



Steve Jurkovic Photography

COLLEGE DANCE



Welcome!

On behalf of the entire staff, I welcome you to the McAninch Arts Center. We are so happy you are here and welcome you to our MAC family and hope you feel at home. We want this to be your home to unplug and connect to an evening filled with laughter, music, dance, or theatre. We strive to inspire you through unique and inspiring theater experiences. We hope to transcend your expectations with excellent service and special pre and post-show engagement opportunities that help you connect to the artists and art forms more deeply. While you are here, don't forget to take some time to visit the Cleve Carney Museum of Art in the Lobby to experience cutting-edge contemporary art or enjoy our full-service concession area.

When you leave, please stay connected to us by joining us on Facebook (AtTheMAC) or by joining our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). This year we challenge you to try something new at the MAC and expand your cultural palate. We invite you to join us for our free Global Flicks Film Series in February, to attend one of our student productions, or to join us this summer for the *Andy Warhol Portfolios: A Life in Pop* Exhibition.

We are thrilled that you have joined us, and if you should need anything during your visit, please don't hesitate to ask any of the staff, and we will do our best to accommodate you. We know you have many choices, and we are grateful you chose us. We sincerely hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center

Dance at the MAC

It is with great enthusiasm that I welcome you to College of DuPage Dance Program's 2023 Spring Dance Concert! The last time the Dance Program performed was in 2019, and we are thrilled to be back at the McAninch Arts Center and Belushi Performance Hall.

I joined the faculty at College of DuPage this past January as the program began to return to the studio and the stage post pandemic. It has been an exciting and gratifying experience to watch the students' joy in returning to dance and performing as well as in bringing our dance course offerings back to the COD community.

I want to thank the guest artists who are joining us this evening from the Chicagoland area, nationwide, and abroad: Alma Dance School, Carina Ahlskog, Momenta Dance Company, RE|Dance Group, alexx shilling, and Wilfried Souly. I am especially proud to present dance for the camera as part of our Spring Concert, as we will soon be offering a new course in Dance Technology which will explore in part the art of making dance for film. If you are interested in joining our program, our summer and fall semester courses and the Fall Dance Concert choreographer/dancer information are listed in this program and online - all are welcome to participate with no auditions or experience required. The Dance Program at COD believes dance is for every body and we welcome you to join us!

I would like to also thank all those who have helped support the Dance Program in its return: Brian Carlson; Stephen Thompson; Iva Erkapic; Barb Stamets; Guillermo Leyva; Kim Morris; Elias Morales; David Swope; Donna Douglas; Cassi Fanelli; Diana Martinez and the entire staff of the McAninch Arts Center; the staff and faculty of the Arts, Communication, and Hospitality Division; the students of the COD Dance Program; and the President of College of DuPage, Dr. Brian W. Caputo.

Please enjoy the 2023 Spring Dance Concert, and we look forward to seeing you in our audience and studio again soon!

Jessica Kondrath
Dance Program Adjunct Faculty
Spring Dance Concert Artistic Director

McAninch Arts Center
at College of DuPage
presents

Spring Dance Concert

College of DuPage Dance Faculty

Guillermo Leyva
Jessica Kondrath

Artistic Director

Jessica Kondrath

Student Choreographer

Taya Finch

Guest Artists

Carina Ahlskog
Momenta Dance Company
alex shilling
Wilfried Souly
RE|Dance Group
Alma Dance School

Lighting Design

Elias Morales

Costume Design

Kimberly G. Morris

*The use of flash photography is strictly prohibited during the performance.
Food and beverages are prohibited in the theatre. Please turn off cell phones
and refrain from talking during the performance. Thank you.*

Friday, April 21, 2023
Belushi Performance Hall, 7:30 p.m.

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PROGRAM

repetition is a form of change

Choreography: Jessica Kondrath, Faculty

Music: Hauschka

Costumes: Kimberly G. Morris

Thamires Favatot, Taya Finch, Grace Gagliano, and Sonya Vallejo

College of DuPage Dance Program

Touched

A film by Carina Ahlskog

Choreography and editing: Carina Ahlskog, Guest Artist

Cinematography: Ken Kackur and Mikael Ahlskog

Sound: Mikael Ahlskog

Carina Ahlskog

Variation from Paquita

Choreography: Marius Petipa

Music: Ludwig Minkus

Costumes: Alma Dance School

Sophia Carbonara

Alma Dance School, Guest Artist

Swan Lake Pas de Trois Variation

Choreography: Marius Petipa

Music: Pyotr Ilyich Tchaikovsky

Costumes: Alma Dance School

Mattilynn Kitzmiller

Alma Dance School, Guest Artist

Variation from Paquita

Choreography: Marius Petipa

Music: Ludwig Minkus

Costumes: Alma Dance School

Charlotte Mikołajczyk

Alma Dance Studio, Guest Artist

- brief pause -

PROGRAM

Duet from *La Fille Mal Gardée*

Choreography: Jean Dauberval

Music: Ferdinand Hérold

Costumes: Alma Dance School

Sophia Carbonara and Mattilynn Kitzmiller

Alma Dance Studio, Guest Artist

***Atlas* (excerpt)**

Choreography: Sarah Cullen Fuller, restaged by Caitlin Dyer and Sydney Osborne in collaboration with the dancers

Music: The National

Costumes: Sarah Cullen Fuller and Deb Fairchild

Tatiana Castañeda and Robby Williams

Momenta Dance Company, Guest Artist

Wandering

A film by Wilfried Souly, Guest Artist

Choreography: Wilfried Souly

Music: Theo Schmitt

Camera: Jade Robertson, Wilfried Souly, and Cecilia Slongo

Editing: Wilfried Souly

Wilfried Souly

Additional Performances by Aime Wodobode, Asia Desert, Clara Auguste,

Shena Young, Saroya Corbett, Malik Sow, Falou Sow, Sinna Greene

Produced by UCLA World Arts & Cultures/Dance Department

***On the Edge of the Fault Line* (excerpts)**

Choreography: Michael Estanich and Lucy Vurusic Riner with the dancers

Music: Joanna Brouk, Moondog, and Bill Callahan

Costumes: Michael Estanich

Stacy DeMorrow, Erika Farkvam, Corinne Imberski, Melanie Neumeier,

Anthony Taylor-Davis, and Lucy Vurusic Riner

RE|Dance Group, Guest Artist

Trapped

Choreography: Jessica Tomlinson

Music: Ilya Beshevi

Costumes: Alma Dance School

Sophia Carbonara

Alma Dance Studio, Guest Artist

Etudes

Choreography: Guillermo Leyva, Faculty

Music: Knudage Riisager

Costumes: Kimberly G. Morris

Kevin Cruz, Denise Delaney, Winnie Dorau, Grace Gagliano, Chrissy Graham,
Destiny Marinkovic, Pablo Melero, Melissa Milford, Julia Patston, Sara Smith,
Amelia Stevenson, Alexis Westenskov, and Emerald Whaley

College of DuPage Dance Program

Compassion

Choreography: Jessica Tomlinson

Music: Ilya Beshevi

Costumes: Alma Dance School

Mattilynn Kitzmiller

Alma Dance Studio, Guest Artist

Be Cool

A film by alexx shilling and Taso Papadakis

Choreography: alexx shilling, Guest Artist

Direction, photography, and editing: Taso Papadakis

Music: Julio Montero

Carol McDowell

PROGRAM

Running

Choreography: Jessica Tomlinson

Music: Dustin O'Halloran

Costumes: Alma Dance School

Sophia Carbonara, Mattilynn Kitzmiller, Charlotte Mikolajczyk,
Grace Batterman, and Alessia D'Argento
Alma Dance Studio, Guest Artist

A House Isn't a Home, Unless There's Love in It

Choreography: Taya Finch, COD Student Choreographer

Coaching: Rachel Rumbaugh

Music: Luther Vandross

Costumes: Kimberly G. Morris

Taya Finch

College of DuPage Dance Program

Eletrica Power!

Choreography: Thamires Favatot, Grace Gagliano, and Sonya Vallejo,
with Jessica Kondrath

Music: MGMT

Costumes: Kimberly G. Morris

Thamires Favatot, Grace Gagliano, and Sonya Vallejo
College of DuPage Dance Program



PRODUCTION STAFF

Stage Manager	Elias Morales
Production Manager	Joe Hopper
Technical Director	Elias Morales
Audio Engineer	Fisher Parsons
Stage Hands	Nathan Sojka, Tim Vogel
Costume Shop Manager	Kimberly G. Morris
Assistant Costume Shop Supervisor	Gretchen Woodley
Costume Shop Assistants	Rowan Brando, Eleanor Evans, Katie Gibson, Chiara Monacelli



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COD FACULTY PROFILES

Guillermo Leyva (Chicago/Glen Ellyn) trained at the Professional School of Arts in Camaguey, Cuba. After graduating, he began dancing professionally at the Ballet de Camaguey under Fernando Alonso direction. He joined this company for 11 years as a principal dancer where he danced several classic roles. Later he danced for 3 years with the Ballet de Monterrey in Mexico, under the direction of Ann Marie D' Angelo, Fernando Alonso, and Fernando Bujones. He also danced as a principal dancer with Joffrey Ballet of Chicago, Lexington Ballet, Lyric Opera of Chicago, Illinois Ballet, Cincinnati Ballet, Ballet de Santiago, Chile and Ballet Royal de Wallonie in Belgium. Guillermo has also worked with renowned choreographers, Alberto Alonso, Frederick Franklin and while at Joffrey he danced under the direction of Alonso King and Randy Duncan. He is co-artistic director of Alma Dance Theater, NFP.

Leyva has coached students for The Youth America Grand Prix Regionals and Finals resulting in his students placing and winning in both the junior and senior divisions. He was awarded Outstanding Teacher in 2014 at the Youth America Grand Prix Indianapolis Regional and in 2019 at the Chicago Semi-Finals.

Leyva's dream as a child was to direct his own classical ballet company and to be a successful choreographer. He also dreamed of having his own Art Ballet School to help children from low-income areas to get out of the streets and become professional dancers. One of his goals is to keep passing on to his students all of his knowledge and experience, which he has always done with deep love.

Jessica Kondrath (Chicago/Los Angeles), a Chicago native, holds degrees in dance from UC Santa Barbara (BFA) and California State University, Long Beach (MFA). Her choreography through her company GRAYSCALE has been presented nationally and internationally; and she has had works commissioned by Moorpark College, Mt. San Antonio College, Cyprus College, El Camino College, Rio Hondo College, CSU Long Beach, Santa Monica College, CSU Fullerton, and Momenta Performing Arts Company for their 35th and 40th anniversary concerts; and has been a guest instructor at Loyola Marymount University, Colorado State University-Fort Collins, University of Wyoming-Laramie, CSU Fullerton, the University of Colorado-Boulder, and Loyola University Chicago. As a dancer, Kondrath has most recently performed the works of Carol McDowell, Liz Hoefner Adamis/Immediate Action Dance, Sarita Smith-Childs, and in her own work as part of the *Hi, Solo* series and at Beyond Baroque's Poetry Series *You Can Get There from Here* curated by Liz Hoefner Adamis. Most recently Kondrath has been part of an ongoing collaboration with visual artists Yumi Janairo Roth as part of her installation *Spin (After Sol LeWitt)* presented by Grand Central Arts, and Diana Baumbach showing their

COD FACULTY PROFILES

collaborative works nationally and internationally. She was a recipient of the Professional Artist Fellowship Grant from the Arts Council of Long Beach for her work as the Artistic Director of GRAYSCALE. Over the past twenty years Kondrath has also worked as a lighting designer for dance, a Pilates Instructor certified at the Kane School of Core Integration under the direction of Kelly Kane, and is currently on faculty in the Dance Departments of Rio Hondo College and the College of DuPage, the Academy of Movement & Music, and the Joffrey Ballet Academy. Her most recent projects include an artist residency and premier of the evening length work *Invisible Landscapes* at The Visionary in Mt. Vision, NY and the dance film project *Hemlighet* in Vassa, Finland.

grayscaledance.org

STUDENT CHOREOGRAPHER PROFILE

Taya Finch (Chicago) always wanted to dance since she was little. She was in color guard in high school, moved to open guard after high school and is currently training at Indie Media Studio in Chicago. This piece is about a man's love for a woman but it also reminds her of how important family or those closest to us are or should be in our lives. Finch hopes you enjoy *A House is Not a Home*.



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For ADA accommodations, please email access@cod.edu with the event title in the subject line and your accommodation request. Please email two weeks in advance.

 **College of DuPage**

GUEST ARTIST PROFILES

Carina Ahlskog (Finland, b. 1973) graduated in 2015 from Novia University of Applied Sciences, Jakobstad, with a BA in Fine Arts and in 2020 with a MA in Culture and Arts at the same university. She has a background both in modern dance and in physiotherapy, which means that in her artistic practice she is investigating the moving body and choreography in the context of contemporary art. Her main art expressions are performative art, video and sculpture.

Ahlskog's interest lies in how the moving body finds its place in the visual art context. A context that may not be best suited for dance, but which opens up for new exciting challenges. How can the body be handled as an object? How can an object be choreographing the body? By using the visual art context as a venue for choreography and dance she explore her surroundings, a search for new bodily movements where the meeting and the presence are central and the tension lies in the interaction that occurs. She is looking for a dialogue with her environment. Something she calls "Embodied Spaces". It is especially the everyday gestures that fascinate her. By using familiar element, minimizing and excluding other elements she want to give a different view of what it means to be human. Ahlskog has participated in various art projects both nationally and internationally. Her work has been shown in Finland, Sweden, Germany, Greece, Scotland and England. In 2018 she made a public sculptural artwork for Purmo School in Pedersöre, Finland. Between 2013 - 2019, she was the curator for the arts and music festival, Humlefestival, in Nykarleby.

Momenta Dance Company (Oak Park, IL) was founded in 1983 and has been enriching lives through the art form of dance ever since! In 2003 we expanded our mission to include dancers with disabilities and to this day, we are the only inclusive dance company in the state of Illinois. MOMENTA also serves our community through our two youth companies. We not only nurture the personal growth of our students through workshops and performance opportunities, we encourage all of our dancers to achieve excellence in creative expression while demonstrating to our entire community the value of appreciating and celebrating differences.

alex shilling (New Jersey/Los Angeles) is a movement artist, filmmaker, writer and educator whose deeply collaborative, multidisciplinary performances prioritize the body as the primary research site for invigorating memory and investigating transformation. Her works have been presented nationally and internationally including the Jewish Museum (Munich), Los Angeles Museum of the Holocaust, Dance New Amsterdam (DNA), Bushwick Starr, Danspace Project, REDCAT, Eldridge Street Synagogue, Elinor Bunin Monroe Theatre (Lincoln Center), BAAD!, Pieter Performance Space, ARC Pasadena, Electric

GUEST ARTIST PROFILES

Lodge, Highways Performance Space, SOKA Performing Arts Center, the Hammer Museum, and the American Dance Festival, as well as warehouses, parks, bathrooms, fire escapes and historical Lightships on the Hudson River. As a collaborating performer, she has most notably danced with Victoria Marks (2010-2021), Ros Warby, Laurel Jenkins, Alison D'Amato, Alan Danielson, Ariane Anthony, Artichoke Dance and Richard Rivera/PHYSUAL. Currently, she is dancing with NUUM Collective and choreographers Keith Johnson and Kendra Portier/BAND.

Shilling recently relocated back to the east coast from Los Angeles, where she taught at Loyola Marymount University, Cal State Long Beach, UCLA and The Wooden Floor. She co-founded the Los Angeles-based dance series, Hi, Solo and the Gold Collective. With Quintan Wikswo, she co-directed the interdisciplinary company FIELDSHIFT | FURTHER (Los Angeles and New York, 2011-2015) and with Ann Robideaux, the site-specific dance company ann and alexx make dances (New York, 2004-2010). Shilling received her MFA in Choreography from UCLA's Department of World Arts & Culture/Dance, Bachelor's degree in Dance from Skidmore College and is a certified Pilates, Yoga, Fleming Technique and Open Source Forms teacher. She is currently on Faculty at Mason Gross School of the Arts/Rutgers University and relishes being a mama to Rosaluna. www.AlexxMakesDances.com

Wilfried Souly (Burkina Faso/Los Angeles) is a choreographer, dancer, drummer and Taekwondo expert, originally from Burkina Faso in West Africa. He was trained in African traditional and contemporary dances since his youngest age in the acclaimed company The Bourgeon du Burkina. In September 2000, he co-founded Compagnie Tâ with two other choreographers and co-choreographed many dance pieces presented around the world, including one work that was selected as a finalist at the fifth Choreographic Encounters of Africa and Indian Ocean in Madagascar. The piece was then presented at the Great Barbican Center in London for a full week event. Compagnie Tâ also collaborated with an association of visual artists on Genies de la Bastille, Paris. Souly himself has collaborated with international choreographers and performed in works such as *Space i Tiempo*, choreographed by Robert Battle (USA) and Gerardo Delgado (Mexico) in Tampico, Mexico; and *Dole Danle*, with the French Hip-Hop Company E.Go, directed by Eric Mezzino and Gilles Schamber. In 2007, Souly moved to Los Angeles and joined Baker & Tarpaga Dance Project as an Associate Director, where he co-choreographed and performed *Arbre D'Adaptation* (2007), which won the Best Choreography award at "Emerging Above Ground 07"; Sira Kan (2008), presented at the NOW Festival 08; and *Dar Es Salaam* (2009). Souly has collaborated with many local artists and companies, including Maria Gillespie (*Exquisite Corps* 2010), Victoria Marks (*Smallest Gesture/Grandest frame*;

GUEST ARTIST PROFILES

Medium big inefficient considerably imbalanced dance; Solar Duplex & Watch This), Heidi Duckler Dance Theatre Company (*Governing Bodies; Expulsion; Governing Bodies Ventura; Cleopatra; Catch your Breath*) and Viver Brasil Dance Company (*Xire 2008*). He choreographed and produced the dance film *Bayiiri (Home Town)* in 2011. In 2014, his solo *Saana/The foreigner* was premiered at the Redcat NOW Festival and the Ethna Negria Celebration at Teatro Balboa in Panama City May 2015. *Unarmed*, a piece about social injustice, was presented at the Barnsdall Theater, at “For Our Boys” first edition. In August 2016, he created *On Becoming*, a quest for identity at 12th edition of NOW Festival. In October of the same year, his last two works *Tekre (Evolution)* and *Maam /Me* were presented at the third Edition of the festival Africa in America at the Barnsdall Gallery Theatre. Souly is an Adjunct professor at the UCLA World Art & Culture/Dance Department since 2009 and has been guest choreographer at colleges including Santa Monica College, Los Angeles Valley College, Chadwick school. He teaches community West African Dance classes at Your Neighborhood Studio in Culver City, and has been an Arts Educator for the Fullerton School District since 2009. Souly holds an MFA in choreographic inquiry from the UCLA World Arts & Cultures/Dance department.

RE|Dance Group (Chicago). Creative partners Lucy Riner and Michael Estanich established RE|Dance Group in 2009 as a means to explore long distance collaborations and present dance theatre works that examine the many facets of human relationships. Executive Director Lucy Riner is a Chicago-based dance artist and teacher. Artistic Director Michael Estanich lives in Stevens Point at the University of Wisconsin as an associate professor of dance. Their creative process embodies rich emotional content and dramatic imagery through the layering of music, text and sculpture. They seek to establish physical memories that enrich their dancing and the relationships created in their works.

Alma Dance School (Glen Ellyn). Led by former professional dancers Vilma Machin and Guillermo Leyva, Alma Dance School welcomes enthusiastic students who wish to explore dance as a career or simply enjoy dancing as a hobby. We offer each student a unique, focused and highly sought-after method of ballet training, based on the principles of the Cuban method of ballet. Whether your child wishes to dance for pure enjoyment or has their eye on a career in dance, their dreams are important to the teachers at Alma Dance School.

Alma Dance School is a performing school; students of all levels dance with professionals during their two highly acclaimed, professionally-produced annual shows: *The Nutcracker* and Simply Classic Series. Alma Dance School is deeply committed to its support and partnership with a special-needs community and has been celebrated for its commitment to expression through dance.

DANCE PROGRAM COURSE OFFERINGS

SUMMER

First 8 week session (5/30/2023 - 7/22/2023)

Modern I/II DANCE 1104/1105 M/T/W/Th 11:00 AM - 12:55 PM

Second 8 week session (6/13/2023 - 8/5/2023)

Ballet I/II DANCE 1101/1102 T/Th 6:00 PM - 9:50 PM

FALL

8/21/2023 - 12/15/2023

Dance Appreciation	DANCE 1100	Online	
Ballet I/II	DANCE 1101/1102	M/W	1:00 PM - 2:50 PM
Modern I/II	DANCE 1104/1105	T/Th	10:30 AM - 12:20 PM
Jazz I/II	DANCE 1107/1108	M/W	9:00 AM - 10:50 AM
Tap I	DANCE 1110	M/W	11:00 AM - 12:50 PM
Choreography	DANCE 1122	T/Th	1:00 PM - 2:15 PM
Dance Production & Performance	DANCE 1120	TBA	

FALL DANCE CONCERT

FACULTY, GUEST ARTIST, AND STUDENT CHOREOGRAPHERS/DANCERS INFORMATIONAL MEETING

Tuesday, Aug. 30, time TBA

*Come learn about performing in the Dance Concerts
all are welcome to join, no experience required*

CHOREOGRAPHERS AND DANCERS MEET & GREET

Tuesday, Sept. 6, time TBA

All are welcome to join, no experience required

All informational meetings, classes, and rehearsals will take place in
PE Room 145. Questions or for more information email
Jessica Kondrath kondrathj@cod.edu

DESIGNER PROFILES

Elias Morales (Lighting Design) is excited to be working as the Lighting Designer for another amazing production at College of DuPage! For over 18 years he has worked professionally as a freelance lighting designer and stage manager around Chicago. In addition, he has also had the pleasure of traveling across the US on tour with dance and sketch comedy companies. While working with so many individuals throughout the US has been fun, it is a pure delight to be working with all the passionate and talented individuals at the MAC on tonight's show!

Kimberly G. Morris (Costume Design) is pleased to continue her work with College of DuPage. Prior to joining the staff at COD she spent 13 years as a freelance costume, makeup, wig, prop and puppet designer throughout Chicago and the east coast. Favorite past projects; recreating five outfits worn by Frida Kahlo for the *Frida Kahlo Timeless* exhibit at the CCMA at COD. Puppet design/build of Allan the dog for the movie *Allan the Dog*. Costumes for *The Merry Widow*, *The Mikado* and *La Traviata* with New Philharmonic. Props design for *100 Dresses* and *A Year with Frog and Toad* with Chicago Children's Theatre. Costume and puppet design for *Blue Planet* with Akvavit Theatre. Puppet, mask and costume design for *Neverwhere* and *Island of Dr. Moreau* with Lifeline Theatre. Upcoming projects include garments for the WARHOL exhibit coming 2023 at the CCMA.



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Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

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- Brings nationally and internationally renowned artists to our community
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- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

College of DuPage
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- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or groupitix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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