



McAninch Arts Center
at **College of DuPage**

— GET INVOLVED —

Here at the McAninch Arts Center we offer a variety of ways you can engage with us:

- Volunteer—Contact Volunteer Coordinator Rob Nardini at nardinir@cod.edu
- Take Classes—Visit myaccess.cod.edu to search for class options at COD.
- Audition and Perform—Visit AtTheMAC.org for dates and details.

— WHY ENGAGE WITH THE ARTS —

Adapted from “Learning Through the Arts” by Dee Dickinson

- The arts provide opportunities for expression—bringing the inner workings of ourselves out into the world around us.
- The arts give us a language that all people can speak, connecting us culturally and socially by breaking down the barriers of economics and education.
- The arts allow us to learn about and appreciate other cultures.
- The arts provide the means for everyone to learn, improving academic achievement through test scores, and enhancing social skills as well as critical and creative thinking.
- The arts make it possible to use personal strengths in meaningful ways, allowing bridges to understanding difficult abstractions.

Learning to trust and develop friendships while engaged in creativity brings the connection down to one-on-one and allows the larger community to gather and experience the arts together.



Music at the MAC

"Welcome to a place where music is performed, studied, explored and shared." And we're back!

After a year and a half of electronic dislocation, we are making music in person and sharing it with friends, family and audience. We can't tell you how gratifying that is. We are, indeed, grateful.

In the McAninch Arts Center at College of DuPage, students and community musicians explore the musical arts, hone their skills and entertain audiences. You can usually walk through our hallways and hear the sounds of instrumental and vocal ensembles, private lessons in all instruments and voice, and music classes, as well as in performances like the one you are enjoying today.

The Music program at College of DuPage is back to 'almost normal,' with classes, ensembles, lessons and performances taking place in person. We hope you enjoy the broad range of music we make with collaborations of eager musicians and experienced faculty in classical, jazz and unclassifiable styles. All of our ensembles welcome new members at the start of every semester and perform regularly.

Some of us have been making and teaching music at COD for more than four decades. While faculty, students and audiences change, we are part of a legacy of music as an essential form of human expression from the very beginning of human life. The primacy of musical expression continues to this day, despite all obstacles.

We hope you enjoy tonight's concert. Drop in on our free Music Fridays @ Noon in MAC 140. Join us on Facebook (AtTheMAC) or by joining our e-newsletter for news about all the events at the MAC (www.AtTheMAC.org).

Thank you for joining us for these concerts. *Enjoy the music!*

The Music Faculty at College of DuPage

McAninch Arts Center
at College of DuPage
presents

DuPage Community Concert Band

Mark A. Taylor, Music Director



Monday, March 7, 2022
Belushi Performance Hall, 7:30 p.m.

PROGRAM

- American Folk Rhapsody No. 3* (1970).....Clare Grundman
 Colorado Trail (1913–1996)
 Git Along, Little Dogies
 Careless Love
 Turkey in the Straw
- Handel in the Strand* (1918/1962).....Percy Aldridge Grainger
 (1882–1961)
 arr. Richard Franko Goldman
- Selections from *Wicked* (2003/2005)Stephen Schwartz
 Good News (b. 1948)
 No One Mourns the Wicked arr. Jay Bocook
 Dancing Through Life
 No Good Deed
 For Good
 Defying Gravity
- March: *The Mystic Call* (1913).....Karl L. King
 (1891–1971)
- Three Ayres from Gloucester* (1969).....Hugh M. Stuart
 1. The Jolly Earl of Cholmondeley (1917–2006)
 2. Ayre for Eventide
 3. The Fiefs of Wembley
- Selections from *The Merry Widow* (1905/1999)Franz Lehár
 (1870–1948)
 arr. Eiji Suzuki

PERSONNEL

Mark A. Taylor, Music Director

Piccolo

Alison Stich

Flute

Nhyeema Chéry
 Janet Fitchuk
 Aleya Murrell
 Kimberly Patterson
 Victor Perez-Romo
 Edison Wells

Oboe

Juliana Yaacoub

E-Flat Clarinet

Tom Gross

B-Flat Clarinet

Don Cavalli
 Linda Gnutek
 Bill Gray
 Mary Ann Krasno
 Jane Miller
 Barbara Pearson
 Linda Steck

Alto Saxophone

Michael Codo
 Matt Ellman
 John Hefferan
 Floy Haschke

Tenor Saxophone

Angel Gutierrez

Baritone Saxophone

Adam Gross

Trumpet

Carissa Jin
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 Ken Kramer
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 Cindy Mogensen
 Kelsey Ohlsen
 Alex Rousseau
 David Talcott

Horn

Barbara Berdahl
 Tony Scandora
 Jennifer Szynal
 Jacob Tietjen

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Bruce Gaylord
 James Grundke
 Jeff Madden
 Luke Madden
 Bonnie Mize
 Don Smith

Euphonium

James Boyle
 Peter Passaro
 Michael Shelley
 Thomas Sullivan

Tuba

Mark Ensinger
 Donald L. Stamets

Percussion

Miles Bohlman
 Angelica Dulany
 Juliana Ejsmont
 Joshua Hilborn
 Pamela Snoeck

*The McAninch Arts Center season celebrates the memory
 of Joan Frank for a lifetime of service, thanks to the support
 of family and friends.*

PROGRAM NOTES

Clare Grundman credited Manley R. Whitcomb with first encouraging him to write for band and Paul Hindemith with providing practical techniques for composition. During a span of 50 years, he wrote more than 100 compositions for school, university and professional bands. His works also include scores and arrangements for radio, television, motion pictures, ballet and Broadway musicals. His music has become repertoire standards in school and college bands throughout the world.—*Clare Grundman Archive at The Ohio State University*

In all four of his ***American Folk Rhapsodies***, Grundman's purpose was to give a fresh and interesting treatment to some familiar, yet not hackneyed, American songs—songs that have persisted through our history as a nation, and which have improved with age. Included are "Colorado Trail," "Git Along Little Dogie," the poignant ballad "Careless Love" and the lively and more familiar classic barn dance tune "Turkey in the Straw." The rhapsody closes with a reprise of "Careless Love" interspersed with other songs.—*Program Notes for Band*

Much of the music for which **Percy Grainger** is well known comes from his collections of folk music freely arranged for ensembles, but many of his works consist of entirely original melodies, which he marinates in the characteristics of his collected folk tunes. ***Handel in the Strand*** fits firmly in this latter category: one of Grainger's early light orchestral pieces, originally composed in 1911 for piano and two or more strings. About the piece, Grainger wrote, "My title was originally Clog Dance. But my dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title *Handel in the Strand*, because the music seemed to reflect both Handel and the English musical comedy (the "Strand"—a street in London—is the home of London musical comedy), as if jovial old Handel were careering down the Strand to the strains of Modern English popular music."

Stephen Schwartz was born in New York City, studied piano and composition at the Julliard School while in high school, and graduated with a B.F.A. in Drama from Carnegie-Mellon University. His early Broadway successes included *Godspell*, *Pippin*, *The Baker's Wife*, and *Working*. He also collaborated with Leonard Bernstein on his *Mass*, which premiered at the opening of the Kennedy Center in Washington, D.C.—*Composer's official biography*

Rarely has a musical in modern times taken Broadway by storm the way ***Wicked*** has done. The show is loosely based on a 1995 novel by Gregory Maguire that reimagines the classic tale of *The Wizard of Oz*, but this time from the perspective of the Wicked Witch of the West. Themes of friendship, prejudice, bullying and reputation are explored in the backstory and aftermath of the witch's turbulent adolescence.

PROGRAM NOTES

Karl L. King is one of America's foremost composers of marches and circus music. Born in Ohio, he played the cornet and baritone as a boy before leaving home at age 19 to begin a decade-long career as a circus musician and bandleader. He spent his later years in Fort Dodge, IA, where a municipal band and outdoor band shell still bear his name. King wrote ***The Mystic Call*** in 1913 and dedicated it to a fellow composer, Charles E. Duble of Jeffersonville, IN. Typical of many circus marches, it is played at a faster tempo than the more stately military march. This type of music would have accompanied a fast moving circus act, like unicyclists or jugglers. The trio (or second half) of the march, is much more lyrical than would commonly be found in other circus marches.

Hugh M. Stuart received his musical training at Oberlin Conservatory, Rutgers University and the University of Michigan. He spent 33 years teaching music in the public schools of Maryland, and has more than 100 compositions to his credit.—*Wind Repertory Project*

By far the most popular and most frequently performed of Stuart's works is his ***Three Ayres from Gloucester***. The work came into being as a result of the composer's fascination with a 10th Century English couplet:

*There's no one quite so comely
As the jolly Earl of Cholmondeley*

This bit of poetry would not seem to be a proper rhyme, until one considers that the pronunciation of the Earl's hometown should be "Chumley." Stuart composed these original melodies in an early English folksong style.

Franz Lehár was born in Komárom in the Hungarian portion of the dual kingdom of Austria-Hungary, where his father was stationed as a bandmaster for an Austrian regiment. During his musical training in Prague, he was advised by Antonin Dvorak to focus on composition. After graduation, he moved to Vienna to work as assistant bandmaster under his father. His young talent was quickly recognized; after just two years he was granted his own band posting in Slovakia, making him the youngest bandmaster in the Imperial military. In 1902, Lehár returned to Vienna, where he accepted the music directorship of the famous Theater an der Wien and premiered his first operetta.

"The Merry Widow (Die lustige Witwe)," premiering just three years into Lehár's tenure at Theater an der Wien, would become an extraordinary overnight success, far and away his most successful work. The story concerns a wealthy widow from the fictitious eastern European country of Pontevedro, now enjoying a carefree life as an expat in Paris. Other citizens of her country are fearful that the widow will marry a non-Viljan, essentially meaning the export of her vast monetary resources away from their impoverished nation. They attempt to nudge her into marrying one of their own, all amidst the backdrop of elegant balls, parties and nightclubs of the Parisian social scene.

ABOUT

Founded in 1969, the **DuPage Community Concert Band** started as a daytime concert band for students and a nighttime band for the community. In 1982, the band was consolidated into one community group. The size of the group has grown ever since.

The band plays two concerts per semester in the McAninch Arts Center Belushi Performance Hall. Membership is open to all high school graduates with woodwind, brass or percussion experience who are otherwise qualified to register. Auditions are required for chair placement, but no one is refused membership. Membership is open each semester in all sections. Call (630) 942-2048 for registration information.

Through music education, and the performance of our music literature, we desire to help facilitate the enjoyment of playing in a band program for all who wish to do so. The exposure to the beauty and expression of music, and the involvement in the activities that are congruent to a person's involvement in the fine arts, will forever enhance that person's life.

The DuPage Community Concert Band program exists to embrace and express all of the beauty and glory we can share with each other through playing great music. We try to program concerts that are entertaining to the audiences, stimulating to the performer, and consistent with the representation and growth of the college and community band medium. The support of the membership, and their desire to perform great music, are the reasons that the DuPage Community Concert Band continues today.

It is our goal that you enjoy the music we will be presenting in our concert. We hope you will like what you hear as much as we delight in performing it for you.



PROFILE



Mark A. Taylor (Music Director) is honored to serve as the next music director of the College of DuPage Community Concert Band. A conductor,

educator and performer in demand throughout the Great Lakes region, Dr. Taylor has taught with distinction at every level of study, ranging from elementary, middle and high school to collegiate, amateur and professional musicians. He is music director of Milwaukee Festival Brass, an award winning British-style brass band, and music director of the Waukegan Band, one of America's oldest and most historic civic ensembles.

He received a Doctor of Musical Arts degree in 2016 from the University of North Texas, where his principal conducting teachers were Eugene Migliaro Corporon, Dennis Fisher and Nicholas Enrico Williams. Dr. Taylor's dissertation, "British-Style Brass Bands in U.S. Colleges and Universities," documented the existence of brass bands in American college music programs, past and present.

Prior to his doctoral study, he served five years as director of bands and coordinator of ensembles at Loyola University Chicago. During the same period, he taught on the music education faculty at the Chicago College of Performing Arts at Roosevelt University.

Dr. Taylor received a Master of Music degree from Northwestern University, where he studied conducting with John P. Paynter and Stephen G. Peterson, and received his training in music education from renowned pedagogues Bennett Reimer and Peter Webster.

He received his undergraduate degrees from the University of Notre Dame, where his first conducting teachers were Walter Ginter and Carl Stam. His final appearance as drum major of the Band of the Fighting Irish coincided with the football team's most recent national championship (1989). He also performed in the Concert Band, Orchestra, Liturgical Choir, Men's Glee Club and Collegium Musicum.

Dr. Taylor performs as section percussionist with the internationally award-winning Chicago Brass Band. He and his wife and son reside in Lake Forest, IL.

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The College of DuPage Foundation has started a new initiative fund for music students who can't afford private lessons. Stop by the Box Office for more information or call the COD Foundation at (630) 942-2462 to make a donation.

No donation is too small.

Thank you for your consideration.

**College of DuPage
FOUNDATION**

For more information or to make a donation, please call the COD Foundation at (630) 942-2462.

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but we can't do it without you!



YOUR GIFT HELPS US TO REMAIN A SOURCE OF INSPIRATION AND JOY!



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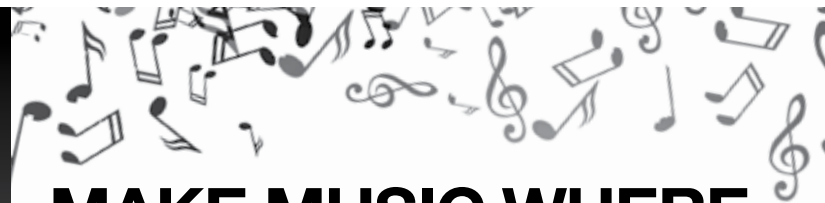
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FOR MORE INFORMATION

Contact Deb Zelman at (630) 942-2391 or zelmand@cod.edu.



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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our "savings accounts," go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

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HOUSE NOTES

- **Mailing List:** If this is your first visit to the McAninch Arts Center, please stop by our Box Office to add your name to our mailing list or register your email at www.AtTheMAC.org.
- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Electronic pagers and patrons' seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.
- Emergency phone number at College of DuPage Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.

- Groups of 10 or more may contact Kat Kazmierski at (630) 942-3026 or kazmierskik@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Ticket Office with a credit card or driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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