

the
mac

2022-23 PERFORMANCE SERIES

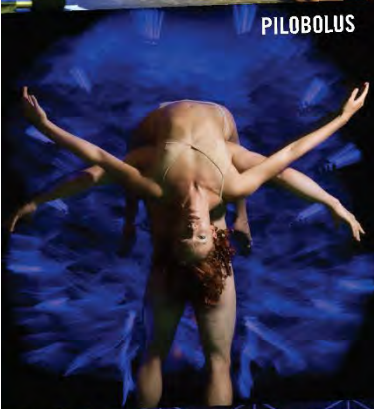
MALEVO



THE DOO WOP PROJECT



PILOBOLUS



PAT TOMASULO



**LAUGH.
SING.
DANCE.
REPEAT.**

SOWETO GOSPEL CHOIR



GIORDANO DANCE CHICAGO





Welcome!

On behalf of the entire staff, I welcome you to the McAninch Arts Center. We are so happy you are here and welcome you to our MAC family and hope you feel at home. We want this to be your home to unplug and connect to an evening filled with laughter, music, dance, or theatre. We strive to inspire you through unique and inspiring theater experiences. We hope to transcend your expectations with excellent service and special pre and post-show engagement opportunities that help you connect to the artists and art forms more deeply. While you are here, don't forget to take some time to visit the Cleve Carney Museum of Art in the Lobby to experience cutting-edge contemporary art or enjoy our full-service concession area.

When you leave, please stay connected to us by joining us on Facebook (AtTheMAC) or by joining our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). This year we challenge you to try something new at the MAC and expand your cultural palate. We invite you to join us for our free Global Flicks Film Series in February, to attend one of our student productions, or to join us this summer for the *Andy Warhol Portfolios: A Life in Pop Exhibition*.

We are thrilled that you have joined us, and if you should need anything during your visit, please don't hesitate to ask any of the staff, and we will do our best to accommodate you. We know you have many choices, and we are grateful you chose us. We sincerely hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

A handwritten signature in black ink that reads "Diana Martinez". The signature is fluid and cursive, with a large loop at the end of the last name.

Diana Martinez
Director, McAninch Arts Center

McAninch Arts Center
at College of DuPage
presents

Brass Transit

THE MUSICAL LEGACY OF CHICAGO



The McAninch Arts Center acknowledges support from
the Illinois Arts Council Agency.



Saturday, March 11, 2023, 7:30 p.m.
Belushi Performance Hall

THE BAND

Ian Jutsun – *Lead Vocals*

Tony Carlucci – *Trumpet*

Silvio Simone – *Guitar and Backing Vocals*

Paul DeLong – *Drums*

Don Breithaupt – *Keyboards and Backing Vocals*

Doug Gibson – *Trombone*

Phil Poppa – *Saxophones and Backing Vocals*

Jay Speziale – *Bass and Backing Vocals*

ABOUT BRASS TRANSIT

Brass Transit was formed in 2008 and brought together 8 of the most talented and accomplished award winning musicians. Their sole purpose was to pay tribute to one of the world's greatest and most successful pop/rock groups of all time, CHICAGO.

Since then, the group has toured North America dazzling audiences with their flawless performances and spectacular attention to every detail of the CHICAGO songbook. Hits like: "Saturday In The Park," "25 or 6 To 4," "If You Leave Me Now," "You're The Inspiration" have left crowds in awe and on their feet more than once during a show, evoking comments like "Spine---Tingling" "Brought me back to my youth" and "Perfect in every detail." Brass Transit goes far beyond just imitating the songs, they embody the music.

They recently produced their first CD taking top hits from the 70's and recording them with horns in the CHICAGO style. The result is a fresh approach to some of the greatest hits of that era. They have also just recently scored their show for full symphony with luscious orchestral arrangements that are truly spellbinding.

Brass Transit will bring you back to the most memorable times of your life.



WHERE CULTURE
AND COMMUNITY
CONNECT

*Thank
You!*

The MAC, in partnership with the College of DuPage Foundation, thanks our generous 2022-2023 sponsors. Sponsor support helps us to keep ticket prices affordable and allows for engagement and enrichment for the entire community, making the MAC the Center where culture and community connect.



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DON BREITHAUPT (Keyboards + Backing Vocals – Emmy Award Winner)

Emmy Award winner Don Breithaupt grew up surrounded by music: jazz from his piano-playing father; classical from his soprano mother; rock, funk and soul from the world around him. He took up piano early, and in his twenties attended Berklee College of Music on a full scholarship with a major in Composition and Arranging. Returning to Toronto, he became an in-demand sideman, over the years accompanying Aretha Franklin, Sam Moore, The Drifters, Sass Jordan, Kim Mitchell, Rik Emmett, Chuck Berry, Peter Noone, Marc Jordan, Walter Zwoil and many more.

In addition to an Emmy Award for Outstanding Original Song, Don's career in television has yielded three SOCAN Awards and a Gemini Award nomination for Best Original Score. He was twice shortlisted for the Fred Ebb Award for Musical Theatre Songwriting, and is a ten-time nominee at the Smooth Jazz Awards. In 2020, his Monkey House project garnered a Juno Award nomination for Best Jazz Vocal Album, and he has twice won the jazz category of the USA Songwriting Competition.

Breithaupt has contributed original songs to many major-label releases, most recently Chicago's #1 Christmas album and The Manhattan Transfer's acclaimed comeback album, *The Junction*. His songs have been recorded and/or performed by Grammy, Tony and Juno honorees like James Naughton, Kelli O'Hara, Carolyn Leonhart, Catherine Russell, LaChanze, Brent Carver, Kate McGarry, Sarah Slean, Dione Taylor, Wendy Lands and Alfie Zappacosta.



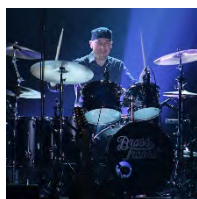
TONY CARLUCCI (Trumpet – Veteran Studio Musician + Band Leader)

Tony Carlucci's musical career started when his father introduced him to the trumpet. He was nine. By the age of eleven, he was playing in weekend bands and studying under Canada's premier trumpet teacher, Dr. Don Johnson. By age 15, Carlucci held a chair in Canada's Youth Orchestra, and was a regular in Toronto's musical theater scene, performing in such shows as *West Side Story*, *The Pajama Game* and *A little Night Music*. At age 22, Carlucci landed his first musical director job

for New Zealand's top show singer, Frankie Stevens, touring Canada's top showrooms for six months.

Working regularly on the CBC Television Network in the eighties, Carlucci played with such artist as David Clayton-Thomas, Corey Hart, The Fabulous Thunderbirds, Frozen Ghost, Percy Sledge, The Drifters, Sam and Dave, The Spoons, Zappacosta, Rita McNeil, Don Rickles, Paul Anka and Matt Dusk.

In 1989, Carlucci started his own group, Synthetic Earth, and began composing music. The group was runner-up in the Hennessy Jazz Search in Los Angeles that year. His Amarosa Music production company provides live and original recorded music for large corporate functions worldwide, including exotic destinations like Thailand and Hong Kong. Carlucci is still in high demand in the Toronto studio recording scene.



PAUL DELONG (Drums – Juno Award Winner, Jazz Educator)

Best known for his multi-platinum success with rock artist Kim Mitchell, Paul DeLong has forged a career that encompasses funk, fusion, jazz and Latin, working with such diverse artists as Tom Scott,

Domenic Troiano, David Blamires, Lawrence Gowan, Colm Wilkinson, Doug Riley, Hilario Duran, David Clayton-Thomas, Roger Hodgson, Rik Emmett, Lighthouse, FM and The Canadian Tenors.

As a Juno Award winner and respected session player, DeLong has performed at P.I.T. and the N.A.M.M. shows in Los Angeles, twice at the Montreal Drumfest, and at the Quebec Drumfest. He is one of SABIAN Cymbals' most popular and effective clinicians.

DeLong has taught at Humber College in Toronto for over 30 years, and written several articles for *Modern Drummer* magazine. He also taught and performed at KOSA 2010, the Stickman Drum Experience in 2013, and has done online video lessons for Drum Hang and Drumeo. His books *DeLong Way To Polyrhythmic Creativity On The Drumset* and *DeLong Way to Musical Phrasing on the Drumset* are distributed worldwide by Hudson Ltd.

www.pauldelong.com



DOUG GIBSON (Trombone – Low Brass Specialist)

Born in Toronto, Doug Gibson starting playing the trombone at the age of 12. He was exposed to a wide variety of music early in his playing career, and quickly became a fan of Chicago, especially trombonist James Pankow. “Pankow has the greatest commercial trombone sound in the world,” he says.

He went on to study music at Humber College, where he also took up the bass trombone. Subsequently, Gibson became a first-call studio musician in Toronto, and has performed on a long string of albums and national jingles.

Gibson is also an in-demand pit orchestra musician, and has performed in dozens of theatrical productions, including *The Secret Garden*, *Legally Blonde*, *The Sound Of Music*, *Dirty Dancing*, *Monty Python’s Spamalot*, *Bat Out of Hell* and *Martin Short’s acclaimed one-man show*.

Other artists with whom Gibson has performed include Hugh Jackman, Jeff Beck, Barry Manilow, Natalie Cole, Aretha Franklin, Dee Dee Bridgewater, Paul Anka, Lighthouse, Jann Arden, Eason Chan and David Clayton-Thomas.



IAN JUTSUN (Lead Vocals – Smooth Jazz Awards Nominee)

Vocalist, actor and comedian Ian Jutsun began his singing career at the age of 13 in Montreal, and has lived in Toronto since 1992. Jutsun is a consummate performer with thousands of live shows to his credit. He has worked in television, theater and film throughout North America, and is one of Canada’s most respected voices.

Jutsun’s numerous accomplishments and affiliations include:

- featured singer and principal actor on Broadway in the Andrew Lloyd Webber production *Bombay Dreams*; worked directly with Grammy/Oscar winner A. R. Rahman, who composed a featured song for Ian entitled “The Lament”
- winner, CHIN Radio Singing Contest
- winner, FACTOR Songwriting Award

PROFILES

- nominee, Best Male Vocalist, Smooth Jazz Awards
- lead vocalist, Galaxy All-Star Orchestra's Tribute To The Kings Of Swing & The Fabulous Crooners
- featured on *Made in Canada* (CBC production)
- performed and toured as a comic, releasing four albums
- current member of The Platters with Norris Vines
- Bank of Montreal national tours
- two CDs of original compositions with The Night Porters



SILVIO SIMONE (Guitar + Backing Vocals — Gold-Selling Rocker)

For decades, Silvio Simone's presence on the Canadian rock scene has been a boon to his many famous collaborators. A spine-tingling lead guitarist, producer and songwriter, he has recorded and/or performed with Triumph, Tom Cochrane, Lee Aaron, Zappacosta and many other classic rock artists. Beyond his widespread audibility, he is easy to find on video: he has toured extensively in major venues, and has appeared on television shows including *The Tonight Show with Jay Leno* and *Late Night with David Letterman*. Silvio's solo projects include his bestselling *Baha Cafe* and *Viva La Guitarra* albums, and his more recent pursuits include long stints in the musicals *Rock Of Ages*, *We Will Rock You* and *Bat Out Of Hell*.

www.silvsimone.com



PHIL POPPA (Saxophones + Backing Vocals – Multi-Woodwind Sideman)

Phil Poppa has been lucky enough to be an active musician since playing his first paying gig at the age of 15. He started out on clarinet in seventh grade, and began learning instruments throughout his life and career to the point where he is now hired to perform on soprano, alto, tenor and baritone saxes as well as flute and wind synth. Poppa played all those instruments on his solo album *What You See is What You Get*, as well as singing lead and background vocals. His CD was nominated for Album of the Year at the 2009 Smooth Jazz Awards, and Poppa was nominated for Wind Instrumentalist of the Year.

Poppa has long been active in the Toronto studio scene, playing on numerous jingles, TV and radio shows, and albums. As well as being a member of such notable bands as The Spoons and Bamboo, Poppa has also performed with the Fabulous Thunderbirds, Glass Tiger, Zappacosta, The Partland Brothers, Frozen Ghost, Bob Hope, Dinah Christie and many more. Along with Tony Carlucci and Michael Massaro, Phil formed the hot horn section known as The Whorns of Babylon, which performed with many of the artists above, as well as local R&B legends like George Oliver, Reflections and Soul Foundation. He has traveled the world in various musical ensembles, most recently as a member of the Tony Carlucci Orchestra in Hong Kong and Bangkok and on tours of Europe and the Middle East for the Canadian Government. <https://store.cdbaby.com/cd/philpoppa>



JAY SPEZIALE (Bass + Backing Vocals – R&B Master)

A native of Hamilton, Ontario, Jay Speziale fell in love with music at the age of six. After years of accordion instruction, he “couldn’t take it anymore” and talked his father into letting him take drum lessons. After a stint in local marching bands, and yet another instrumental switch (this time to bass), Speziale started a band and learned all the music of — shades of things to come! — Chicago; Lighthouse; Blood, Sweat & Tears; and Sly and the Family Stone.

Speziale moved to Toronto in 1977, and began his full-time playing career in earnest. He co-founded the acclaimed R&B band Backstreet in 1985, and played with sixties greats Billy J. Kramer, Lou Christie, Del Shannon, the Mamas and the Papas, Peter Noone, Ben E. King, the Marvelettes, Leslie Gore, The Drifters, The Platters and Tommy Roe.

After Backstreet disbanded in 1997, Speziale toured with multi-platinum rock vocalist Sass Jordan for several years. A busy freelancer live and in studios nationwide, Speziale takes great satisfaction from his membership in Brass Transit: “I find it amazing that my life has come full circle. Here I am playing the very music that made me want to play in the first place!”



Featuring
Andy Warhol Portfolios: A Life in Pop
Works from the Bank of America Collection

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A graphic of various musical notes and symbols in orange and pink, floating across the top of the section.

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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our "savings accounts," go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

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HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or groupitix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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| Director of the McAninch Arts Center..... | Diana Martinez |
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| Assistant Business Managers | Brianna Garcia, Molly Junokas |
| <i>Andy Warhol</i> Project Manager..... | Kari Schoettle |
| Curator, Cleve Carney Museum of Art | Justin Witte |
| Assistant Curator..... | Julia Walker |
| Gallery Assistant | Maria VanDyken Li |
| Marketing and Patrons Services Coordinator | Janey Sarther |
| Education and Engagement Coordinator | Dawn Smith |
| Graphic Designer, Digital Content and Groups Sales Coordinator | Wendy Melgar |
| Director of Development for Cultural Arts..... | Janie Oldfield |
| Administrative Assistant | Mandy Rakow |
| Clerical Assistant | Jakyah Overton |

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| Assistant Box Office Supervisors | Jim Gosling, Elise Wash |
| Box Office Assistants..... | Patrick Garon, Tatia Hegrans |
| Patron Services Manager | Tom Murray |
| Assistant Patron Services Supervisor | Deborah Kolek |
| Front of House Manager | Rob Nardini |

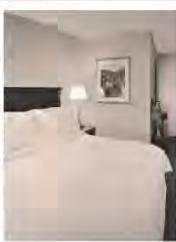
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| Buffalo Theatre Ensemble, Artistic Director..... | Connie Canaday Howard |
| Buffalo Theatre Ensemble, Associate Artistic Director..... | Amelia Barrett |
| Buffalo Theatre Ensemble, Business Manager | Bryan Burke |
| New Philharmonic, Music Director and Conductor | Kirk Muspratt |
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| New Philharmonic Personnel Manager..... | Karen Dickelman |

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| Technical Production/Lighting/Sound Coordinator | Richard Arnold, Jr. |
| Technical Theater Assistant Coordinator | Sabrina Zeidler |
| Costume and Make-up Design Coordinator | Kimberly G. Morris |
| Assistant Costume Coordinator and Stitcher | Gretchen Woodley |
| Production Manager | Joe Hopper |
| Sound and Lighting Specialist..... | Ben Johnson |
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