







Welcome to the MAC! Our entire staff is thrilled to have you here and we are grateful that you have chosen to invest your time in live entertainment and world-class culture in our community. We want to offer you a space to unwind and enjoy an evening filled with laughter, music, dance, or theatre. Our aim is to provide you with unique and inspiring opportunities to engage more deeply with the arts. Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Friday at Noon and our free International Global Film series, Global Flicks in February. We hope to exceed your expectations with excellent service and special pre and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theater Ensemble Play. Or join us this summer for the Lakeside Summer Series. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

We hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez

Director, McAninch Arts Center

McAninch Arts Center at College of DuPage Presents





CAST

SAMY CORDERO	Cat Kid, Molly & Others
TYLER HEPLER	
JIMMY HENDERSON	• • • •
BRYAN G. SMITH	
BT HAYES	Naomi & Others
SAVANNAH TROTTER	Starla Ponny & Others

The McAninch Arts Center acknowledges support from the Illinois Arts Council Agency.



Friday, Oct. 20, 2023, 7 p.m. Belushi Performance Hall

MUSICAL NUMBERS

The End
The Cat Kid Comic Club
Dennis the Toothbrush Lawyer for Dinosaurs
Supa Fail!
The Cute, Little, Fluffy Cloud of Death
Chubbs McSpiderbutt
Worst Dad Ever
All About You
Birds, Flowers, Trees
My Sister, Naomi

The Mega-gigantic, Humonga-normous Comic Club Party!

CREATIVE AND PRODUCTION STAFF

NICK MASON	Stage Manager
MIRIAM DALY	
JEN CAPRIO	
CAMERON ANDERSON	Scenic Design
EMMAROSE CAMPBELL	
RYAN JUDA	
MARLO HUNTER	Director & Choreographer
KEVIN DEL AGUILA	. .
BRAD ALEXANDER	•

TWUSA STAFF

	Associate Artistic Director
Yanece Cotto	Education & Community Engagement Coordinator
Bob Daley	Technical Supervisor
Noemi DeanEducation 8	& Community Engagement Coordinator - Los Angeles
Louise Diamond	Director of Development
Harris Ellahi	Ticketing Administrator
Kristen Gensinger	Marketing and Communications Manager
	Costume Shop Supervisor
	Business Associate
	Finance and Accounting Supervisor
Heidi Landis	Resident Drama Therapist
	Director of Systems and Administration
	General Manager
	Production Manager
	Associate Producer – Los Angeles, Orlando
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	Assistant Costume Shop Supervisor
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CAST PROFILES



SAMY CORDERO (Cat Kid, Molly & Others) is so excited to be making her TWUSA Pilkeyverse debut! Favorite theatre credits include Mud (Mae), Amelie (Suzanne), Heathers the Musical (Veronica), and Runaways at the ATA Theatre in New York. Cordero has also sung in multiple New York cabarets at Don't Tell Mama's, The Triad, and The Metropolitan Room.

Cordero just graduated from Webster Conservatory of Theatre Arts with a degree in Acting. Thanks to my wonderful family and Janeece for always encouraging me. IG @samycord



TYLER HEPLER (Flippy & Others) is so excited to be joining the tour of Cat Kid Comic Club! Helper just graduated with their BFA in musical from Penn State. At school, Helper fell in love with new works and breathing new life into classics. Some of their credits include Family Album (Tyler), Cabaret (Helga), In-Gauged (Mythic Mystic), Nostalgia Night (Mel), and A Chorus

Line (Mark). Helper is so grateful for this opportunity and could not have done it without the endless support from their family, friends, and rep. Thank you for all the help you have given me on my journey! @heplertyle



JIMMY HENDERSON (Kip & Others) is supa-dupa excited to be returning to TheaterWorksUSA for another season of making kids laugh. Henderson spent last season as Ralphie in the national tour of *The Magic School Bus: Lost in the Solar System!* Other credits: Addams Family (Pickleville Playhouse); Joseph and the Amazing Technicolor Dreamcoat, Man of La

Mancha, She Loves Me, (Utah Festival Opera and Musical Theatre); The Secret Garden, Freaky Friday (Hale Centre Theatre); Ordinary Days (Covey Center for the Arts); Star of Wonder (West Valley Performing Arts); BFA in Music Dance Theatre (BYU); "Shoutout to my nephews, Cal and Walter! Love you, boys!"; @jimmyhendersonactor(IG); jimmyhendersonactor.com



BRYAN G. SMITH (Melvin & Others) is an actor, singer, writer (and more!) from New Orleans, LA. Smith is so happy to continue touring the country with TheaterWorksUSA! He hopes that you enjoy the show, and sends all his love to his family and friends. You can follow him @bryohbry or visit www.bryangsmith.com to see more!



BT HAYES (Naomi & Others) (she/they) thinks this show is awesome. She would watch it fifty-nine times if she could. But she can't even watch it once because she's in it. It's not fair. Previous acting credits include From the Heart of the Wreck (Cape Rep) and The Hello Girls (McCarter Theater). When not

CAST PROFILES

playing a yellow baby froggy, Hayes directs and writes theater. Recently, she held a reading for her original play 500 Rats: A Love Story. She loves to read books, learn languages, and hang out with dogs and cats as much as possible. Much love and thanks to her NYC lover, Princeton friends, and Pittsburgh family! You can find cool junk on her website! www.bthayes.com



SAVANNAH TROTTER (Starla, Poppy & Others) (she/her) is beyond thrilled to be touring again with TWUSA! Recent credits include: Janet in *The Magic School Bus: Lost In the Solar System* (Nat'l tour, TWUSA); *Harry Potter: A Yule Ball Celebration* (Fever/Warner Bros); and Kathy and U/S Doralee in 9 to 5 (CAP21 MainStage). Originally from Des Moines, IA,

Trotter received her BFA in Musical Theatre from CAP21/Molloy last year. Trotter would like to thank her parents for their endless love and support, and everyone at TheaterWorksUSA for encouraging creativity and individuality in kiddos across the country! IG: @savannah_trotter



CREATIVE AND PRODUCTION PROFILES

NICK MASON (Stage Manager) is a Stage Manager based out of North Carolina who loves traveling, working backstage, and surfing. Touring has been his goal ever since he graduated from UNC-Wilmington, and he is beyond excited to be on the road with this production. His favorite shows he has worked on are A Comedy of Errors, The Drowsy Chaperone, and Talley's Folly.

MIRIAM DALY (Tour Music Direction) is a composer/music director based in Brooklyn, NY who has music directed many TheaterWorks USA shows including Dog Man; Pete The Cat; Pete's Hollywood Adventures; Click Clack Moo; Curious George; Henry and Mudge; Junie B. Jones; A Christmas Carol; Mike Mulligan and His Steam Shovel; Fly Guy; and the movie musical: We The People. As a composer she was a 2007 recipient of NYC's The York Theatre's "New Emerging Outstanding Artist" award for her work. She is a graduate of Eastman School of Music (Dean's List) and NYU's Graduate Musical Theatre Writing Program.

JEN CAPRIO (Costume Design) Broadway: Spamalot (2023 Revival), Falsettos and The 25th Annual Putnam County Spelling Bee.

National/International: Falsettos, Joseph..., The Lion (West End/US Tour), ...Spelling Bee (US Tours) and various rock revues for Norwegian and Celebrity Cruise Lines, Hershey Park and the IBEROSTAR resorts in Mexico. New York: City Center Encores!, Audible/Minetta Lane, Second Stage, Manhattan Theatre Club, Roundabout, Primary Stages, Cherry Lane, LaMama, ETC and others. Regional: Over 150 LORT and Opera productions including collaborations at The Kennedy Center, The Guthrie Theater and her hometown theater, Papermill Playhouse. TV: Falsettos (PBS Great Performances) Sesame Street (seasons 47-54), The Not-Too-Late Show with Elmo (Seasons 1-2) Manhunt (Apple TV+) and Tiny Time Travel (PBS/YouTube). 2019, 2020, & 2021 Daytime Emmy Nomination, 2020 Daytime Emmy Winner for Sesame Street. www.jencaprio.com Instagram: @jencapriocostumedesign

CAMERON ANDERSON (Scenic Design) is an internationally acclaimed scenic and projection designer and has designed extensively at the world's leading theatre and opera companies. Recent projects include popstar Charlie Puth's North American Tour, and world premiere opera RUR: A Torrent of Light (Tapestry Opera, Toronto), which won the Best New Opera in North America award (MCANA). Other recent highlights include West Side Story (Kilden Performing Arts Center, Norway and Vancouver Opera), and Simon Boccanegra (Teatro Colon, Argentina), Byhalia Mississippi

CREATIVE AND PRODUCTION PROFILES

(The Kennedy Center), The Niceties (Manhattan Theatre Club), Yerma, Becoming Cuba, and Sweat (Huntington Theater), Fille du Regiment, The Consul, Vinkensport, The Merry Widow, and Rocking Horse Winner (Opera Saratoga), and Photograph 51 (South Coast Repertory). Select Off-Broadway credits include Roundabout Theatre Company, Playwrights' Horizons, New Georges, LAByrinth Theater Company, Naked Angels, Ars Nova, and Brooklyn Academy of Music. Select opera credits include Glimmerglass Festival, San Francisco Opera, Seattle Opera, Central City Opera, Minnesota Opera, Opera Theater of St. Louis, Gotham Chamber Opera, and On Site Opera. Cameronanderson.net

EMMAROSE CAMPBELL (*Props Supervisor*) is a NYC-based prop designer and performer. Recent designer credits include *On Your Feet!* (2022-23 Nat'l Tour), *Every Brilliant Thing* (JAG Productions), and *A Charlie Brown Christmas Live* (2021 and 2022 Nat'l Tours). She currently holds a BFA in Theatre and minor in Dance from Emerson College (Class of '19). She would like to thank espresso and glue guns for getting her here. insta: @emmarosegcampbell www.emmarosegcampbell.com

RYAN JUDA (Consultant) is a Florida born, NYC based artist, stage manager, and technician. Broadway: A Strange Loop, A Doll's House, Prima Facie; Off-Broadway: Cat Kid Comic Club: The Musical (TheaterWorksUSA), The Great Divorce (Theatre Row), NYC: Technical Collaborator with the New York Neo-Futurists, A Streetcar Named Desire (Wolfpack Theatrics), Touring: Dog Man: The Musical (TheaterWorksUSA), Dragons Love Tacos...(TheaterWorksUSA). Ryan holds a BFA from Emerson College in Boston. Follow them @ryanjuda

MARLO HUNTER (Director & Choreographer) is a theater & film director and a "2022 Woman to Watch on Broadway". She made her feature film directorial debut with American Reject in 2022 (Amazon and Apple+). She's currently helming the Ever After musical with music by Zina Goldrich, lyrics by Marcy Heisler, and book by Heisler & Kate Wetherhead, produced by Kevin McCollum. Hunter has directed, choreographed, and developed new work at Second Stage, Long Wharf, Williamstown, Roundabout, Playwrights Horizons, EST, Pittsburgh CLO, and Bay Street, among others. She is the winner of the Callaway Award for Unlock'd, which she directed & choreographed Off-Broadway. Hunter recently directed Mystic Christmas for Hallmark, which will air in the holiday 2023 season (starring Jessy Schram, Chandler Massey & Patti Murin). BA in English/Dramatic Literature — Princeton University. www.MarloHunter.com

CREATIVE AND PRODUCTION PROFILES

KEVIN DEL AGUILA (Book & Lyrics) is an Emmy-winning writer and Tonynominated performer, currently playing Osgood in Some Like It Hot on Broadway (Drama Desk Award). He wrote the book and lyrics for TheaterWorksUSA's Dog Man: The Musical as well as Cat Kid Comic Club: The Musical, and is the book-writer of the off-Broadway comedy Altar Boyz (NY Outer Critics Award) and lyricist of Click Clack Moo (Lortel and Drama Desk noms). Other writings include musical stage adaptations of the DreamWorks film Madagascar and the wildly popular book series Diary of a Wimpy Kid. He's written for numerous children's TV shows, including Peg + Cat (PBS), Waffles + Mochi's Restaurant (Netflix and the Obamas' Higher Ground), and was head writer of Blue's Clues & You (NickIr) and Clifford The Big Red Dog (Amazon/PBS). His lyrics can be heard in songs featured in the Disney animated movie Strange World and children everywhere have heard Kevin's voice as a singing Troll in the Disney movie Frozen. @kevinoftheeagle

BRAD ALEXANDER (Music) wrote the music for See Rock City & Other Destinations, recipient of The Richard Rodgers Award, The BMI Foundation Jerry Bock Award, and Drama Desk Award for Outstanding Book of a Musical. He's written the music for numerous TheaterWorksUSA shows including Cat Kid Comic Club: The Musical, Dog Man: The Musical (cast album available on Amazon, Apple Music, Spotify and more) and Click Clack Moo (Drama Desk, Lortel nom), and he was a contributing composer for Fly Guy & Other Stories, Duck For President & Other Stories, and We The People: America Rocks! (Lortel nom). Brad's TV credits include Lead Composer for Clifford The Big Red Dog (Scholastic/Amazon/PBS Kids), five episodes of PBS's Emmy Award-winning Peg + Cat, and VH1's "Celebreality" campaign. Current musical projects: Misty Makes It Better and Bread and Roses, based on the film by Ken Loach and Paul Laverty. Brad is a member of NAMT, The Dramatists Guild, SAG-AFTRA, and The BMI Lehman Engel Musical Theatre Workshop. bradalexander.com



ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.



THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC), founded in 1959, is the theatrical labor union that unites, empowers, and protects professional stage Directors and Choreographers throughout the United States. SDC's mission is to foster a national community of professional stage Directors and Choreographers by protecting the rights, health, and livelihoods of all its Members. SDC seeks to facilitate the exchange of ideas, information, and opportunities while educating current and future generations about the role of Directors and Choreographers and providing effective administration, negotiations, and contractual support for over 2,000 Full Members and over 1,000 Associate Members.



THEATERWORKSUSA (Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's Frozen), Daphne Rubin-Vega (Rent), Jerry Zaks (The Music Man), Benj Pasek and Justin Paul (Dear Evan Hansen), Miguel Cervantes (Hamilton), Kathleen Chalfant (Angels in America), and Chuck Cooper (Tony award winning actor, The Life). Prior to suspending live production due to the pandemic, TWUSA's 2019-2020 season included touring eleven shows around the country, the Broadway premiere of The Lightning Thief: The Percy Jackson Musical and three world premieres: Warriors Don't Cry, based on the autobiography of Melba Pattillo Beals; Dog Man: The Musical Off-Broadway; and The Pout-Pout Fish which opened the New Victory Theater's season in October 2019. Visit www.TWUSA.org for more information.



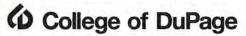
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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our "savings accounts," go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.



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- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.

- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For Americans With Disabilities Act accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- Infrared Assistive Listening Devices: For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. Underwritten by a generous gift from The Knowles Foundation.

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