

**A Sparkling
and Romantic
Political Comedy**



BORN YESTERDAY

**by Garson Kanin
Directed by Daniel Millhouse**



Photo by Jason Adnan, courtesy of Suburban Living Magazine

Welcome!

On behalf of the entire staff, I welcome you to the McAninch Arts Center. We are so happy you are here and welcome you to our MAC family and hope you feel at home. We want this to be your home to unplug and connect to an evening filled with laughter, music, dance, or theatre. We strive to inspire you through unique and inspiring theater experiences. We hope to transcend your expectations with excellent service and special pre and post-show engagement opportunities that help you connect to the artists and art forms more deeply. While you are here, don't forget to take some time to visit the Cleve Carney Museum of Art in the Lobby to experience cutting-edge contemporary art or enjoy our full-service concession area.

When you leave, please stay connected to us by joining us on Facebook (AtTheMac) or by joining our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). This year we challenge you to try something new at the MAC and expand your cultural palate. We invite you to join us for our free Global Flicks Film Series in February, to attend one of our student productions, or to join us this summer for the *Andy Warhol Portfolios: A Life in Pop* Exhibition.

We are thrilled that you have joined us, and if you should need anything during your visit, please don't hesitate to ask any of the staff, and we will do our best to accommodate you. We know you have many choices, and we are grateful you chose us. We sincerely hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe
renowned American actor

Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2022–2023 College Theater season is a perfect example of this exciting mix: *Born Yesterday*, *A Christmas Carol*, *The Curious Incident of the Dog in the Night-Time* and *The Uninvited*.

“I regard the theater as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”

—Thornton Wilder, Pulitzer Prize-winning American playwright and novelist

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

College Theater Presents

Born Yesterday

by Garson Kanin

Director
Daniel Millhouse

Scenic Design
Sabrina Zeidler

Lighting Design
David Makuch

Sound Design
Fisher Parsons

Properties, Costume, Hair & Make-up Design
Kimberly G. Morris

Theater Department Chair
Amelia Barrett

*Presented by arrangement with **Dramatist Play Service, Inc.***

Support is made possible by a generous gift from the College of DuPage Foundation’s **Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.**

Oct. 6-22, 2022
Studio Theater

CAST LISTING (in order of appearance)

Alyson Meyers..... Helen, Manicurist
Rowan Brando* Paul Verrall
Jack Harrington Eddie Brock
Luke Risch..... Bellhop, Barber
Alexander Wisniewski Harry Brock
Diana Pantoja Billie Dawn
Joahna Williams Assistant Manager
Antonija Magazin Edith Devery
Nicholas Washington Senator Norval Hedges
Lilly Zúñiga..... Mrs. Hedges

* 2022 John Belushi/Second City Theater Scholarship recipient
+ 2022 John Belushi Stage Management Scholarship recipient
‡ 2022 BTE Stage Management Scholarship Recipient

Time and place: 1946 Washington D.C.

There will be a 15 minute intermission.

Please note: Mature themes and language.

PRODUCTION STAFF

Stage Manager..... Vinny Scanio+
Assistant Stage Managers..... Alyson Meyers, Luke Risch,
Joahna Williams, Lilly Zúñiga,
Fight/Intimacy CaptainAntonija Magazin
Technical Director/Scene Shop ManagerSabrina Zeidler
Board Operator..... Emily Sheehan
Scene Shop Reet Bhasin, Julian Marmolejo,
Anthony Rosalia, Vinny Scanio+, Emily Sheehan,
Kris Trapani, Jillian Todd, Chris Yee+‡
Costume Shop Manager Kimberly G. Morris
Assistant Costume Shop Manager..... Gretchen Woodley
Costume Shop Assistants..... Lynn Borge, Rowan Brando*, Eleanor Evans,
Katie Gibson, Joahna Williams, Chris Yee+‡
Wardrobe Rowan Brando*

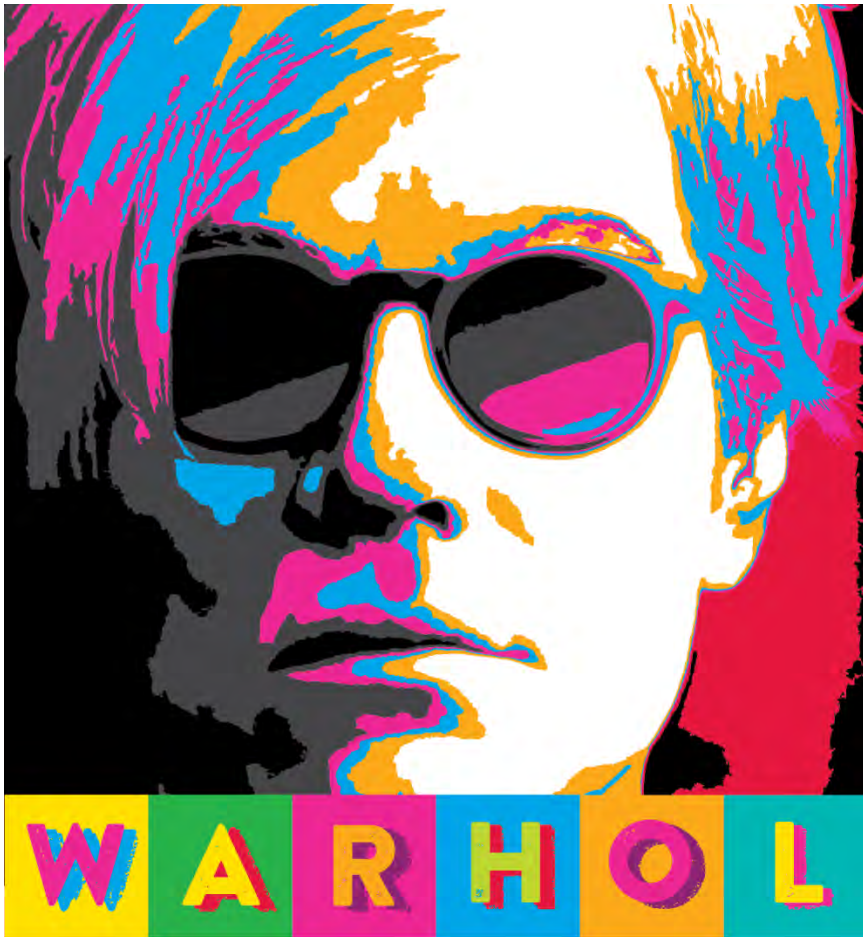
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DIRECTOR’S NOTE

I worked on this play a couple of years ago as an understudy with the Remy Bumpo Theatre Company. It was actually my first show I worked on in Chicago, and I really fell in love with its wit and political commentary. I’m so grateful to have the opportunity to tell this story with the students at the College of DuPage this semester. One of the highlights of working on this production has been working with the students to find ways to make this story relevant to today’s audience. Having said that, it is wild to see how much a text from the 1940’s still has resonance with us today. As a director, I am unable to change the text, but I am able to play around with casting in order to “modernize” this story without removing it from its time period. Conscious casting allows us the opportunity to find contemporary ways to tell these period pieces to a modern audience. For example, casting Ed Devery as “Edith” and casting a BIPOC Actor in the role of Senator Hedges changes the importance of these character’s relationships to both Harry Brock and the story. Although these casting choices do not change the text, they can help heighten the story for a modern audience. Some of the key things I want people to take away from this show are that we are stronger together as a community, and that one individual can make a difference. I want people to leave feeling like they DO have the power to inform their decisions with actual research from all sides of the argument. There is strength in our differences, and effective/informed communication can not only challenge us but allow us all to grow. We all need to challenge ourselves to question what we see and hear, since the rise of social media and “fake news” can leave some of us feeling like we were, in fact, born yesterday.

~DM





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CAST PROFILES

Rowan Brando* (Paul Verrall) Fourth COD production; *The Living* (Ensemble), *Badger* (Timothy), *Ocean 9-1-1: Big Blue Rescue* (Walter B. Merman). Brando is a John Belushi Second City Theatre Scholarship recipient.

Jack Harrington (Eddie Brock) Fifth COD production; *A Christmas Carol* (Jacob Marley), *The Foreigner* (David), *Scenes from an Execution* (Carpeta), and *She Kills Monsters* (Miles). Favorite credits include *Harvey* (Dr. Chumley), *A Christmas Carol* (Jacob Marley) and *She Kills Monsters* (Miles).

Antonija Magazin (Edith Devery/Fight and Intimacy Captain) Third COD production; *She Kills Monsters* (Tilly), *Badger* (Barbara).

Alyson Meyers (Helen/Manicurist/Assistant Stage Manager) Fourth COD production; *The Living* (Constable/Brounker's Clerk/Ensemble), *The Dining Room* (Girl/Peggy/Beth/Sarah/Bertha/Guest) and *Ocean 9-1-1* (Shelley 2, Shelley Senior). Favorite credits include *The Dining Room* (Girl/Peggy/Beth/Sarah/Bertha/Guest), *It's A Wonderful Life* (Rose Bailey), and *Frozen* (Anna).

Diana Pantoja (Billie) First COD production.

Luke Risch (Barber/Assistant Stage Manager) Fourth COD production; *The SpongeBob Musical* (Squidward), *Badger* (Mathew) and *The Living* (Paul). Favorite credits include *The Theory of Relativity* (Paul), *Clue* (Colonel Mustard), and *Peter and the Starcatcher* (Fighting Prawn) all at St. Charles North High School.

Nicholas Washington (Senator Norval Hedges) Third COD production; *The SpongeBob Musical* (Larry the Lobster/Gary the Snail/Sponge/Sardine Devotee/Pirates/Anemones); *The Dining Room* (Howard/Ted/Paul/Chris/Standish/Guest).

Joahna Williams (Assistant Manager/Assistant Stage Manager) Second COD production; *The SpongeBob Musical* (Mrs. Puff). Favorite credits include *Singing in the Rain* (Ensemble) at Wheaton North High School, *The SpongeBob Musical* (Mrs. Puff) at College of DuPage and *Guys and Dolls* (Ensemble) at Wheaton North High School.

CAST PROFILES

Alexander Wisniewski (Harry Brock) Fourth COD Production; *She Kills Monsters*, *Badger*, *The SpongeBob Musical*. Favorite credits include *The SpongeBob Musical* (SpongeBob), *She Kills Monsters* (Steve), and *Clue* (The Cat).

Lilly Zúñiga (Mrs. Hedges/Assistant Stage Manager) Second COD production; *The Dining Room* (Ensemble). Favorite credits include *All My Sons* (Annie); *Romeo and Juliet* (Tybalt) and *Elephants Graveyard* (Young Townsperson) all at Glenbard East High School.

- * 2022 John Belushi/Second City Theater Scholarship recipient
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CREATIVE PROFILES

Daniel Millhouse (Director) is thrilled to be joining the College of DuPage as a full-time faculty member after working as an Adjunct in the Theater Department over the past five years. Previously, Millhouse worked as an Adjunct Professor at the CCPA at Roosevelt University and the University of Wisconsin-Madison (where he was awarded the University Housing Honored Instructor Award). Along with teaching and directing, Millhouse has worked as a professional actor throughout the world. His primary theater credits include shows with Buffalo Theatre Ensemble, Michigan Shakespeare Festival, Great Lakes Theater, Idaho Shakespeare Festival, and the Shakespeare Project of Chicago. You may have also seen him on an episode of *Chicago Fire* or in the *Call of Duty* video game franchise. You can hear his voice on podcasts as well, including *The Vanishing Act* and The Onion's *The Topical*. He received his MFA in Acting/Directing from the University of Wisconsin-Madison and his BS in Theater Arts from Eastern Michigan University. Millhouse is grateful for this opportunity to work and collaborate with everyone here at the College of DuPage.

David Makuch (Lighting Design) is new at College of DuPage. He has recently moved back to the area, having spent the last 16 years at Marietta College in Ohio. Makuch holds a Master of Fine Arts degree from Western Illinois University and loves working in several areas besides lighting design and tech (his first love), including technical direction, scenic design, construction, stage technician, and teaching folks how to work backstage. He is a member of Alpha Psi Omega theatre honorary and of USITT (United States Institute for Theatre Technology). Makuch has been having a blast working on this production and enjoying the company of his collaborators. He would like to thank his family for their support over the years, especially during tech weeks.

Kimberly G. Morris (Properties, Costume, Hair and Make-up Design) is pleased to continue her work with College of DuPage. Prior to joining the staff at COD she spent 13 years as a freelance costume, makeup, wig, prop and puppet designer throughout Chicago and the east coast. Favorite past projects; recreating 5 outfits worn by Frida Kahlo for the *Frida Kahlo Timeless* exhibit at the CCMA at COD. Puppet design/build of Allan the dog for the movie *Allan the Dog the Movie*. Costumes for *The Merry Widow*, *The Mikado* and *La Traviata* with New Philharmonic. Props design for *100 Dresses* and *A Year with Frog and Toad* with Chicago Children's Theatre. Costume and puppet design for *Blue Planet* with Akvavit Theatre. Puppet, mask and costume design for *Neverwhere* and *Island of Dr. Moreau* with Lifeline Theatre. Upcoming projects include *Born Yesterday* and *A Christmas Carol* with College of DuPage, and garments for the WARHOL exhibit coming 2023 at the CCMA.

AUDITIONS – AUDITIONS – AUDITIONS

College of DuPage Theater is holding auditions for spring productions:

The Curious Incident of the Dog in the Night-Time

By Simon Stephens | Based on the novel by Mark Haddon

The Uninvited

By Tim Kelly | From the novel by Dorothy Macardle

Thursday, Jan. 12 at 7pm

Friday, Jan. 13 at 1pm

Saturday, Jan. 14 (callbacks, if necessary)

For more information, see AtTheMAC.org/auditions

CREATIVE PROFILES

Fisher Parsons (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artist. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area. Parsons has most recently been on mixing and recording duties for The New Philharmonic's 2020-2021 season, as well as mixing front of house and monitors for various MAC events.

Sabrina Zeidler (Scenic Design) is pleased to be joining the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration. While there, she received awards from the Kennedy Center for her work in various productions.

Amelia Barrett (Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *The SpongeBob Musical* and *Badger*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she is Associate Artistic Director and a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

Vinny Scanio+ (Stage Manager) Fifth COD production. Previous credits include *Scenes from an Execution* (Suffici), *The Living* (Lord Brounker), *Badger* (Chester) and *The SpongeBob Musical* (Perch Perkins). Scanio is also a John Belushi Stage Management Scholarship recipient.



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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

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- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

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- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at College of DuPage Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact Kat Donaldson at (630) 942-3026 or kazmierskik@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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