

NEW PHILHARMONIC

Kirk Muspratt
Artistic Director & Conductor

2022-2023





Welcome!

On behalf of the entire staff, I welcome you to the McAninch Arts Center. We are so happy you are here and welcome you to our MAC family and hope you feel at home. We want this to be your home to unplug and connect to an evening filled with laughter, music, dance, or theatre. We strive to inspire you through unique and inspiring theater experiences. We hope to transcend your expectations with excellent service and special pre and post-show engagement opportunities that help you connect to the artists and art forms more deeply. While you are here, don't forget to take some time to visit the Cleve Carney Museum of Art in the Lobby to experience cutting-edge contemporary art or enjoy our full-service concession area.

When you leave, please stay connected to us by joining us on Facebook (AtTheMac) or by joining our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). This year we challenge you to try something new at the MAC and expand your cultural palate. We invite you to join us for our free Global Flicks Film Series in February, to attend one of our student productions, or to join us this summer for the *Andy Warhol Portfolios: A Life in Pop* Exhibition.

We are thrilled that you have joined us, and if you should need anything during your visit, please don't hesitate to ask any of the staff, and we will do our best to accommodate you. We know you have many choices, and we are grateful you chose us. We sincerely hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center



Dear Friends of New Philharmonic,

On behalf of my terrific colleagues, I would like to thank you for being so loyal, so supportive, so enthusiastic in every respect towards this wonderful orchestra!

I hope that this upcoming season will bring you laughter, goosebumps, tears, and a feeling of joy when you attend our performances. I mention "tears" in that *Romeo and Juliet* is replete with utter heartbreak. I mention "laughter" as we have always such a good time at the Halloween concerts, eh? And, I mention "goosebumps" as both the Hollywood Concerto performances and New Year's Eve concerts should bring tons of these.

If you enjoyed *West Side Story* last year, we hope that you will join us for *South Pacific* this season with the world famous Nathan Gunn leading our cast.

Thank you again for being the most important part of each and every of our performances.

And, I look forward to greeting each of you again after the performances at "Cookies with Kirk!"

KIRK MUSPRATT

Kirk Muspratt, Artistic Director and Conductor

----- **NEW PHILHARMONIC 2022-2023 SEASON** -----

Tchaikovsky Piano Concerto

Saturday, Sept. 24, 7:30 p.m.

Sunday, Sept. 25, 3 p.m.

Tchaikovsky: *Piano Concerto No. 1*

Prokofiev: *Romeo and Juliet Suites*

Victor Santiago Asuncion, piano

Halloween Spooktakular

Saturday, Oct. 22, 7:30 p.m.

Sunday, Oct. 23, 3 p.m.

New Year's Eve Concert:

Saturday, Dec. 31, 1:30, 5 & 8:30 p.m.

Mischa Bouvier, baritone

The CoverGirls Violin Show

Korngold's Hollywood Concerto

Saturday, Jan. 21, 7:30 p.m.

Sunday, Jan. 22, 3 p.m.

Korngold: *Violin Concerto in D Major, Op. 35*

Sibelius: *Finlandia*

Enescu: *Rumanian Rhapsody No. 1*

Esme Arias-Kim, violin

South Pacific: In Concert

Saturday, Apr. 15, 7:30 p.m.

Sunday, Apr. 16, 3 p.m.

For tickets and information,

call (630) 942-4000 or visit AtTheMAC.org

New Philharmonic is grateful for season support from:



The 2022-2023 Season is presented through the generosity of Bjarne R Ullsvik

New Philharmonic
Kirk Muspratt, Artistic Director and Conductor
46th Season 2022-2023

South Pacific: In Concert

Music by **Richard Rodgers**
Lyrics by **Oscar Hammerstein II**

Book by **Oscar Hammerstein II** and **Joshua Logan**
Adapted from the Pulitzer Prize-winning novel
Tales of the South Pacific by **James A. Michener**
Concert Adaptation by **David Ives**

Kirk Muspratt, Music Director and Conductor

General Manager
Paula Cebula

Associate Conductor/Librarian
Benjamin Nadel

Lighting Design
Elias Morales

Costume Coordinator
Kimberly G. Morris

Production Manager
Joe Hopper

Audio Engineer
Ben Johnson

SOUTH PACIFIC: IN CONCERT is presented by arrangement with Concord
Theatricals on behalf of The Rodgers & Hammerstein Organization.

www.concordtheatricals.com

This program is partially supported by a grant
from the Illinois Arts Council Agency.



Saturday, April 15, 2023, 7:30 p.m.
Sunday, April 16, 2023, 3 p.m.
Belushi Performance Hall

CAST (in order of appearance)

Ensign Nellie Forbush..... Katelyn Lee
 Emile de Becque..... Nathan Gunn
 Ngana, his daughterAnika Salgia
 Jerome, his son Rishi Salgia
 Bloody Mary..... Ann Harada
 Liat, her daughter..... Quinn deLeon
 Luther Billis..... Jonathan Wilson
 Stewpot, Carpenter’s Mate Second Class Ryan Morrison
 ProfessorChristopher Jackson
 Lt. Joseph Cable, United States Marine Corp.....James Judd
 Capt. George Brackett, United States Navy Bradley Schuller
 Lead Nurse Susan Nelson
 NursesJennifer Barrett, AddieRose Brown, Colleen Ortega
 SailorWilliam Ortega
 Marine..... Jeremiah Strickler
 Cover of Ensign Nellie Forbush AddieRose Brown
 Cover of Emile de Becque Jeremiah Strickler
 Cover of Lt. Joseph Cable Bradley Schuller



Act I

Overture

Dites Moi

A Cockeyed Optimist

Some Enchanted Evening

Bloody Mary

There is Nothin' Like a Dame

Bali Ha'i

I'm Gonna Wash That Man Right Outa My Hair

Reprise of Some Enchanted Evening

I'm In Love with a Wonderful Guy

This Is How It Feels

Finale Act I

INTERMISSION

Act II

Happy Talk

Honey Bun

You've Got to Be Carefully Taught

This Nearly Was Mine

Communication Established

Finale Ultimo

Post-Show MAC Chat will be provided by Maestro Muspratt, featured soloists and musicians of New Philharmonic. Stay in your seats following the show for a 15-minute Q&A.

Following the performance, please enjoy a complimentary cookie, sponsored by Brookdale Glen Ellyn.



Arts DuPage

A DuPage Foundation Initiative



artsdupage.org



facebook/ArtsDuPage



@ArtsDuPage



**#Art
Happens
Here**



DuPage
Foundation **DF**
Doing a world of good in our own backyard®

dupagefoundation.org | 630.665.5556

PRODUCTION STAFF

Production Manager	Joe Hopper
Audio Engineer	Ben Johnson
Lighting Design	Elias Morales
Costume Shop Manager.....	Kimberly G. Morris
Assistant Costume Shop Supervisor.....	Gretchen Woodley
Costume Shop Assistants	Rowan Brando, Eleanor Evans, Katie Gibson, Chiara Monacelli

SYNOPSIS

Act I

On a South Pacific island during World War II, two half-Polynesian children, Ngana and Jerome, happily sing as they play together ("Dites-Moi"). Ensign Nellie Forbush, a naïve U.S. Navy nurse from Little Rock, Arkansas, has fallen in love with Emile de Becque, a middle-aged French plantation owner, though she has known him only briefly. Even though everyone else is worried about the outcome of the war, Nellie tells Emile that she is sure everything will turn out all right ("A Cockeyed Optimist"). Emile also loves Nellie, and each wonders if the other reciprocates those feelings ("Twin Soliloquies"). Emile expresses his love for Nellie, recalling how they met at the officers' club dance and instantly were attracted to each other ("Some Enchanted Evening"). Nellie, promising to think about their relationship, returns to the hospital. Emile calls Ngana and Jerome to him, revealing to the audience that they are his children, unbeknownst to Nellie.

Meanwhile, the restless American Seabees, led by crafty Luther Billis, lament the absence of available women – Navy nurses are commissioned officers and off-limits to enlisted men. There is one civilian woman on the island, nicknamed "Bloody Mary", a sassy middle-aged Tonkinese vendor of grass skirts, who engages the sailors in sarcastic, flirtatious banter as she tries to sell them her wares ("Bloody Mary"). Billis yearns to visit the nearby island of Bali Ha'i – which is off-limits to all but officers – supposedly to witness a Boar's Tooth Ceremony (at which he can get an unusual native artifact); the other sailors josh him, saying that his real motivation is to see the young French women there. Billis and the sailors further lament their lack of female companionship ("There Is Nothing Like a Dame").

U.S. Marine Lieutenant Cable arrives on the island from Guadalcanal, having been sent to take part in a dangerous spy mission whose success could turn the tide of the war against Japan. Bloody Mary tries to persuade Cable to visit "Bali Ha'i", mysteriously telling him that it is *his* special island. Billis, seeing an

SYNOPSIS

opportunity, urges Cable to go. Cable meets with his commanding officers, Captain George Brackett and Commander William Harbison, who plan to ask Emile to help with the mission because he used to live on the island where the mission will take place. They ask Nellie to help them find out more about Emile's background, for example, his politics and why he left France. They have heard, for instance, that Emile committed a murder, and this might make him less than desirable for such a mission.

After thinking a bit more about Emile and deciding she has become attracted on the basis of little knowledge of him, Nellie tells the other nurses that she intends to end her relationship with him ("I'm Gonna Wash That Man Right Outa My Hair"). But when he arrives unexpectedly and invites Nellie to a party where he will introduce her to his friends, she accepts. Emile declares his love for Nellie and asks her to marry him. When she mentions politics, he speaks of universal freedom, and describes fleeing France after standing up against a bully, who died accidentally as the two fought. After hearing this, Nellie agrees to marry Emile. After he exits, Nellie joyously gives voice to her feelings ("I'm in Love with a Wonderful Guy"). Emile decides whether to go with Cable and place his hoped-for life with Nellie at risk.

Cable's mission is to land on a Japanese-held island and report on Japanese ship movements. The Navy officers ask Emile to be Cable's guide, but he refuses their request because of his hopes for a new life with Nellie. Commander Harbison, the executive officer, tells Cable to go on leave until the mission can take place, and Billis obtains a boat and takes Cable to Bali Ha'i. There, Billis participates in the native ceremony, while Bloody Mary introduces Cable to her beautiful daughter, Liat, with whom he must communicate haltingly in French. Believing that Liat's only chance at a better life is to marry an American officer, Mary leaves Liat alone with Cable. The two are instantly attracted to each other and make love ("Younger Than Springtime"). Billis and the rest of the crew are ready to leave the island, yet must wait for Cable who, unbeknownst to them, is with Liat. Bloody Mary proudly tells Billis that Cable is going to be her son-in-law.

Meanwhile, after Emile's party, he and Nellie reflect on how happy they are to be in love (Reprises of "I'm in Love with a Wonderful Guy", "Twin Soliloquies", "Cockeyed Optimist" and "I'm Gonna Wash That Man Right Outa My Hair"). Emile introduces Nellie to Jerome and Ngana. Though she finds them charming, she is shocked when Emile reveals that they are his children by his first wife, a dark-skinned Polynesian woman, now deceased. Nellie is unable to overcome her deep-seated racial prejudices and tearfully leaves Emile, after which he reflects sadly on what might have been ("Some Enchanted Evening").

Act II

It is Thanksgiving Day. The GIs and nurses dance in a holiday revue titled "Thanksgiving Follies". In the past week, an epidemic of malaria has hit the island of Bali Ha'i. Having visited Bali Ha'i often to be with Liat, Cable is also ill, but escapes from the hospital to be with Liat. As Liat and Cable spend more time together, Bloody Mary is delighted. She encourages them to continue their carefree life on the island ("Happy Talk") and urges them to marry. Cable, aware of his family's prejudices, says he cannot marry a Tonkinese girl. Bloody Mary furiously drags her distraught daughter away, telling Cable that Liat must now marry a much older French plantation owner instead. Cable laments his loss. ("Younger Than Springtime").

For the final number of the Thanksgiving Follies, Nellie performs a comedy burlesque dressed as a sailor singing the praises of "his" sweetheart ("Honey Bun"). Billis plays Honey Bun, dressed in a blond wig, grass skirt and coconut-shell bra. After the show, Emile asks Nellie to reconsider. She insists that she cannot feel the same way about him since she knows about his children's Polynesian mother. Frustrated and uncomprehending, Emile asks Cable why he and Nellie have such prejudices. Cable, filled with self-loathing, replies that "it's not something you're born with", yet it is an ingrained part of their upbringing ("You've Got to Be Carefully Taught"). He also vows that if he gets out of the war alive, he won't go home to the United States; everything he wants is on these islands. Emile imagines what might have been ("This Nearly Was Mine"). Dejected and feeling that he has nothing to lose, he agrees to join Cable on his dangerous mission.

The mission begins with plenty of air support. Offstage, Billis stows away on the plane, falls out when the plane is hit by anti-aircraft fire, and ends up in the ocean waiting to be rescued; the massive rescue operation inadvertently becomes a diversion that allows Emile and Cable to land on the other side of the island undetected. The two send back reports on Japanese ships' movements in the "Slot", a strategic strait; American aircraft intercept and destroy the Japanese ships. When the Japanese Zeros strafe the Americans' position, Emile narrowly escapes, but Cable is killed.

Nellie learns of Cable's death and that Emile is missing. She realizes that she was foolish to reject Emile. Bloody Mary and Liat come to Nellie asking where Cable is; Mary explains that Liat refuses to marry anyone but him. Nellie comforts Liat. Cable and Emile's espionage work has made it possible for a major offensive, Operation *Alligator*, to begin. The previously idle fighting men, including Billis, go off to battle.

SYNOPSIS

Nellie spends time with Jerome and Ngana and soon comes to love them. While the children are teaching her to sing "Dites-Moi", suddenly Emile's voice joins them. Emile has returned to discover that Nellie has overcome her prejudices and has fallen in love with his children. Emile, Nellie and the children rejoice .

NOTES ABOUT THE MILITARY

When *South Pacific* was first produced, audiences were largely familiar with the military aspects of the show. The farther World War II recedes into memory, however, the more unfamiliar the rankings, ratings, machinery, behavior, and feel of wartime military behavior become. By way of assistance we offer this brief guide to the military aspects of the show.

The characters in *South Pacific* have decidedly different ranks. Captain Brackett is the highest ranking officer, followed by Commander Harbison. They do not salute each other, but everyone else would salute either or both. When Captain Brackett and Commander Harbison first enter, however, [Act 1, Scene 3] the men pretend to be preoccupied and do not salute. This might bother the Captain if he weren't so furious at Bloody Mary as not to notice. Joe Cable is a Marine Lieutenant and, as such, merits a salute from the enlisted men which he would return with a salute. He would also salute Captain Brackett and Commander Harbison. When Cable first enters the men should rise to salute him, but Billis signals them to desist. Luther Billis is a sailor who bullies, bribes, and charms his way through military life, although ultimately he always loses. He has no respect for authority unless he is scared or wants something.

The enlisted men are rated, not ranked. The ratings are Sailors, Marines, and Seabees and differ by their functions in way. Sailors serve at sea, Marines are amphibious troops who serve both on ships and on land, and Seabees are sailors who serve in the Construction Battalion (hence their acronym, CB.) and are responsible for the construction and maintenance of the bases and their equipment. As the action of *South Pacific* takes place one step removed from the battlefield, there is a decidedly casual aspect to the enlisted men. They are caught in a middle ground- -not quite in the war, not quite out of the war.

As for equipment, a PBV was a slow but steady seaplane used mostly for reconnaissance. Jerry cans are large metal rectangular cans to hold gasoline or other liquids, frequently seen strapped to the sides of jeeps.

A better view...



**Let's sit down.
We want to hear your story.**

For anyone who is experiencing life's transitions involving divorce, paternity, adoption, and more, a seat at our table means your specific needs will be addressed with our extensive access to experts, therapists, wealth managers, accountants, and our own dedicated lawyers. You will be heard, informed, guided, and protected. We combine years of experience, deep knowledge, and a team of passionate advocates to get you to a better place. We're not just a team of lawyers. We're lawyers on your team.



WHERE CULTURE
AND COMMUNITY
CONNECT

*Thank
You!*

The MAC, in partnership with the College of DuPage Foundation, thanks our generous 2022-2023 sponsors. Sponsor support helps us to keep ticket prices affordable and allows for engagement and enrichment for the entire community, making the MAC the Center where culture and community connect.



**College of DuPage
FOUNDATION**



**Bjarne R. Ullsvik
G. Carl Ball Family Foundation**



Nathan Gunn (Emile de Becque) is widely acclaimed for his diverse performing career bridging the genres of opera, musical theatre, and recital. Gunn grew up in South Bend, Indiana doing what most Midwestern boys do: playing sports, working hard at school, and spending time with his family. His interest in music became a passion during his junior year of high school when he was introduced to Mozart’s opera, *Die Zauberflöte*. Consumed by a desire to learn more, Gunn attended the University of Illinois (the third generation in his family to attend the school) to study music.

As a performer, Gunn is respected as an artist, musician, and singing actor. He has performed many of opera and musical theater’s greatest roles on the world’s most prestigious stages. Gunn has also been seen and heard on television, radio, video, and live simulcast performances, including the first ever Met in HD broadcast (*The Magic Flute*), in which he sang Papageno, one of his signature roles. In addition to Papageno, Gunn has reinterpreted classic roles such as Billy Budd, Figaro, and Don Giovanni, garnering many awards, including the Grammy Award for Best Opera Recording (Billy Budd) and the Metropolitan Opera’s first ever Beverly Sills Award. Additionally, Gunn has been widely acclaimed for his ability to crossover into musical theater, including performances with the New York Philharmonic in *Carousel* and *Camelot*, as well as a televised celebration of Stephen Sondheim’s 80th birthday. Gunn has frequently collaborated with many stars of musical theater, including Mandy Patinkin, Kelli O’Hara, Audra McDonald, and Kristin Chenoweth.

Gunn believes that music is a living art form and must be nurtured to remain relevant. He has championed dozens of new songs, operas, and sung theater in a multitude of venues. He recently debuted his one-man autobiographical show produced and written by Hershey Felder, entitled *Flying Solo*, which has been lauded as a “riveting autobiographical musical [that] is a stunner both with its touching, relatable, family-centric narrative and Gunn’s entertaining, charismatic performing style (*Broadway World* review).” Nathan and Julie Gunn created their production company, Shot in the Dark, to produce and perform cabaret shows which entertain the public, and give young artists and hometown celebrities a platform to showcase their talents. Nathan and Julie are also often seen in recital and cabaret settings where they enjoy creating programs uniquely tailored to the special event. This season, Nathan will perform new roles with Pittsburgh Opera, Chicago Opera Theater, Beth Morrison Projects and

CAST PROFILES

PROTOTYPE Festival, and will debut *Drytown: A Living Room Vaudeville* with Julie Gunn.

Gunn is a professor and Swandlund Chair at the University of Illinois where he is co-director of Lyric Theatre @ Illinois, a comprehensive program embracing a broad continuum of opera and musical theatre, as well as the development of new works. At the Lyric Theatre @ Illinois, Gunn developed and founded the first ever Bachelor of Musical Arts in Lyric Theatre curriculum in the nation. The program is part of the School of Music at the University of Illinois and housed in the Krannert Center for the Performing Arts.

In addition to life as a performer, educator, and arts advocate, Gunn is an avid patron of the arts. Nathan and Julie Gunn consistently support pre-college music education and sponsor local cultural events in order to secure the future of the art form. Gunn and his family reside in Champaign, Illinois.



Katelyn Lee (Ensign Nellie Forbush). Recognized by *Chicago Classical Review* as having a “beautifully bright” and “silvery” tone, American soprano Katelyn Lee is making her mark in Chicago and across the United States. Known for her ability to sing numerous styles with ease, Lee is regularly sought after to perform opera, art song, musical theatre, and oratorio. This versatility has provided her with the opportunity to collaborate with notable arts organizations across the country.

Lee has performed numerous opera and musical theatre roles, including the title role in Lyric Opera of Chicago’s production of *Hansel and Gretel*. She has sung in multiple productions at Lyric Opera and other companies such as Opera Theatre of Saint Louis, Haymarket Opera Company, Chicago Opera Theater, Ozarks Lyric Opera, Cedar Rapids Opera, and Folks Operetta. Notable roles include Romilda in *Serse*, Rosina in *The Barber of Seville*, Doris Parker in *Charlie Parker’s Yardbird*, Antonia in *Man of La Mancha*, Cunegonde in *Candide*, Madame Goldentrill in *The Impresario*, Zerlina in *Don Giovanni*, and the Female Narrator in the world premiere of *Jason and the Argonauts*.

In concert, Lee has sung a wide variety of repertoire. She is an expert in Baroque performance practice and is a frequent soloist with Music of the Baroque, led by world-renowned conductor, Dame Jane Glover. Recently with MOB, Lee sang the role of Angel in Handel’s *Jephtha*. Other credits

CAST PROFILES

include Grant Park Symphony, Chicago Symphony Orchestra, Indianapolis Symphony Orchestra, Indianapolis Baroque Orchestra, Northwest Indiana Symphony, Elgin Symphony Orchestra, Champaign-Urbana Symphony, Fort Wayne Philharmonic Orchestra, and Chicago a cappella.

As a lover of the arts, Lee strongly believes in educating communities about the necessity of classical music in our society. She is proud to have performed operatic roles at several outreach organizations, including Lyric Unlimited and Opera for the Young. It is her honor and privilege to support this cause.

Lee received her Master of Music degree in Voice at Indiana University Jacobs School of Music and her Bachelor of Music degree in Voice at Cincinnati College-Conservatory of Music. Lee is currently based in Chicago and lives with her husband and tenor, Joe Shadday and their cat, Liza.



Ann Harada (Bloody Mary) is best known for *Avenue Q* (Christmas Eve) on Broadway and in London's West End. Other Broadway: *Into the Woods*, *Cinderella* (Charlotte) *Les Miserables*, (Mme. Thenardier), *9 to 5*, *Seussical*, and *M. Butterfly*. Off-Broadway: *Dear World*, *Fairycakes*, *Emojiland*, *I Married An Angel*, *Pacific Overtures*,

Brooklynite, *Falsettoland*. TV: *Schmigadoon!*, *Smash*, *Blue Bloods*, *House of Cards*, *Master of None*, *Younger*, *30 Rock*, *The Good Wife*, *Jim Gaffigan Show*. Film: *Sisters*, *Hope Springs*, *Admission*, *Jerry and Marge Go Large*, *Disenchanted*. Twitter: @annharada Insta: @iamannharada



James Judd (Lt. Joseph Cable) is excited to return to New Philharmonic for this exciting production of *South Pacific*! Recent performance credits include tenor soloist in Northwest Indiana Symphony Orchestra's Holiday Pops Concert, Elder Hayes in the WNED-PBS film broadcast of Carlisle Floyd's *Susannah*, tenor soloist in Händel's *Messiah*

with the Buffalo Philharmonic Orchestra, Camille in Lehár's *The Merry Widow* and Alfred in Strauss II's *Die Fledermaus* with New Philharmonic. Judd has participated as a Young Artist at Tafelmusik Baroque Summer Institute, Opera Saratoga, the American Institute of Musical Studies in Graz, Cedar Rapids Opera Theatre, the Crittenden Opera Workshop, and the Rocky Ridge Music Center. Judd holds a Master of Arts in Vocal Performance at The University of Iowa, and a Bachelor of Music in both Education and Vocal Performance from SUNY Fredonia.

CAST PROFILES



Jonathan Wilson (Luther Billis). A native of Austin, Texas, baritone Jonathan Wilson has been praised by the Chicago Classical Review as a "superb actor" with a "resounding and luxurious" voice. As an enthusiast of contemporary opera, Wilson has performed many roles for regional and world premieres of new chamber operas and musical theater productions around the Chicago area. Recent favorite chamber opera roles include Manfred in *Two Remain* (Heggie, Scheer) and the role of Hannah before in *As One* (Kaminsky, Campbell, Reed), both as part of critically acclaimed productions with Chicago Fringe Opera. His appearances as The Poet in *When Adonis Calls* (Borzoni, de los Santos, Dillard) and as Robert Dziekański in *I will fly like a bird* (Plant, Wainwright) with Chicago-based Thompson Street Opera Company have also been universally praised. Wilson will be reprising his role as Hannah before in *As One* with Toledo Opera this summer.

With a reputation for sensitively straddling musical styles, Wilson also recently performed as the titular character in Tom Waits' and Kathleen Brennan's adaptation of *Woyzeck* with Chicago Fringe Opera and was part of the Jeff Award-winning Theo Ubique production of the 1956 musical *The Most Happy Fella*. Other recent favorite opera roles include Dottore Malatesta in *Don Pasquale*, Pelléas in *Pelléas et Mélisande*, and Guglielmo in *Così fan tutte*. Wilson can also be found on stage regularly singing with many of Chicago's top ensembles including Lyric Opera Chorus, Chicago Symphony Chorus, and Grant Park Chorus.



Quinn de Leon (Liat). This is Quinn de Leon's first New Philharmonic production. She was recently cast in a College of DuPage Theater production of *The Curious Incident of the Dog in the Nighttime* in the role of Mrs. Gascoyne.



Bradley Schuller (Capt. George Brackett, Cover of Lt. Cable). As a tenor, Bradley Schuller has performed in over 3 dozen operatic productions in Italy, Germany, in Colorado, and throughout the Midwest. Favorite leading roles include Rodolfo in Puccini's *La Bohème*, Lt. Pinkerton in Puccini's *Madama Butterfly*, Canio in Leoncavallo's *I Pagliacci*, the Duke of Mantua in Verdi's *Rigoletto*, Alfredo in Verdi's *La Traviata*, Don Jose in Bizet's *Carmen*, Tamino in Mozart's *Magic Flute* among others.

CAST PROFILES

Around Chicago, Schuller has performed with Verismo Opera Theater, DuPage Opera Theater, L'Opera Piccola, Chamber Opera of Chicago to name a few, along with many seasons singing in the Lyric Opera Chorus.

In addition to opera, Schuller has performed some solos in oratorio and concert works such as Beethoven's *9th Symphony* with the Oak Park and River Forest Symphony, Verdi's *Requiem Mass*, Rossini's *Stabat Mater*, Mahler's *Das Lied von der Erde*, Mozart's *Requiem* among others. Last year, Schuller created an "Opera Showcase" series in collaboration with the Church of Beethoven and produced three shows – Midwinter Concert (in Swedish as homage to Jussi Bjorling), Springtime Serenade, and an evening of Spanish song and the opera *Carmen* in the summer of 2017.

As a producer, Schuller was the founder and was the Artistic Director for 4 years for Verismo Opera Theater in Oak Park which produced many critically acclaimed productions such as *Magic Flute*, *La Triaviata*, *La Boheme*. Schuller is thrilled to be the new Artistic Director of the Church of Beethoven in Oak Park, a post he assumed in the beginning of 2018. Last year also saw a new collaboration with Hunters Stage, and Schuller has produced many well-received and sold out performances in many genres – Tango, Music Theater, Opera and "Rat Pack." In addition to his musical career, Schuller is active in the field of finance and treasury, and currently is the Vice-President of the Board of Directors for the Treasury Managers Association of Chicago (TMAC), a professional non-profit for the industry.



Rishi Salgia (Jerome, son of Emile) made his debut theatrical performance in *A Christmas Carol* at College of DuPage in 2022. He's also an active participant at his school's choir and the Young Naperville Singers Choir. Salgia enjoys acting, improv, and basketball in his free time. Salgia would like to thank his parents for their encouragement and support.



Anika Salgia (Ngana, daughter of Emile) made her debut performance in *A Christmas Carol* at College of DuPage in 2022. Salgia has also performed in several other stage performances at her preschool and church. She is a creative, sweet person who loves expressing herself through arts and crafts. Salgia would like to thank her parents for their encouragement and support.

CHORUS PROFILES



Jennifer L. Barrett (Nurse, Chorus). Chicago-area native, Mezzo-Soprano Jennifer L. Barrett holds a BA in Vocal Music Education from North Central College, and a MA in Vocal Pedagogy from Northeastern Illinois University. Recent performance highlights include the US debut of John Plant's *I will fly like a bird*, with Thompson Street Opera. Her performance as Zofia was highly acclaimed by *Chicago Classical Review*, *Chicago Theater Review*, and was given special end-of-year recognition by *Vocal Arts Chicago*. As a company member of New Moon Opera in Chicago, Barrett has appeared in *Gianni Schicchi* (La Ciesca), *Viardot's Cendrillon* (Maguelonne), *Mesdames de la Halle* (Madame Poiretapee), *Trouble in Tahiti* (Dinah), *The Old Maid and the Thief* (Miss Pinkerton), and *Hansel and Gretel* (Gingerbread Witch). Other area credits include *Ruddigore* (The Savoyaires), *La Traviata* (New Philharmonic Orchestra), *With Blood, With Ink* and *Dark Sisters* (Third Eye Theatre Ensemble), *Der Freischutz* (Opera on Tap Chicago), *Cavalleria Rusticana* and *Il Barbiere di Siviglia* (Main Street Opera), *Quantum Mechanic* (The Floating Opera Company), and the world premiere of *The Patriots*. Barrett is a professor of Classical and Musical Theater Voice and director of Opera Workshop at North Central College, as well as the Alto section leader at First United Methodist of LaGrange. Much love to Tracey, Rebecca, and Aiden.



AddieRose Brown (Nurse, Cover of Ensign Nellie Forbush). Originally drawn to singing through traditional Scottish and American songs, soprano AddieRose Brown brings the heartfelt authenticity of folk music to the operatic and art song repertoire. During the 2022-23 season, she made her Mexican debut as Zerlina (*Don Giovanni*, Teatro Ángela Peralta/Vincerò Academy) and won first prize at Sparks and Wiry Cries 7th annual NYC *songSLAM* in collaboration with pianist & composer Maria Thompson Corley. Brown then performed in the second annual Vincerò Academy gala at Carnegie Hall, and the world premiere of Clarice Jensen's *The Exaltation of Inanna* with ACME at The Morgan Library, and appeared in concert with the Brooklyn Chamber Orchestra. Later in the season she will join The Octavo Singers & Orchestra as the soprano soloist in Brahms' *Ein deutsches Requiem*, and make a return to Downtown Music at Grace for a concert featuring excerpts from the Cantatas of Bach, Telemann, and Hoffman. Brown is delighted to be covering Nellie in New Philharmonic's "Broadway in Concert" production of *South Pacific*.

CHORUS PROFILES



Light-Lyric Tenor, Christopher Jackson (Professor/Chorus), has a voice that has been described as beautifully warm with a high extension. Operatic roles include (but are not limited to): Rinuccio in *Gianni Schicchi* (Puccini), Belmonte in *Die Entführung aus dem Serail* and Ferrando in *Così fan tutte* (Mozart). Solo concert repertoire includes Mozart's *Requiem*, Handel's *The Messiah*, Haydn's *Lord Nelson Mass*, and Bach's *Mass in B minor*. He maintains multiple community college voice studios in the Chicago western suburbs and is the Director of Music at Fox Valley Presbyterian Church in Geneva, IL.



Ryan Morrison (Stewpot, Carpenter's Mate Second Class) is an active performer in the Chicago area and is excited to rejoin New Philharmonic in the April production of *South Pacific*. He was also seen in recent years in New Philharmonic's productions of *West Side Story*, *Die Fledermaus* and *The Mikado*. Mr. Morrison has an extensive and passionate vocal background ranging from Gregorian chant and Renaissance pieces to contemporary operatic, oratorio, and choral works.

On stage, he's performed a wide range of characters, including: a king, thieving scoundrel, buffoon, soldier, night watchman, shepherd, and even a drunken uncle! Past solo roles include: The Bonze in *Madama Butterfly*, Ben Budge in Britten's *The Beggar's Opera*, The Herald in Verdi's *Otello*, and The Custom's Official in Puccini's *La bohème*. He has also performed in numerous local productions in the Christmas classic *Amahl and the Night Visitors*, as both Melchior and Balthazar – two of the three Kings. Morrison is married to his lovely wife, Erika (also a New Philharmonic alum); has two children, Charlotte and Leo; a dog (Major Tom) and a cat (Mr. Mustard). When not singing in musicals or operas, he can also be found locally playing bass guitar and singing in local rock cover bands.



Susan Nelson (Lead Nurse). Equally at home on the operatic stage or in concert repertoire, soprano Susan Nelson has been praised by critics for her "full, powerful voice – agile and pliant" as well as her interpretations, called both "sensitive and moving" and "full of life and vigor", showcasing her versatility in repertoire from Bach and Mozart to verismo and contemporary opera, as well as light opera and popular music. A member of the Grant Park Chorus since 2003 and soloist in their 2021 Vivaldi *Gloria*, this past summer July she also stepped in to sing the soprano

CHORUS PROFILES

solos in Benjamin Britten's *Spring Symphony* on 36 hours' notice. Nelson's Chicago area solo appearances include Fort Wayne Philharmonic Orchestra, South Bend Symphony Orchestra, Elmhurst Choral Union, and Midwest Mozart Festival. The 2022-23 season includes *Six Characters in Search of Gilbert and Sullivan*, Rosalia in *West Side Story* with the Northwest Indiana Symphony, Handel's *Messiah* with the Rockford Choral Union and Elgin Master Chorale, Mozart's *Requiem* with the Chicago Bar Association Orchestra and Chorus, a recital featuring women composers in Oak Park, and another Bach cantata at Grace Lutheran in River Forest. During the pandemic she also has recorded five hundred songs by women composers/songwriters of all different genres and has presented lecture recitals on the topic at universities, clubs and retirement homes.



Colleen Ortega (Nurse/Chorus) is the director of music and liturgy at St. Luke and St. Bernardine Parish in River Forest, IL. Professionally, Ms. Ortega has performed as a pianist, organist, clarinetist and vocalist (contralto) in her native Canada, Europe, and here in the Chicago area. She has worked with Main Street Opera (*Cavalleria Rusticana*, *Pagliacci*), Da Corneto Opera (*Faust*, *Noli Me Tangere*, *Nabucco*) Sinfonietta Bel Canto (*Il Tabarro*, *Suor Angelica*, *La Chanson de Fortunio*), New Philharmonic (*Merry Widow*, *West Side Story*) and is so pleased to be back for this production of *South Pacific*.



William Ortega (Sailor/Chorus) has been the Orchestra and Associate Band Director at Glenbard West High School in Glen Ellyn since 1999. He holds a Bachelor's Degree in Clarinet Performance from DePaul University where he studied with J. Lawrie Bloom and John Bruce Yeh. He also holds a Bachelor's and Master's Degree in Education from VanderCook College of Music where he was a double bass major.

At Glenbard West, Mr. Ortega's curricular teaching duties include two levels of orchestra, Music Theory AP, and percussion class. Extra-curricular commitments include conducting the pit orchestra for the Theatre Department's musical.

As a clarinetist, Mr. Ortega has performed with the Civic Orchestra of Chicago, The Symphony of Oak Park and River Forest, and the New Philharmonic Orchestra in Glen Ellyn. As a double bassist, he has performed with The Symphony of Oak Park and River Forest.

Vocally, Mr. Ortega has appeared locally with Sinfonia bel Canto, da Corento Opera, and the New Philharmonic-DuPage Opera where he has sung in the chorus and has had a variety of comprimario roles. When not singing opera, he plays violin in the Lincoln Quartet.



Jeremiah Strickler (Marine, Cover of Emile de Becque), baritone, is excited to be involved in the musical community of the greater Chicago area. He has worked with several Chicago-based organizations, including Ouroboros Opera, Evanston Chamber Opera Company, Chicago Summer Opera and Chicago Vocal Arts Consortium. Most recently, he performed Leporello/*Don Giovanni* with Ouroboros Opera and a recital with the Liederspiel Society, of which he is a founding member. Strickler received his master's degree from Roosevelt University. He has continued to explore his interest in story-centric works along with his own composition work on projects based on gothic horror literature.



MAKE MUSIC WHERE MUSIC THRIVES

College of DuPage brings 50 years of training and supporting musicians like you in whatever it is you want to do. With a staff of 25 private music instructors, nine ensembles, and four degree and certificate programs, COD is the first choice of serious musicians from the western suburbs and beyond.

For more information

Contact Thomas Stark at (630) 942-2391 or starkt1620@cod.edu.

For ADA accommodations, please email access@cod.edu with the event title in the subject line and your accommodation request. Please email two weeks in advance.

 **College of DuPage**



Kirk Muspratt (Artistic Director and Conductor) recently received the 2018 Conductor of the Year award from the Illinois Council of Orchestras. He was also named “Chicagoan of the Year” in classical music by John von Rhein and the staff of the *Chicago Tribune*. In honoring Muspratt, von Rhein said, “Ask the delighted adults and kids who this year flocked to his concerts in west

suburban Glen Ellyn with the New Philharmonic Orchestra ... They will tell you he made concert going an interactive experience that was both enlightening and— are you ready?—fun.”

Recognized as one of the outstanding figures in the new generation of conductors, Muspratt has garnered international critical acclaim as a “born opera conductor” (*Rheinische Post*), “a knowledgeable musician who delivers superbly controlled, gorgeously shaped readings” (*St. Louis Post-Dispatch*), and “friend to local music” (*Midwest Beat Magazine*). The *Los Angeles Times* declared, “Watch him!”

In July 2004, Muspratt was named both music director of New Philharmonic and artistic director/music director of DuPage Opera Theatre (now New Philharmonic Opera). In his last 15 years, productions featured *Otello*, *Madama Butterfly*, *Le Nozze di Figaro*, *Il Barbiere di Siviglia*, *Hansel and Gretel*, *La Boheme*, *Faust*, *Tosca*, *The Beggars Opera*, *Elixir of Love*, *Turandot*, *Gianni Schicchi*, *Così fan Tutte*, *The Mikado*, *La Traviata* and *Die Fledermaus*.

In 2017 and 2009, New Philharmonic was awarded Professional Orchestra of the Year by the Illinois Council of Orchestras.

In his first months at New Philharmonic, Muspratt instituted a Side-by-Side program for local high school students. Six years ago, Muspratt initiated a popular Solo Competition for Children that results in a child performing at every New Philharmonic concert. In order to involve the community to the maximum, Muspratt has created “Just Ask Kirk™” cards for audience members’ questions and a “Kirkature™” cartoon to help advocate the credo: “Classical music is for everyone.”

Muspratt begins his 20th acclaimed season as music director of the Northwest Indiana Symphony Orchestra (NISO). In 2006, with NISO, he initiated the South Shore Summer Music Festival.

From 1991 through 1996, Muspratt served as resident conductor to Lorin Maazel at the Pittsburgh Symphony Orchestra. Prior to that, he was appointed as associate conductor to Joseph Silverstein at the Utah

NEW PHILHARMONIC PROFILES

Symphony Orchestra (1990-1992). From 1987 through 1990, Muspratt served as assistant conductor to Leonard Slatkin at the St. Louis Symphony Orchestra as well as music director of the St. Louis Symphony Youth Orchestra. He was music director of the Alberta Ballet from 1997 through 1999. At the New York Philharmonic, Muspratt has served as a cover conductor. During the 2018 and 2019 season Muspratt served as a guest conductor at the Joffrey Ballet.

In addition to his work in Pittsburgh, Utah and St. Louis, Muspratt has guest conducted the orchestras of Los Angeles, Montreal, London, Korean Broadcast Symphony, Detroit, Rochester, National Arts Center, Vancouver, Knoxville, Puerto Rico, Rhode Island, Winnipeg, Calgary, Edmonton, Hamilton, Victoria, Thunder Bay, New Orleans, Stamford, Binghamton, Lafayette, South Bend, Puchon, Annapolis, Wisconsin Chamber Orchestra and Baltimore Chamber Symphony. Summer debuts have included the Tanglewood, Chautauqua and Sewanee Music Festivals and the Banff Center for Performing Arts.

In Europe, Muspratt was assistant conductor in the opera houses of Monchengladbach/ Krefeld, Germany, from 1985 to 1987. His American opera-conducting debut came with the Utah Opera in 1991. He returned there to premiere Mascagni's *L'Amico Fritz*. Maestro Muspratt has conducted *Die Fledermaus* for the Calgary Opera, *Faust* and *Merry Widow* for the Utah Opera, *Of Mice and Men* and *Il Barbiere di Siviglia* for the Arizona Opera, all to stunning critical acclaim. In addition, he debuted at the Ash Lawn-Highland Summer Opera Festival in Virginia. He returned to Arizona Opera to conduct their production of *Dialogues of the Carmelites*, to the Utah Opera for their new production of *Faust* and *Amahl and the Night Visitors* at Opera Illinois.

In 1983 and 1984, Muspratt was invited to be a scholarship student at the Chautauqua Institute and in 1986 was selected as a conducting fellow at the Aspen Music Festival. A year later, he was invited into the Conducting Program at the Tanglewood Festival. In 1988, he was chosen to be one of three conducting fellows for the Los Angeles Philharmonic Institute at the Hollywood Bowl.

As a teacher, Muspratt has taught at the Conductors' Institute of the University of South Carolina, the Conductors' Guild National Workshops, Association of Canadian Orchestras National Conference in Toronto, the Conductors' Studio at Illinois State University and at Westminster Choir College in Princeton. During the summer, he has often taught a graduate

NEW PHILHARMONIC PROFILES

conducting class at VanderCook College of Music and for the last three summers has been teaching at the Northwestern University Summer Opera Seminar. In 2019, he taught graduate conducting master classes at Illinois State University and judged the concerto competition at Northwestern University.

Having always enjoyed working with young people, he has conducted the Pennsylvania Regional Orchestra and the Pennsylvania All-State Orchestra and most recently the IMEA District 9 orchestra. Muspratt has conducted the Boston University Tanglewood Orchestra at the Tanglewood Festival. Muspratt has been the recipient of numerous awards, among them grants from the Canada Council and the Presser Foundation. In 1983 and again in 1984, he was winner of the Strauss Conducting Prize while a conducting student at the Vienna Conservatory. During his tenure in Utah, he received the first Utah Up 'n Comers Award ever given to a classical musician. This honor was awarded to Muspratt for his work and involvement in the Utah Arts Community. In 1987, he was named winner of the prestigious Exxon/Affiliate Artists Award.

He began his studies as a pianist in New York with Harold Zabrack and continued his studies at Temple University with Adele Marcus and Alexander Fiorillo. After completing graduate studies, Muspratt was accepted into the conducting program at the Konservatorium in Vienna, Austria.

Muspratt is a native of Crows Nest Pass, Alberta, Canada. He became an American citizen in the summer of 2010.

In 2016, he was honored to become a Paul Harris Fellow, an award named for the Rotary International Founder, Paul Harris.



Benjamin Nadel (Associate Conductor and Principal Librarian) is a classically trained conductor, pianist, and violinist. Based in Chicago, he is the Associate Conductor and Orchestra Librarian for the New Philharmonic and Northwest Indiana Symphony Orchestra. Nadel has been the Orchestra Director at North Central College since 2017 and beginning this fall he is the new conductor for the Northwest Indiana Symphony Youth Orchestra. Since

he began these positions, Nadel has conducted on a wide variety of programs and has prepared hundreds of pieces across both the classical and pops repertoires.

NEW PHILHARMONIC PROFILES

Nadel began his conducting studies with Dr. Glenn Block at Illinois State University while completing his undergraduate degree in Music Education. He then went on to receive his MA in Orchestral Conducting at the University of Iowa with Dr. William LaRue Jones. While pursuing his degrees, he had the opportunity both assist and conduct several operatic productions, including *Candide*, *La bohème*, *La clemenza di Tito*, and *Iolanthe*. He also participated in several summer music festivals, one of which was Cincinnati Conservatory's program as a part of the summer music festival in Spoleto, Italy.

From 2011 – 2015 Nadel spent his summers with the Midwest Institute of Opera, where he was assistant conductor to Maestro Joshua Greene of the Metropolitan Opera. While there, he had the occasion to conduct both full concert and stage productions of *Don Giovanni*, *Così fan tutte*, and *Carmen*. He also assisted and coached for productions of *Die Zauberflöte* and *La Cenerentola*.

Aside from his work as a professional conductor, Nadel also has a very strong connection and personal interest in music education. He believes that one of the most important aspects of being an artist is to pass along that experience and knowledge to the next generation of musicians. To that end, Nadel has worked with several high school ensembles in the Chicago area, including New Trier, Metea Valley, Glenbard West, and Stevenson High School. He has led some of these groups in side by side concerts with the New Philharmonic. He has also run conducting workshops for the Opus Chamber Music camp, as well as Illinois State University.



The MAC offers all of this for you,
but we can't do it without you!



**YOUR GIFT HELPS PROVIDE CULTURAL VITALITY
THAT ENRICHES AND ENTERTAINS!**

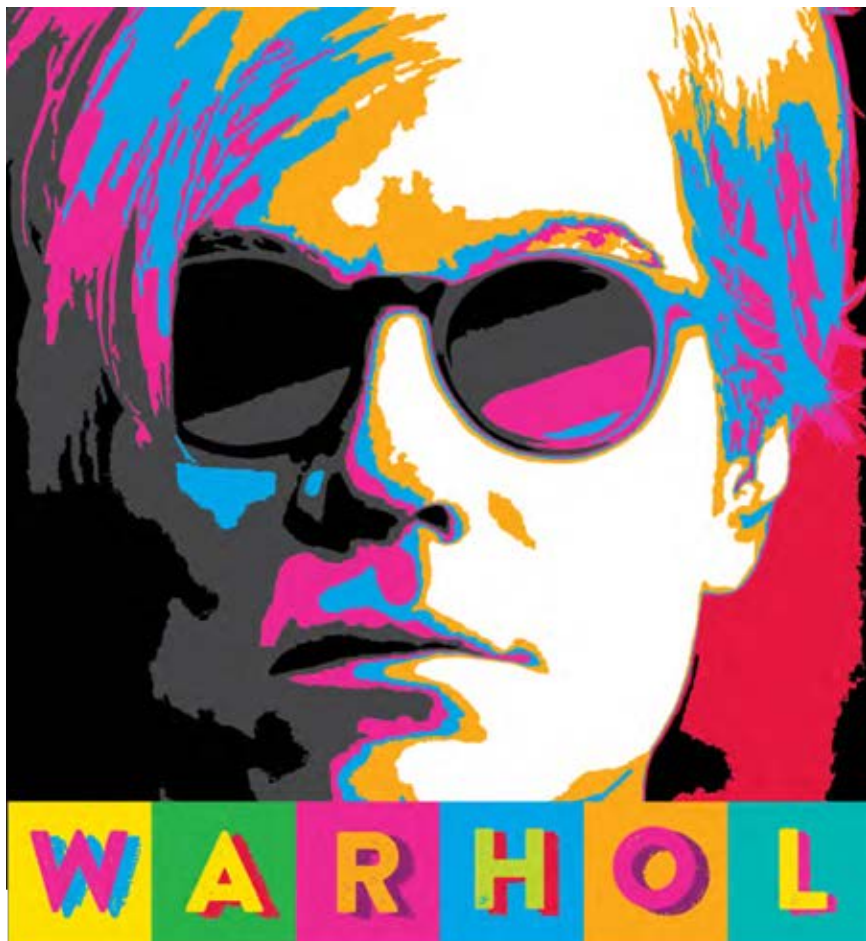


GIVE TODAY! TO SUPPORT THE MAC,
visit us at foundation.cod.edu or call (630) 942-3088



**College of DuPage
FOUNDATION**

(630) 942-3088 | foundation@codfound.org | foundation.cod.edu



Featuring
 Andy Warhol Portfolios: A Life in Pop
 Works from the Bank of America Collection


BANK OF AMERICA 
 This exhibition has been loaned through the Bank of America Art in our Communities® program.

SUMMER 2023

Tickets On Sale Now

Warhol2023.org
630.942.4000

BANK OF AMERICA 

Ball. Bjarne R Ullsvik  ARTS, HEALTH & EDUCATION

 **Cleve Carney**
 Museum of Art 
 **College of DuPage** **College of DuPage FOUNDATION**

CLAYCO

DuPage
 Foundation 

Wight 

NEW PHILHARMONIC PERSONNEL

Kirk Muspratt, Artistic Director and Conductor

Chair sponsored by Renee Giragos, in memory of Dr. Henry G. Giragos and Jeanette N. Giragos and by Bob and Joan Olach

1st Violin

Mark Agnor,
Concertmaster
*Chair sponsored by Sue
and Dick Lamb*

Kristen Wiersum
Debra Ponko
Eloise Meloni
Karen Nelson
Gina Young
Paula Johannesen
Michelle Wynton

2nd Violin

Mara Gallagher, Principal
*Chair sponsored by Dr. Donald
E. Newsom, in memory of
Dr. Mary Ellen Newsom*

Kristen LeJeune
Chikako Miyata
Bill Kronenberg
Rebecca Cambio
Melissa Streidl

Viola

Ryan Rump, Principal
*Chair sponsored by
Karen Dickelman*
Sarah Tompkins
Emma Strobusch
Jennifer Silk

Cello

Claire Langenberg, Principal
*Chair sponsored by John
Rutledge and Betty Joseph*
Nancy Moore
*Chair sponsored by John
Rutledge and Betty Joseph*

Richard Yeo

*Chair sponsored by John
Rutledge and Betty Joseph*
Dorothy Deen

Bass

John Rosenkrans, Principal
*Chair sponsored by Margaret
and Michael McCoy*
Julian Romane

Flute

Carolyn May
*Chair sponsored by
Kathleen Yosko*

Oboe

Andrew Lietza
*Chair sponsored by Sue
and Dick Lamb*

Clarinet

Lacy Garbar, Principal
*Chair sponsored by Lowell
and Barbara Anderson*
Mary Payne

Bassoon

Dianne Ryan

Horn

Phil Stanley, Principal
*Chair sponsored by
Dr. Donald G. Westlake*
Thomas Vienna
Ingrid Mullane

Trumpet

David Gauger, Principal
*Chair sponsored by Margaret
and Michael McCoy*
James Hahn
Amy Nelson

Trombone

Thomas Stark, Principal
Darren Castellanos

Tuba

Riley Lindsey

Harp

Nichole Young

Percussion

David Victor, Principal
*Chair sponsored by Jim
and Tally Knippen*
Andrew Cierny

Orchestra Manager

Paula Cebula

Associate Conductor, Librarian

Benjamin Nadel
*Chair sponsored by Richard
and Sheila Komarek*

Personnel Manager

Karen Dickelman

Thank You!



2022-2023

THANK YOU NEW PHILHARMONIC CHAIR SPONSORS

Lowell and Barbara Anderson

Karen L. Dickelman

Renee Giragos, in memory of Dr. Henry G. Giragos and Jeanette N. Giragos

Jim and Tally Knippen

Richard and Sheila Komarek

Sue and Dick Lamb

Margaret and Michael McCoy

Barbara Murphy

Dr. Donald E. Newsom, in memory of Dr. Mary Ellen Newsom

Bob and Joan Olach

John Rutledge and Betty Joseph

Dr. Donald G. Westlake

Kathleen Yosko

WHAT IS A CHAIR SPONSORSHIP?

Chair sponsorship deepens the connection to the orchestra by directing support to a specific instrument or position in the orchestra, thereby establishing a relationship between musicians and donors.



For information or to make a gift: (630) 942-2466 or foundation@codfound.org



2022-23 DINING PARTNERS

WHERE
CULTURE AND
COMMUNITY
CONNECT



The MAC is thrilled to be partnering with neighborhood restaurants in our area. For your pre-show meals or post-show bites, these establishments provide MAC patrons with exclusive discounts and offers. Must present coupon and MAC ticket at restaurant prior to ordering. Valid only on day/night of MAC event.



535 W. Liberty Dr, Wheaton, IL 60187
(630) 784-8015



1250 Roosevelt Rd, Glen Ellyn, IL 60137
(630) 613-1250



401 Town Square, Wheaton, IL 60189
(630) 480-7347



499 N Main St, Glen Ellyn, IL 60137
(630) 474-0969



419 N Main St, Glen Ellyn, IL 60137
(630) 547-2180



AT THE VILLAGE LINKS

485 Winchell Way, Glen Ellyn, IL 60137
(630) 469-5550

Santa Fe **Mexican Restaurant**

426 N Main St, Glen Ellyn, IL 60137
(630) 790-3311

Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

College of DuPage
FOUNDATION 

FRIENDS OF THE MAC

McAninch Arts Center acknowledges and gives grateful thanks to those donors who have contributed in support of the MAC mission and vision. This list of donors reflects contributions made from July 1, 2021 – Jan 30, 2023. While we carefully prepared this list, we recognize that errors may have occurred. Please accept our apology if you are not properly represented on this list and contact the College of DuPage Foundation at (630) 942-2462 so we may correct our records.

Leadership Circle (\$5,000 and up)

Anonymous (3)
Anna Ball
Brookdale Glen Ellyn Senior Living Community
Dr. and Mrs. Christopher B. Burke
Mrs. Clark G. Carpenter
Dr. and Mrs. Mark A. Curtis-Chavez
Anita Dickson
DuPage Foundation
Follett Higher Education Group
G. Carl Ball Family Foundation
JCS Fund of DuPage Foundation
Mr. and Mrs. Richard Lamb and Susan and Richard Lamb Charitable Fund of The DuPage Foundation
Legat Architects, Inc.
Marilyn H. Wolff Foundation
Ms. Diana L. Martinez
David and Carolyn May
Margaret and Michael McCoy
Jane E. Moore
Joan Morrissey
Nicor Gas
Mr. and Mrs. Mark A. Peterson
John Rutledge and Betty Joseph
Charles Schlau
Mr. and Mrs. Frank Shoemaker
STG Divorce Law
Terrence J. Taylor and Maureen Sullivan Taylor
TJ Moore Giving Fund - Fidelity Charitable
TM Financial Forensics, LLC
Mr. and Mrs. Avram Tucker
Bjarne R. Ullsvik
Wight & Company
Mark Wight and Eszter Borvendeg
Ms. Kathleen Yosko

Encore Circle (\$2,500–\$4,999)

Anonymous (3)
Lowell and Barbara Anderson

Mr. and Mrs. Mark F. Baggio
Joseph and Betsy Ballek
Dr. and Mrs. Brian W. Caputo
John and Pamela Dalby
Enertherm Corporation and Russ & Judy Flores
Mr. David J. Frank
Debbie Fulks
Greg and Alexandra Hart
Mr. Dennis Hiffman
Representative Terra Costa Howard and Nick Howard
Mr. and Mrs. Walter J. Johnson
Mr. and Mrs. James H. Knippen, II
Karen and Gene Kuhn
Mr. Larry C. Larson
Katherine and Gary Lietz
Mr. and Mrs. Mike Macakanja
State Rep. Deanne M. Mazzochi
Dr. and Mrs. Harold D. McAninch
Drs. Donald E. and Mary Ellen Newsom
Judith May O'Dell
Joan and Bob Olach
Dorothy I. O'Reilly
Kelly and Roland Raffel, in memory of Herbert K. Raffel
Vistex, Inc
Mr. and Mrs. Michael R. Webb
West Suburban Art Society
Dr. Donald G. Westlake
Hon. Bonnie M. Wheaton
Mr. Mark Wright

Director's Circle (\$1,000–\$2,999)

Anonymous (6)
Robert and Lynne Anderson and Robert and Lynne Anderson Charitable Fund of US Charitable Gift Trust
Ms. Charlotte Babitzke
Col. and Mrs. Renato P. Bacci, Jr.
Prof. and Mrs. Charles E. Boone
Ronald and Hope Bucher
Connie Canaday Howard and Rex Howard
Cantigny Golf Club
Capt. Bernardo Iorgulescu

USMC Memorial Fund of the DuPage Foundation
Dempsey-Musker
Mr. and Mrs. Philip W. Denemark
Janet Derber
James and Marie Drasal
Rosemary Ellis
Mr. Ryan M. Ellison
Enertherm Corporation
Mrs. Carol L. Fox Girovich and Mr. Howard Girovich
Ms. Renee J. Giragos
Mr. and Mrs. Robert G. Hartman
Ms. Margaret R. Hernandez Hyatt
Mrs. Beatriz Iorgulescu
Jeffrey Jens and Ann Boisclair
The Johansen Family Fund of the DuPage Community Foundation
Mr. and Mrs. James Klang
Richard and Sheila Komarek
Charlene Kornoski-Du Vall
Ms. Nancy Lehrer
Norma and Robert Lyon
Ms. Jennifer Mackey
Tipton and Marilyn McCawley
John and Lynette McCortney
Mr. and Mrs. David Millhouse
LTC and Mrs. James Milobowski
Bill and Nancy Moore
Ms. Emi Murata
Mr. and Mrs. Larry G. Murdock
Ms. Barbara Murphy
Kirk Muspratt, in memory of Henry and Jeanette Giragos
Jane Oldfield
Karen Webb Owen
Madeleine Pachay
Meri Phillips
Ms. Linda A. Picciottino
Mr. and Mrs. William Podgorski
Jeffrey and Debora Ponko
Mr. and Mrs. Paul P. Pycik, Jr.
Gary and Mary Rash
Barb and Kell Reimann
Renaissance Esmeralda Resort & Spa
Al and Cecile Robinson
The Rev. Dr. Curtis and Leanne Rolfe
Mr. Paul Rom
Judy Ronaldson

FRIENDS OF THE MAC

Lisa Savegnago and Randy Johnson
 Mr. John Schofield
 Kristin and Peter Shulman
 Geraldine Smrcina
 Marilyn Smrcina
 Judith S. Thuer
 John and Colleen Tovar
 USG Foundation
 Theodore M. Utchen
 Karen M. Varble
 James and Patricia Vary
 Scott and Kristen Wiersum
 Rich and Kathy Wilders
 Mr. Tyler Wisner

Ambassador Circle (\$500-\$999)

Anonymous (5)
 Tony Achilles
 Viera Bakova
 Ms. Eunice Becker
 Milt and Heide Bentley
 Mrs. Deborah F. Borge
 Cecilia and William Bulger
 Mr. and Mrs. James Burdett
 Mr. Robert B. Chasteen
 Chef by Request Catering
 Greg and Janet Chejfec
 Community Foundation of
 Will County
 Mark and Kim Dorn
 William and Kathleen
 Drennan
 Anonymous Design, Inc.
 Ms. Marla Felsten
 David and Janet Fox
 Ginni and Chris
 Brian and Lynne Hamm
 Health Track Sports Wellness
 Gwen and Chet Henry
 Mr. and Mrs. John A.
 Herndon
 Mr. Glenn Hopkins
 Ms. Judith Hunnicutt
 Jon and Ruth Good
 Foundation - Fidelity
 Charitable Fund
 Kenneth & Nancy Serwinski
 Charitable Fund -Schwab
 Charitable
 Virginia and Charles
 Klingsporn
 Linda Lauterbach
 Ida Lee
 Mr. and Mrs. Derryk A. Madsen
 Mr. and Mrs. William E.
 Matte, Jr.
 Mr. Henry A. Matthews
 Mr. Donald E. McGowan and
 Ms. Mary L. Prazak
 Michael and Sandra Meyers
 John Mulherin

Mr. and Mrs. Robert D. Owen
 Helen Pachay
 Mr. and Mrs. Anthony G.
 Padgett
 Jim and Lorraine Paulissen
 Mrs. Edie Postiglione
 Richard and Elizabeth
 Quaintance
 Ms. Diane G. Rath
 Ginny and Don Raths
 Ms. Patricia Read
 Kenneth and Cathryn Reick
 Ms. Rene' M. Richards
 Ms. Donna Romero
 Mr. and Mrs. Kenneth
 Serwinski and the Kenneth
 and Nancy Serwinski
 Charitable Fund - Schwab
 Charitable
 Mr. Bruce Sewick, LCPC
 Ms. Donna Jean Simon
 Mr. and Mrs. D. G.
 Stephenson, Jr.
 Sutton Studios
 Anthony and Mona Taylor
 Dr. and Mrs. E. Jay Van Cura
 And The E Jay Van Cura
 MD Charitable Fund of the
 Vanguard Charitable
 Endowment Program
 Rhea Vytlacil
 Jo Anne Zipperer

Performer (\$250-\$499)

Anonymous (8)
 Young Ahn
 Mr. Raymond Arenson
 Arrowhead Golf Club
 Amelia Barrett
 Mr. Geoffrey Bevington
 Jim and Sandy Boves
 Mr. Franklin E. Bowes
 Lesley Brown
 Ed and Kay Burton
 Mr. James M. Cronin
 Bill Curry and Gretchen
 Fleming
 Sharon D'Alessandro
 Dr. Helen Dane, DVM
 George W. and Ann Dervis
 designSPEAK llc
 Barbara DiGuido
 Ms. Mary A. Donlon
 DoubleTree by Hilton
 Chicago-Alsip
 Evalee Dumas
 Daniel Edelman and Fran
 Kravitz
 Joseph and Frances Eraci
 Ms. Brenda Eriksen
 William and Sally Newton
 Fairbank
 Marcela Fanning

Kenneth D. Frank
 James and Nancy
 Gianfrancisco
 Ms. Cathy Griffin
 Mr. Bruce Guzman
 Brad and Vicky Hauserman
 Jean M. Hawkinson
 Lance Herning
 Ms. Jane Hoyum
 Mr. Bob Jackula
 Janet and John Judd
 Mr. and Mrs. Paul W. Junkroski
 Karl and Lee Ann Karnatz
 John P. and Catherine M. Kos
 Mr. Dale J. Kuby
 Gregory and Kristine Larsen
 Le Meridien Chicago Oak
 Brook
 Massimo Letizia
 Ms. Donna J. Luce
 Mr. and Mrs. Edward
 Makauskas
 Ellen and Daniel McGowan
 Florine McKay
 Ms. Jill McWilliams
 Mr. and Mrs. John Meier
 Dr. John Messitt
 Mr. and Mrs. David W.
 Morton
 Barbara and Ted Nagengast
 Gayle Orlando
 Mr. Jim Peterson
 Mr. and Mrs. Mark Pfefferman
 Rohan and Merlyn Phillips
 John J. and Mary A. Plunkett
 James Ryan
 Ms. Lisa Sallwasser
 Janey Sarther
 Mr. Larry Schouten
 Mr. Gerald Sendra
 Mr. and Mrs. Richard J.
 Sieracki
 Skeet and Laura Skeet
 Suzan and Glenn Stith
 Cherry Stoddard
 Mr. and Mrs. Phil Tarallo
 Ms. Marie L. Tenzinger
 Mr. David Victor
 Kathryn Voland-Mann and
 Bob Mann
 Ms. Deborah Walsh
 Mr. and Mrs. Anthony J.
 Wdowiarz
 Western Springs Music Club

Friend (\$50-\$249)

Anonymous (20)
 Sue Adams
 Peggy Aldworth
 Tina Connelly and Dennis
 Anderson
 Ms. Christine A. Aument
 Aurora Civic Center Authority

FRIENDS OF THE MAC

Darlene Barger
 A. C. Barnicle
 Bob and Joy Barrel
 Ms. Constance Barreras
 Jack and Mary Ellen Barry
 Ms. Betty Basista Ronaldson
 Harold and Karen Bauer
 Betty and Bob Becker
 Biff Behr and Lynne Richman
 Ms. Colleen Bell
 Ms. Patricia Bell-Daniels
 Belleza Skin Care Institute
 Marty and Betty Bender
 Mr. Gregory Bewick
 Mr. Leonard Bielefeldt
 Mrs. Germaine Bird
 Mr. and Mrs. Paul Bolbat
 Mr. and Mrs. James Borus
 Mr. and Mrs. Larry Boward
 Ms. Joan Brady
 Broadway in Chicago
 Ms. Joanie Brosnan
 Mr. George Bruce
 Mr. Todd Buckton
 Perry and Julie Bump
 Dr. and Mrs. John E.
 Buntrock
 Mildred and Harold Burrow
 Mr. and Ms. Mark Bussey
 Ms. Virginia Cantu
 Ruth and Ken Carlson
 Ms. Jennifer Carrillo
 Jim Carsten
 Mr. Joseph Cassidy
 Mr. and Mrs. Sean Casten
 Mr. Bruce Caster
 Ms. Diana Christopher
 Mr. and Mrs. Mike Cittadino
 Mr. and Mrs. Alan L. Clark
 Megan and Peter Clifford
 Judy Coates
 Ms. Linda Coen
 Peggy Connolly
 Cooper's Corner
 Ms. Erica Coppolino
 Robert Culler
 Ms. Diane M. Curtis
 Jeanne Davik
 Joy and Ron Detmer
 Marilyn and Gene Dicola
 Ms. Kathryn Dillon
 Ms. Rosalinda Dominguez
 Ms. Alice Douglas
 Ms. Margaret Doyle
 Drury Lane Theatre
 Jenny Dunbar
 Ms. Anita Dykema
 Joanne East
 Mr. and Mrs. Bernard L. Eddy
 William Epcke
 Ms. Jennifer Evans
 Miles Evans
 Expedia
 Christine and Craig Fenne
 Eric and Marilyn Fors
 Fox Valley Park District
 Ruta Freimanis
 Jay French
 William Fullriede
 Mr. and Mrs. Edward Fussner
 Ms. Anne Gabriel
 Jan Gahala
 Mary Jane Garrett
 Mr. Christopher A. Gekas
 Bob and Carrie Gibson
 Mr. and Mrs. Daniel Glab
 Dr. Gloria Golec
 Mr. Gerald W. Good
 Goodman Theatre
 Gourmet Express Marketing,
 Inc.
 Ms. Kathleen Graffam
 Graham Giving Fund -
 Fidelity Charitable
 Jack and Robin Graham and
 the Graham Giving Fund
 of Fidelity Charitable
 Lenn Grayes
 Ms. Aldona Green
 Ms. Adrienne Gregory
 Ms. Wanda Gustas
 Donna Guy
 Kim Hahn
 Ms. Amy Hallowell
 Ms. Karen Hanmer
 Ms. Sheila M. Hanssen
 Lubna and Faraz Haque
 Ms. Leah Harding
 Diana and Gary Harper
 Mr. and Mrs. Thomas R.
 Hattan
 Paula and James Hellige
 Mr. Lloyd Hendrickson
 Susan S. Hennig
 Kathleen Herbach
 Ms. Erin Herman
 Ms. Susan Hervey
 Ron Hilton
 Ms. Martha A. Hirsch
 Judy A. Hoskins
 Mr. and Mrs. Frank C. Hudetz
 Stephanie Iglehart
 Ms. Pam Imbeau
 Mr. Charles Jakubowski
 Ms. Joanne Jannsen
 Ms. Adriana Janutka
 Ms. Marilyn L. Jelinek
 Ms. Jean M. Jeske
 Edward and Susan Jeszka
 Mary Ann Jirak
 Mr. and Mrs. Tomas
 Johansson
 John P and Catherine M Kos
 Charitable Fund
 Tony and Julie Johnson
 Mr. Brian K. Johnson
 Mr. Timothy Johnson
 Ms. Lee Ann Jones
 Ileen Kelly
 Kendra Scott
 Ms. Violet Kerbbel
 Mr. Randolph King
 Ms. Bernadette Kniebusch
 Ms. Carole Kohout
 Elaine and Roger Kolman
 Ms. Beth Komel
 Ms. Anne Kopke
 Ms. Lori Kramer
 Ms. Shelley Krause
 Ms. Barbara L. Kristen
 Ms. Serena Krush
 Linda Kulikowski
 Mr. John L. Ladle, Jr.
 Ms. Kathryn S. Lahey
 Mr. and Mrs. William Laing
 Emile Lattyak
 Ms. Lea Lazarus
 Ms. Kristen Lenhardt
 Ginny Lennon
 Mr. and Mrs. John Liedtke
 Travis Linderman
 Ms. Andrea Lindgren
 Ms. Mary Locher
 Mark and Kathleen Lundberg
 Liz Luszczyk
 Madeleine Marbach
 Marinella's Ristorante Italiano
 Ms. Shannon Marsden
 Ms. Marion S. Martin
 Diane Maurer
 Ann McDonald
 Marty and Marian McGowan
 Ray and Mary McMahon
 Ms. Susana Melgoza
 Jackie Micek
 Mr. and Mrs. Craig Miller
 Ms. Liz Minogue
 Ms. Cheryl R. Moen
 Daniel and Marilyn
 Montgomery
 Ms. Kimberly G. Morris
 Mr. and Mrs. Don Motz
 Ms. Lois Mouhelis
 Ms. Phyllis A. Mueller
 Terry Mueller
 Ms. Melanie J. Murphy
 Mr. and Mrs. Tom Newmann
 Michael and Judith Nigro
 Ruth Oberg
 Ms. Sharon L. Ochwat
 Ms. Tonya Ohern
 Mr. and Mrs. Glenn Ohlson
 Ms. Judith W. Olson
 Ms. Natalie Owen
 Alice E. Packard
 Patricia Paolicchi
 Kurt Parent
 Byrd and Alice Parmelee
 Thomas and Amy Perkins

FRIENDS OF THE MAC

Ms. Ruth Peterman
 Mr. and Mrs. Kenneth Peterson
 Robbie Plank
 Roger and Sarah Poeppel
 Ms. Cassandra J. Ponstein
 Quintin Porter
 Portillo's Restaurant Group
 Ms. Karen Poulos
 Ms. Lynda Pratscher
 John and Mandy Rakow
 Ms. Ruth Anne Rehfeldt
 Ms. Tracey J. Reid
 Ms. Alesha Renee
 Mr. and Mrs. Kenneth Robbins
 Mr. Bruce Rodman
 Marlene and Bob Rosecrans
 Nancy L. Ruby
 Sandra Sansone Brennan
 Alfred Savino
 Mr. Russ Scanio
 Ms. Carleen L. Schreder
 Ms. Jane E. Schubert
 Richard and Patricia Schwarze
 Gerry Sczygiel
 Ms. Sherie Shapiro
 Ms. Vicki L. Shargo
 Ms. Susan Simek
 Mr. and Mrs. Todd Simmons
 Mrs. Helen W. Sladek
 Ms. Rosemary Snow
 Ms. Faria Sepahrokh
 Ms. Patricia B. Spence
 Mrs. Sherry Spengel
 Mr. Paul Spotts
 Lynn St Germain
 Mrs. Marilyn A. Steenwyk
 Ms. Cheryl Stoneking
 Melissa Striedl
 Norma C. Stroner
 Ms. Angela Stroud
 Su Ki's Salon
 Mr. and Mrs. Thomas J. Suhrbur
 Ms. Melissa Sullivan
 Suzette's Creperie

Dr. Nancy Svoboda
 Grace and Len Swanson
 Dr. Diane R. Szakonyi
 Kasia Szczesniewski
 Ms. Helen B. Szymanski
 Ms. Kathleen Talenco
 Ms. Laverne Tedeski
 Ms. Donna Templeton
 Mr. John Teschky
 Paul Thompson
 Colleen and Paul Trinko
 Jean S. True
 Two Bostons
 Patricia and Anthony Vahcic
 Ms. Lisa Vargas
 Ms. Francine Venegas
 Ms. Deborah L. Venezia
 Village Links of Glen Ellyn
 Susan Vogt
 Mr. and Mrs. Michael Volk
 Ms. Helen Vopenka
 Judith Wagner
 Penelope Wainwright
 Walden Floral Design Co., Inc.
 Ms. Cathleen Wallin
 Larry Ward
 Mr. Edward Warmowski
 Mr. and Mrs. Bill Wash
 WBEZ91.5 Chicago
 Ms. Mary Lou Wehrli
 Patricia and Richard Weichle
 Anne and Jim Wengerd
 Ms. Kathy Wessel
 Robert and Jeanne Whisler
 Lyn and Debbie Whiston
 Ms. Mary Wiesen
 Lenore Wilcox
 Ms. Sandra Wildermuth
 Ms. Kathy Wilders
 Mr. Tod D. Willman
 Ms. Olivia Schreiner and Mr. Justin Witte
 Ms. Ying L. Wong
 Mr. and Mrs. Robert Wulffen
 Diane Meiborg and Roger Zacek
 Mr. Richard Zuckerman

Corporate and Community Sponsors

A Toda Madre
 Adelle's Fine American Fare
 Bank of America
 Ball Horticultural Company
 Brookdale Glen Ellyn
 Christopher B. Burke Engineering
 Clayco
 College of DuPage Foundation
 DoubleTree by Hilton Lisle Naperville
 DuPage Convention and Visitors Bureau
 DuPage Foundation
 Follett
 G. Carl Ball Family Foundation
 Glen Prairie
 Illinois Arts Council Agency
 JCS Arts, Health and Education Fund of the DuPage Foundation
 Legat Architects
 Naperville Chamber of Commerce
 National Endowment for the Arts
 Nicor Gas
 Nobel House
 Nothing Bundt Cakes Reserve 22
 Santa Fe Restaurant
 TM Financial Forensics
 Vistex, Inc.
 STG Divorce Law
 90.9FM WDCB
 West Suburban Art Society
 302 Wheaton
 Wight and Company



HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or groupitx@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

MAC STAFF LISTING

MAC Administrative Staff

Director of the McAninch Arts Center	Diana Martinez
Business Manager	Ellen McGowan
Assistant Business Managers	Brianna Garcia, Molly Junokas
<i>Andy Warhol</i> Project Manager	Kari Schoettle
Curator, Cleve Carney Museum of Art	Justin Witte
Assistant Curator	Julia Walker
Gallery Assistant	Maria VanDyken Li
Marketing and Patrons Services Coordinator	Janey Sarther
Education and Engagement Coordinator	Dawn Smith
Graphic Designer, Digital Content and Groups Sales Coordinator	Wendy Melgar
Director of Development for Cultural Arts	Janie Oldfield
Administrative Assistant	Mandy Rakow

MAC Box Office and Front of House Staff

Box Office Manager	Julie Elges
Assistant Box Office Supervisors	Jim Gosling, Elise Wash
Box Office Assistants	Patrick Garon, Tatia Hegrans
Patron Services Manager	Tom Murray
Assistant Patron Services Supervisor	Deborah Kolek
Front of House Manager	Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Artistic Director	Connie Canaday Howard
Buffalo Theatre Ensemble, Associate Artistic Director	Amelia Barrett
Buffalo Theatre Ensemble, Business Manager	Bryan Burke
New Philharmonic, Artistic Director and Conductor	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian	Benjamin Nadel
New Philharmonic General Manager	Paula Cebula
New Philharmonic Personnel Manager	Karen Dickelman

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator	Richard Arnold, Jr.
Technical Theater Assistant Coordinator	Sabrina Zeidler
Costume and Make-up Design Coordinator	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher	Gretchen Woodley
Production Manager	Joe Hopper
Sound and Lighting Specialist	Ben Johnson
Lighting Production Specialist	Elias Morales
Audio Production Specialist	Fisher Parsons
Stage Hands	Bobby Bryan, Zak Zubka



DOUBLETREE
by Hilton®
LISLE NAPERVILLE



downtown style & sophistication with suburban convenience.

- Beautifully Appointed Guest Rooms & Suites
 - Elegant Meeting & Banquet Rooms
- 3003 Restaurant Award-Winning Service & Cuisine
 - 24-Hour Business Center
- Beautiful Indoor Pool, Whirlpool Spa & Fitness Center

Whether you join us for a spectacular weekend get-away, exquisite dining experience or a once-in-a-lifetime special occasion banquet, rest assured our staff and accommodations will exceed your expectations.

3003 *Thirty 0 Three*

DoubleTree by Hilton Lisle Naperville
3003 Corporate West Drive, Lisle, IL 60532
630.505.0900 | lisenaperville.doubletreebyhilton.com

BROOKDALE

*Whatever we can do to help,
we'll do it with care.*



At Brookdale, your loved one is a member of our family. You'll find our care is delivered with knowledge gained from serving families for generations. Join our community to discover how you or your family member will feel right at home.



BROOKDALE
— SENIOR LIVING SOLUTIONS —

brookdale.com

For more information, contact (630) 446-1506
or mmetzger1@brookdale.com.

Brookdale Glen Ellyn (formerly The Meadows)
Independent Living
Assisted Living
60 North Nicoll Ave | Glen Ellyn, IL 60137
(630) 446-1600
02001

