



violinist Esme Arias-Kim

Tchaikovsky
and
Beethoven

Tchaikovsky Violin Concerto
Beethoven Symphony No. 7



NEW 2023-2024 SEASON
PHILHARMONIC

Kirk Muspratt, Music Director and Conductor



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We hope you have a wonderful time and look forward to entertaining you.

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KIRK MUSPRATT

Kirk Muspratt, Artistic Director and Conductor

----- **NEW PHILHARMONIC 2023-2024 SEASON** -----

Tchaikovsky and Beethoven

Saturday, Sept. 23, 7:30 p.m.

Sunday, Sept. 24, 3 p.m.

Tchaikovsky Violin Concerto

Beethoven: *Symphony No. 7*

Esme Arias-Kim, violin

Sinatra Forever:

A Salute to Frank Sinatra

Saturday, Nov. 4, 7:30 p.m.

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Starring Rick Michel

New Year's Eve Concert

Sunday, Dec. 31, 1:30, 5 & 8:30 p.m.

Richard Ollarsaba, bass-baritone

The Best of John Williams

Saturday, Jan. 20, 7:30 p.m.

Sunday, Jan. 21, 3 p.m.

Brahms Piano Concertos Nos. 1 and 2

Saturday, Apr. 13, 7:30 p.m.

Sunday, Apr. 14, 3 p.m.

Wael Farouk, piano

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New Philharmonic
Kirk Muspratt, Artistic Director and Conductor
47th Season 2023-2024

Tchaikovsky and Beethoven

Tchaikovsky Violin Concerto
Beethoven Symphony No. 7

Kirk Muspratt, Artistic Director and Conductor

Esme Arias-Kim, violin

*This program is partially supported by a grant
from the Illinois Arts Council Agency.*



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Saturday, Sept. 23, 2023, 7:30 p.m.
Sunday, Sept. 24, 2023, 3 p.m.
Belushi Performance Hall

PROGRAM

Symphony No. 7, op. 92 Ludwig van Beethoven
(1770 – 1827)

- I. Poco sostenuto – Vivace
- II. Allegretto
- III. Presto
- IV. Allegro con brio

INTERMISSION

Young People's Competition Winner

James Arber, Violin

Excerpt from Vivaldi *Concerto in G Minor, Op. 12, No. 1*, 3rd movement.

Violin Concerto in D Major, op. 35Pyotr Ilyich Tchaikovsky
(1840 – 1893)

- I. Allegro moderato
- II. Canzonetta: Andante
attacca
- III. Finale: Allegro vivacissimo

Esme Arias-Kim, violin

*Following the performance, please enjoy a complimentary cookie,
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Esme Arias-Kim, 17, is currently studying at the Colburn Music Academy as a Thibaudet Scholar with Robert Lipsett. She previously studied with Almita Vamos and Betty Haag-Kuhnke. Most recently, Arias-Kim received the silver medal at the Stulberg International String Competition. As a silver medalist, she will solo with the Western Michigan University Orchestra, playing the Tchaikovsky Concerto. Earlier this year

she was the winner of the Crain-Maling Foundation Chicago Symphony Orchestra Young Artists Competition and will be soloing with the Chicago Symphony Orchestra in the 2023-2024 season as well as the Minnesota Orchestra after receiving first place in their young artists competition. Later this year she will solo with the Northwest Indiana Symphony, and the New Philharmonic. Other first place awards include the Sphinx Competition, Southern California Philharmonic, Walgreens National, International Young Artist, Arthur D. Montzka, ASTA, Musicians Club of Women, Fox Valley, Enkor International, New York International Artist Association, Sejong, Confucius, DePaul Concerto Festival and Illinois MTNA competitions.

Arias-Kim made her solo orchestral debut at the age of ten with the Oistrakh Symphony and has continued to make solo orchestral appearances with the Buffalo Philharmonic Orchestra, Civic Orchestra of Chicago, Fairbanks Symphony Orchestra, Southern California Philharmonic, New Philharmonic, Northwest Indiana Symphony Orchestra, Chicago Arts Orchestra, Kishwaukee Symphony Orchestra, Sinfonia da Camera, Fox Valley Orchestra, Ottawa Chamber Orchestra, Midwest Young Artists Symphony Orchestra, Lincolnwood Chamber Orchestra, Accademia d'Archi Arrigoni Orchestra, as well as solo recitals at Weill Recital Hall at Carnegie Hall, Peninsula Music Festival in Door County WI, Chicago Cultural Center, 92Y New York, and Musikferien at Starnberger See in Germany. Radio performances include a recital on Chicago's classical radio station WFMT's *Introductions* and NPR's *From the Top*.

Arias-Kim has received masterclasses from Hilary Hahn, Midori Goto, Julia Fischer, Ian Swensen, Vadim Gluzman, Kirill Trousov, Noah Bendix-Balgley, Paul Huang, Fabiola Kim, Grigory Kalinovsky, Mihaela Martin, Ilya Kaler, Philip Setzer, as well as the Borromeo Quartet and Cavani Quartet.

Chamber music accolades include her ensembles being selected as quarterfinalists and semifinalists at the Fischhoff Competition and receiving 1st Prize Amateur Division Chamber for the Chicago International Music Competition. In 2021, with her quartet through CMPI, Arias-Kim had a masterclass with Maestro Riccardo Muti. Arias-Kim has attended many festivals including Yellow Barn Young Artists Program, Morningside Music Bridge, Center Stage Strings, Musikferien at Starnberger See and the Heifetz International Music Institute. She was also one of ten violinists selected to be part of the Brian Lewis Young Artists Program, a fully funded program made possible

PROFILES

through the generosity of the Dorothy Richard Starling Foundation for ten highly gifted violinists. This summer Esme attended the Perlman Music Program on a full merit scholarship, where she had the opportunity to receive weekly lessons from Itzhak Perlman.

Arias-Kim is playing on a violin by Alfredo Contino 1920, courtesy of Guarneri Hall NFP and Darnton & Hersh Fine Violins, Chicago.

Outside of music, Arias-Kim enjoys listening to true crime podcasts, visual art, cooking, and writing.



Kirk Muspratt (Artistic Director and Conductor) recently received the Conductor of the Year award from the Illinois Council of Orchestras. He was also named “Chicagoan of the Year” in classical music by John von Rhein and the staff of the *Chicago Tribune*. In honoring Muspratt, von Rhein said, “Ask the delighted adults and kids who this year flocked to his concerts in west suburban Glen Ellyn with the New Philharmonic Orchestra ... They will tell you he made concert going an interactive experience that was both enlightening and— are you ready?—fun.”

Recognized as one of the outstanding figures in the new generation of conductors, Muspratt has garnered international critical acclaim as a “born opera conductor” (*Rheinische Post*), “a knowledgeable musician who delivers superbly controlled, gorgeously shaped readings” (*St. Louis Post-Dispatch*), and “friend to local music” (*Midwest Beat Magazine*). The *Los Angeles Times* declared, “Watch him!”

In July 2004, Muspratt was named both music director of New Philharmonic and artistic director/music director of DuPage Opera Theatre (now New Philharmonic Opera). In his last 15 years, productions featured *Otello*, *Madama Butterfly*, *Le Nozze di Figaro*, *Il Barbiere di Siviglia*, *Hansel and Gretel*, *La Boheme*, *Faust*, *Tosca*, *The Beggars Opera*, *Elixir of Love*, *Turandot*, *Gianni Schicchi*, *Così fan Tutte*, *The Mikado*, *La Traviata* and *Die Fledermaus*.

In 2017 and 2009, New Philharmonic was awarded Professional Orchestra of the Year by the Illinois Council of Orchestras.

In his first months at New Philharmonic, Muspratt instituted a Side-by-Side program for local high school students. Six years ago, Muspratt initiated a popular Solo Competition for Children that results in a child performing at every New Philharmonic concert. In order to involve the community to the maximum, Muspratt has created “Just Ask Kirk™” cards for audience members’ questions and a “Kirkature™” cartoon to help advocate the credo: “Classical music is for everyone.”

PROFILES

Muspratt begins his 21st acclaimed season as music director of the Northwest Indiana Symphony Orchestra (NISO). In 2006, with NISO, he initiated the South Shore Summer Music Festival.

From 1991 through 1996, Muspratt served as resident conductor to Lorin Maazel at the Pittsburgh Symphony Orchestra. Prior to that, he was appointed as associate conductor to Joseph Silverstein at the Utah Symphony Orchestra (1990-1992). From 1987 through 1990, Muspratt served as assistant conductor to Leonard Slatkin at the St. Louis Symphony Orchestra as well as music director of the St. Louis Symphony Youth Orchestra. He was music director of the Alberta Ballet from 1997 through 1999. At the New York Philharmonic, Muspratt has served as a cover conductor. During the 2018 and 2019 season Muspratt served as a guest conductor at the Joffrey Ballet.

In addition to his work in Pittsburgh, Utah and St. Louis, Muspratt has guest conducted the orchestras of Los Angeles, Montreal, London, Korean Broadcast Symphony, Detroit, Rochester, National Arts Center, Vancouver, Knoxville, Puerto Rico, Rhode Island, Winnipeg, Calgary, Edmonton, Hamilton, Victoria, Thunder Bay, New Orleans, Stamford, Binghamton, Lafayette, South Bend, Puchon, Annapolis, Wisconsin Chamber Orchestra and Baltimore Chamber Symphony. Summer debuts have included the Tanglewood, Chautauqua and Sewanee Music Festivals and the Banff Center for Performing Arts.

In Europe, Muspratt was assistant conductor in the opera houses of Monchengladbach/ Krefeld, Germany, from 1985 to 1987. His American opera-conducting debut came with the Utah Opera in 1991. He returned there to premiere Mascagni's *L'Amico Fritz*. Maestro Muspratt has conducted *Die Fledermaus* for the Calgary Opera, *Faust* and *Merry Widow* for the Utah Opera, *Of Mice and Men* and *Il Barbiere di Siviglia* for the Arizona Opera, all to stunning critical acclaim. In addition, he debuted at the Ash Lawn-Highland Summer Opera Festival in Virginia. He returned to Arizona Opera to conduct their production of *Dialogues of the Carmelites*, to the Utah Opera for their new production of *Faust* and *Amahl and the Night Visitors* at Opera Illinois.

In 1983 and 1984, Muspratt was invited to be a scholarship student at the Chautauqua Institute and in 1986 was selected as a conducting fellow at the Aspen Music Festival. A year later, he was invited into the Conducting Program at the Tanglewood Festival. In 1988, he was chosen to be one of three conducting fellows for the Los Angeles Philharmonic Institute at the Hollywood Bowl.

As a teacher, Muspratt has taught at the Conductors' Institute of the University of South Carolina, the Conductors' Guild National Workshops, Association of Canadian Orchestras National Conference in Toronto, the Conductors' Studio at Illinois State University and at Westminster Choir College in Princeton. During the summer, he has often taught a graduate conducting class at VanderCook College of Music and for the last three summers has been teaching at the

PROFILES

Northwestern University Summer Opera Seminar. In 2019, he taught graduate conducting master classes at Illinois State University and judged the concerto competition at Northwestern University.

Having always enjoyed working with young people, he has conducted the Pennsylvania Regional Orchestra and the Pennsylvania All-State Orchestra and most recently the IMEA District 9 orchestra. Muspratt has conducted the Boston University Tanglewood Orchestra at the Tanglewood Festival. Muspratt has been the recipient of numerous awards, among them grants from the Canada Council and the Presser Foundation. In 1983 and again in 1984, he was winner of the Strauss Conducting Prize while a conducting student at the Vienna Conservatory. During his tenure in Utah, he received the first Utah Up 'n Comers Award ever given to a classical musician. This honor was awarded to Muspratt for his work and involvement in the Utah Arts Community. In 1987, he was named winner of the prestigious Exxon/Affiliate Artists Award.

He began his studies as a pianist in New York with Harold Zabrack and continued his studies at Temple University with Adele Marcus and Alexander Fiorillo. After completing graduate studies, Muspratt was accepted into the conducting program at the Konservatorium in Vienna, Austria.

Muspratt is a native of Crows Nest Pass, Alberta, Canada. He became an American citizen in the summer of 2010.

In 2016, he was honored to become a Paul Harris Fellow, an award named for the Rotary International Founder, Paul Harris.



Benjamin Nadel (Associate Conductor and Librarian) is a classically trained conductor, pianist, and violinist. Based in Chicago, he is the Associate Conductor and Orchestra Librarian for the New Philharmonic and Northwest Indiana Symphony Orchestra. In addition, he is the Orchestra Director at the Northwest Indiana Symphony Youth Orchestra and North Central College. Since he began these positions, Nadel has conducted a wide variety of programs

and has prepared hundreds of pieces across both the classical and pops repertoires.

Nadel began his conducting studies with Dr. Glenn Block at Illinois State University while completing his undergraduate degree in Music Education. He then went on to receive his MA in Orchestral Conducting at the University of Iowa with Dr. William LaRue Jones. While pursuing his degrees, he had the opportunity both assist and conduct several operatic productions, including *Candide*, *La bohème*, *La clemenza di Tito*, and *Iolanthe*. He has participated in several summer music festivals, one of which was Cincinnati Conservatory's program as a part of the summer music festival in Spoleto, Italy.

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From 2011 – 2015 Nadel spent his summers with the Midwest Institute of Opera, as the assistant conductor to Maestro Joshua Greene of the Metropolitan Opera. While there, he conducted productions of *Don Giovanni*, *Così fan tutte*, and *Carmen* in addition to assisting and coaching productions of *Die Zauberflöte* and *La Cenerentola*.

Aside from his work as a professional conductor, Nadel has a strong connection and personal interest to music education. He believes that one of the most important aspects of being an artist is to pass along that experience and knowledge to the next generation of musicians. To that end, Nadel has worked with several high school ensembles in the Chicago area, including New Trier, Metea Valley, Glenbard West, Glenbard South, and Stevenson High School. His work has included side by side concerts with New Philharmonic. He has also led conducting workshops for the Opus Chamber Music camp, North Central College, and Illinois State University.



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- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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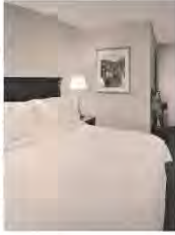
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