the Baldwin-Wallace College Conservatory of Music. His major trombone teachers were Doug Bennett, Allen Kofsky, Thomas Klaber, Charles Vernon, Mark Fisher, Floyd Cooley, James Box, and Pierre Beaudry.

Dr. Katherine Petersen. From giving her debut solo recital of a mostly Chopin program at the age of twelve to performing some of George Crumb's most monumental chamber and solo works at the Crumb Festival, a 90th birthday celebration of the famed composer, Petersen embraces the wide array of repertoire available to pianists. Her performances as soloist and chamber musician have been described as having "captured the sense of wonder" (Chicago Tribune), and are equally matched with "great technical skill" (New York Classical Review.)

Petersen has nurtured a strong career in chamber music. She believes in the ability of chamber music to foster more meaningful performances in the way that it reflects the intricacies of human interaction, and the subtle art of listening. This aspect of conversation is most present in duo playing, which inspired Petersen to co-found Duo FAE with long-time friend and violinist Charlene Kluegel back in 2013. The duo takes its name from the motto of famous violinist Joseph Joachim: "Frei Aber Einsam" meaning "Free but Alone." This expression epitomizes the relationship between piano and violin as two equally soloistic instruments whose unique voices are amplified when joined together. Through this collaboration, the duo seeks to present chamber music in its most intimate form. In addition to her performances with Duo FAE, Petersen has also served as core pianist for the chamber group Fifth House Ensemble. Also active as a collaborative pianist, she has been a staff collaborative pianist at the Bowdoin International Music Festival, the Killington Music Festival, and she was a competition pianist for the Orchestra Symphonique de Montreal's Standard Life Competition.

Petersen's performances as chamber musician and soloist have taken her to Ravinia's Bennett Gordon Hall, the Maison Symphonique in Montreal, Quebec, the Grand Teton Music Festival, Empire Saal at Esterhazy Palace in Eisenstadt, Austria, and Boston's historic Jordan Hall. At the age of seventeen, she made her Weill Hall at Carnegie Hall debut, a performance which was described by Edith Eisler of Strings Magazine as "real music-making—concentrated and deeply felt."

Petersen actively educates the next generation of young performers. Appearances as guest artist have led her to give masterclasses and presentations at institutions such as Illinois State University, Florida Atlantic University, the Eastman School of Music, the Curtis Institute of Music, and the National Conference on Keyboard Pedagogy. She has previously taught at the Schulich School of Music of McGill University, the Conservatory of Music at McGill University, and the Fresh Inc Festival. Currently she is full time faculty at the Music Institute of Chicago and also teaches advanced courses at the Chicago High School for the Arts. She also directs an annual competition for young musicians as the Artistic Director for the Society of American Musicians—a nearly century old organization founded by members of the Chicago Symphony Orchestra, seeking to advance performance opportunities for young musicians through its competitions.

Petersen completed her early musical training at the Walnut Hill School for the Arts, her Bachelor of Music degree at the New England Conservatory of Music, and her Master and Doctor of Music degrees at the Schulich School of Music of McGill University. Her principal teachers were Jonathan Bass, Vivian Weilerstein, Stephane Lemelin, and Sara Laimon.

MUSIC FRIDAYS @ NOON

The COD music faculty created Music Fridays @ Noon to showcase student, faculty, alumni and guest artists in a free, accessible daytime series of music performances and related events. The series is open to the entire COD community as a place where a broad spectrum of music is on display. Concerts are approximately one hour in length.

For Spring 2021, all concerts will be streamed virtually for free. For the links to each concert and downloadable programs, visit atthemac.org/music-fridays-noon. For more information, contact Lee Kesselman at kesselma@cod.edu.

January

29 Music Student Recital

February

12 COD Chamber Singers (Lee Kesselman, Director)
celebrate Black History Month

March

12 Faculty Spotlight: The Matt Shevitz Quartet --
The Chicago Connection: Music by Hometown Heroes

19 Music Student Recital

26 Music Faculty Recital

April

9 Faculty Spotlight: Andy Rozsa, bass trombone, and (guest pianist), piano

16 Alumni Spotlight: Singer/songwriter/educator Louise Kelly
sings her music, celebrates Earth Day, and shares her story

30 Student Recital: Justin Gjata, piano, plays music of Bach, Beethoven, Chopin and Liszt

May

7 Music Student Recital

14 Music Student Recital

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DUPAGE COMMUNITY JAZZ ENSEMBLE

Featuring guest artist Jens Lindemann, trumpet

Then Is Now

THURSDAY, MAY 6, 7:30P

Director Matt Shevitz

COD JAZZ/POP COMBOS

FRIDAY, MAY 7, 7:30P

Director Matt Shevitz

CHAMBER ORCHESTRA

TUESDAY, MAY 11, 7:30P

Director Philip Bauman

CHAMBER SINGERS

Songs for These Times

THURSDAY, MAY 13, 7:30P

Director Lee R. Kesselman