

COLLEGE THEATER
PRESENTS



By William Shakespeare
Directed by Doug Long



Photo by Jason Adams, courtesy of Suburban Living Magazine

Welcome to the MAC! Our entire staff is thrilled to have you here and we are grateful that you have chosen to invest your time in live entertainment and world-class culture in our community. We want to offer you a space to unwind and enjoy an evening filled with laughter, music, dance, or theatre. Our aim is to provide you with unique and inspiring opportunities to engage more deeply with the arts. Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, and offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free international global film series, Global Flicks in February. We hope to exceed your expectations with excellent service and special pre and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theater Ensemble play. Or join us this summer for the Lakeside Summer Series. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

We hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe
renowned American actor

Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2023–2024 College Theater season is a perfect example of this exciting mix: *Dead Man’s Cell Phone*, *Twelfth Night*, *Good Kids*, and *Arsenic and Old Lace*.

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

College Theater Presents

Twelfth Night ***or*** ***What You Will***

by **William Shakespeare**

Director

Doug Long

Scenic & Lighting Design

Richard Arnold, Jr.

Costume, Hair & Make-up Design

Kimberly G. Morris

Properties Design

Sabrina Zeidler

Sound Design

Fisher Parsons

Theater Department Chair

Amelia Barrett

The use of recording device, either audio or video, and the taking of photographs, either with or without a flash is strictly prohibited. Please turn off all electronic devices, such as cell phones and watches.

Please note: Adult themes and language.

Support is made possible by a generous gift from the College of DuPage Foundation's
Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

Nov. 2 - 19, 2023 | Studio Theatre

CAST LISTING (alphabetical)

Dylan Bart.....	Sir Toby Belch
Reet Bhasin	Sebastian
Ashley Chavez*	Musician
Kyle Devitt	Antonio and Sailor
Calvin Fleming	Captain and Priest
Carolyn Goldsmith.....	Viola
Michael Guzman	Fabian and Sailor
Elise Lech.....	Attendant to Olivia
Antonija Magazin	Maria
Hope Nantongo.....	Olivia
Dylan Orlik.....	Curio and Officer 2
Alfonso Padilla.....	Sailor and Officer 1
Blake Radloff Piwowar	Count Orsino
Alex Sitman	Sir Andrew Augecheek
Zachary Thurman	Valentine
Robert Valdez.....	Malvolio
Alexander Wisniewski	Feste, the Fool
Nora Zamora	Attendant to Olivia

* 2023 John Belushi/Second City Theater Scholarship recipient

Place: Illyria

There will be a 15-minute intermission

PRODUCTION STAFF

Stage Manager	Emily Sheehan*+
Assistant Stage Managers	Elise Lech, Alexander Wisniewski
Violence/Intimacy Choreographer.....	Michael Dias
Technical Director/Scene Shop Manager.....	Sabrina Zeidler
Scene Shop Crew.....	Gail Creighton, Sameer Datta, Keira Hernandez, Mack Lechtenberg, Vinny Scanio, Emily Sheehan*+, Harry Smith, Jillian Todd, Kaden Van Lerberghe
Board Operator	Sameer Datta
Costume Shop Manager.....	Kimberly G. Morris
Assistant Costume Shop Manager	Gretchen Woodley
Costume Shop Assistants	Lynn Borge, Francesca Butera, Eleanor Evans, Christine Kinge, Courtney Lilly, Meri Nushi
Wardrobe	Courtney Lilly

* 2023 John Belushi/Second City Theater Scholarship recipient

+ 2022 John Belushi Stage Management Scholarship recipient

DIRECTOR'S NOTE

For a 423-year-old play, *Twelfth Night, or What You Will* continues to be one of Shakespeare's most-produced plays. I believe this is due to a few reasons. For one, it's one of his funniest comedies and laughter is a universal language. The first record of a performance was in 1602, as the evening's entertainment at the end of the Christmas season, where laughs and songs were in order. Another reason is its universal journey from grief to love. Numerous characters at the beginning of the play have experienced loss – of a parent, a brother, home – and through a series of masterfully interwoven storylines, all try to find a sense of belonging and someone to love.

This is my favorite Shakespeare play. I was first exposed to it during my own undergraduate years, through an excellent production and studying it in a Performance of Shakespeare class. When I was getting my MFA in Directing, I assistant directed *Twelfth Night* and researched productions of it in a History of Directing class. When I moved to Chicago to begin directing professionally, one of my first gigs was acting in the Buffalo Theatre Ensemble's 1997 production. To have a chance to direct this wonderful play at the College of DuPage has been a thrill, especially working with the wonderful production team and remarkable students.

"If music be the food of love, play on!"

~DL

Special Thanks
Patrick M. O'Shea

AUDITIONS – AUDITIONS – AUDITIONS

College of DuPage Theater is holding auditions for spring productions:

Good Kids (Feb. 29-Mar. 17)

by Naomi Iizuka | Directed by Amelia Barrett

Arsenic and Old Lace (April 4-14)

by Joseph Kesselring | Directed by Daniel Millhouse

Thursday, Jan. 18 at 7 p.m.

Friday, Jan. 19 at 1 p.m.

Saturday, Jan. 20 at 12 p.m. (callbacks, if necessary)

For more information, see AtTheMAC.org/auditions

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CAST PROFILES

Dylan Bart (Toby Belch) Third COD production; *A Christmas Carol* (Oscar) and *The Curious Incident of the Dog in the Night-Time* (Duty Sergeant). Favorite credits include *Starry Messenger* (Young Galileo); *Be More Chill* (Rich) and *Twelfth Night* (Andrew Aguecheek) at the Theatre of Western Springs, Music Makers, and Lyons Township High School respectively.

Reet Bhasin (Sebastian) Fourth COD production; *Once Upon A Mattress* (Sir Luce), *A Christmas Carol* (Mr. Balthazar), *Ocean 9-1-1* (Stingy).

Ashley Chavez* (Musician) Second COD production; *Dead Man's Cell Phone* (Stage Manager). Favorite credits include *Snoopy* (Lucy), *It Can't Happen Here* (Assistant Director), and *Chicago* (Featured Dancer) at Downers Grove North High School, and *The Bombitty of Errors* (DJ), performed at Illinois High School Theatre Festival. Chavez is a recipient of the John Belushi/Second City Theatre Scholarship.

Kyle Devitt (Antonio/Sailor) Second COD production; *Once Upon a Mattress* (Sir Studley).

Calvin Fleming (Captain/Priest) 5th COD production; *Badger* (Bob), *Ocean 9-1-1* (Brock), *A Christmas Carol* (Londoner, Future), *The Curious Incident of the Dog in the Night-Time* (Man at Counter, Station Police).

Carolyn Goldsmith (Viola) Fourth COD production; *Badger* (Rose), *A Christmas Carol* (Ensemble), and *Hare Today, Tortoise Tomorrow* (Sally). Her favorite credits include *A Canticle for Cheez Whiz* (Barbie), *The Wizard of Oz* (Scarecrow), and *Cinderella* (Evil stepsister) performed at COD's free stage and The Wheaton Park District. Goldsmith is a spring 2023 Buffalo Theatre Ensemble Stage Management scholarship recipient.

Michael Guzman (Fabian/Sailor) Third COD production; *Ocean 9-1-1* (Brody) and *A Christmas Carol* (Shopper). Favorite credit is *Singin' in The Rain* (Ensemble) at J. Sterling Morton West High School.

Elise Lech (Attendant to Olivia) Sixth COD production; *Once Upon a Mattress* (Princess #12/Kitchen Wench), *The Uninvited* (Stella Meredith), *A Christmas Carol* (Martha Cratchit), *The SpongeBob Musical* (A Fish), and *Badger* (Mrs. Prentiss). Favorite credits include *The Addams Family* (Ancestor) at Wheaton Drama.

CAST PROFILES

Antonija Magazin (Maria) Fifth COD production; *She Kills Monsters* (Tilly), *Badger* (Barbara), *Born Yesterday* (Devery), and *The Curious Incident of the Dog in the Night-Time* (Mrs. Shears).

Hope Nantongo (Olivia) First COD production.

Dylan Orlik (Curio, Officer 2) First COD production.

Alfonso Padilla (Officer 1 / Sailor) Second COD production; *The Curious Incident of the Dog in the Night-Time* (Drunk 2).

Blake Radloff Piwowar (Count Orsino) Second COD production; *The Curious Incident of The Dog in the Night-Time* (Mr. Wise).

Alex Sitman (Sir Andrew Aguecheek) Third COD production. Favorite credits include *The Curious Incident of the Dog in the Night-Time* (Christopher) and *Hare Today, Tortoise Tomorrow* (Stan K. Skunk) both at COD, and *10 Ways to Survive Life in a Quarantine* (Co-Host) at Glenbard North High School.

Zack Thurman (Valentine) First COD production.

Robert Valdez (Malvolio) First COD production. Favorite credits include *Of a Place I Love* (Drew), *All in the Timing* (Jake), *Death of a Salesman* (Biff).

Alexander Wisniewski (Feste) Sixth COD Production; *She Kills Monsters* (Steve), *Badger* (John), *The SpongeBob Musical* (SpongeBob SquarePants), *Born Yesterday* (Harry Brock), *Once Upon a Mattress* (Jester). Favorite credits include Buffalo Theatre Ensemble's *Andy Warhol's Tomato* (Andy Warhol), *Clue! Onstage* (Cat).

Nora Zamora (Attendant to Olivia) Fifth COD production; *Scenes From an Execution* (Workman/Gaoler), *The Curious Incident of the Dog in the Night-Time* (Woman on Train), *The Wolves* (#25) and *A Christmas Carol* (Candle Seller). Favorite credits include *Mamma Mia* (Ensemble) through the West Chicago Drama Club and *The Wolves* (#25) and *A Christmas Carol* (Candle Seller) at COD.

* 2022 John Belushi/Second City Theater Scholarship recipient

CREATIVE PROFILES

Doug Long (Director) has directed several plays at COD over the years, including *The Man Who Came to Dinner*, *The Frogs*, *Fools*, and *Radio Plays*. He has directed more than 100 plays and readings, primarily in Chicago and throughout the Chicago area. He is on the faculty at DePaul University. He is also an actor, most recently understudying BTE's *Seasons Greetings*. He holds an MFA in Directing and MA in Theatre History & Research from Indiana University and bachelor's degrees in theatre and journalism from Ball State University.

Richard Arnold, Jr. (Scenic & Lighting Design) is excited to join the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts, television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology, and the Illinois Theatre Association.

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

Fisher Parsons (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artist. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area. Parsons has most recently been on mixing and recording duties for The New

CREATIVE PROFILES

Philharmonic's 2020-2021 season, as well as mixing front of house and monitors for various MAC events.

Sabrina Zeidler (Properties Design, Technical Director) is thrilled to be working with the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

Amelia Barrett (Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *The Uninvited* and *Once Upon a Mattress*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she is Associate Artistic Director and a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

Emily Sheehan*+ (Stage Manager) Sixth COD production; *The SpongeBob Musical* (Spotlight operator), *Born Yesterday* (Sound board operator), *A Christmas Carol* (Stage left run crew), *The Uninvited* (Run crew), *Once Upon a Mattress* (Stage manager). Favorite credits include *A Chorus Line* (Understudy for Maggie) at Metea Valley High School. Sheehan is a John Belushi Stage Management Scholar, a John Belushi/Second City Theatre Scholar, and a John Belushi Choral Scholar.

* 2022 John Belushi/Second City Theater Scholarship recipient
+ 2022 John Belushi Stage Management Scholarship recipient

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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

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- Brings nationally and internationally renowned artists to our community
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- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

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- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
 - Smoking is not permitted in the theater or on campus.
 - For your comfort and security, all backpacks and large bags must be checked.
 - Please turn off all cell phones and any other alarms while in the theater.
 - Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
 - Latecomers seated at discretion of the House Manager.
 - Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
 - If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
 - For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
 - **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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Director of the McAninch Arts Center.....	Diana Martinez
Business Manager.....	Ellen McGowan
Project Manager.....	Kari Schoettle
Business Office Assistant.....	Brianna Garcia
Curator, Cleve Carney Museum of Art.....	Justin Witte
Assistant Curator.....	Julia Walker
Gallery Assistant.....	Maria VanDyken Li
Marketing and Patrons Services Coordinator.....	Janey Sarther
Graphic Designer.....	Wendy Melgar
Director of Development for Cultural Arts.....	Janie Oldfield
Administrative Assistant.....	Mandy Rakow
Student Clerical Assistant.....	Blake Litz

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Box Office Manager.....	Julie Elges
Assistant Box Office Supervisors.....	Jim Gosling, Elise Wash
Box Office Assistants.....	Patrick Garon, Tatia Hegrans
Patron Services Manager.....	Tom Murray
Assistant Patron Services Supervisor.....	Deborah Kolek
House Manager/Volunteer Coordinator.....	Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Artistic Director.....	Connie Canaday Howard
Buffalo Theatre Ensemble, Associate Artistic Director.....	Amelia Barrett
Buffalo Theatre Ensemble, Business Manager.....	Bryan Burke
New Philharmonic, Music Director and Conductor.....	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian.....	Benjamin Nadel
New Philharmonic General Manager.....	Paula Cebula
New Philharmonic Personnel Manager.....	Karen Dickelman

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator.....	Richard Arnold, Jr.
Technical Theater Assistant Coordinator.....	Sabrina Zeidler
Costume and Make-up Design Coordinator.....	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher.....	Gretchen Woodley
Production Manager.....	Joe Hopper
Sound and Lighting Specialist.....	Ben Johnson
Lighting Production Specialist.....	Elias Morales
Audio Production Specialist.....	Fisher Parsons
Events Production Specialist/Tech. Director – BTE.....	Caitlyn Woods
Stage Hands.....	Bobby Bryan, Zak Zubka

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