



# COLLEGE DANCE



**Welcome to the MAC!** Our entire staff is thrilled to have you here and we are grateful that you have chosen to invest your time in live entertainment and world-class culture in our community. We want to offer you a space to unwind and enjoy an evening filled with laughter, music, dance, or theatre. Our aim is to provide you with unique and inspiring opportunities to engage more deeply with the arts. Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Friday at Noon and our free International Global Film series, Global Flicks in February. We hope to exceed your expectations with excellent service and special pre and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers ([www.AtTheMAC.org](http://www.AtTheMAC.org)). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theater Ensemble Play. Or join us this summer for the Lakeside Summer Series. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

We hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez  
Director, McAninch Arts Center

## Dance at the MAC

It is with great enthusiasm that I welcome you to College of DuPage's 2023 Catalyst Fall Dance Concert! This is the Dance Program's second performance since 2019 and we are proud to share the growth of our program and of the students with you this season. Since last semester, our course offerings of dance appreciation, modern dance and choreography/composition have returned to the program and we have welcomed a new faculty member Kristina Saldarelli, who brings with her a career of over twenty years' experience performing, choreographing, and teaching jazz and tap around the Chicagoland area. We are so thrilled to have her on our faculty! I am excited to see the growth in our student body in the past two semesters, and am ever proud of our student choreographers who are bringing new work to the stage in tonight's performance.

I would like to thank the guest artists who are joining us this evening from the Chicagoland area: Ballet Folklorico Quetzalcoatl, Sarita Smith Childs/Smith Childs Dance, Project Bound Dance, Stephanie Miracle, and the 1 Hour Project. These incredible artists are award winning and active members of the Chicagoland dance community. We are honored to have them share the stage with our Dance Program this evening and proud to share their work with you. I am especially excited to present dance for the camera as part of Catalyst as an alternative viewpoint and medium for dance. I encourage you to scan the QR code in the program to learn more about each company and the work that they do throughout the area.

If you are interested in joining the Dance Program, our Spring and Summer courses and the Spring Emergence Dance Concert choreographer/dancer information dates are listed in the program and online – all are welcome to participate with no auditions or experience required. The Dance Program at COD believes dance is for every body and we welcome you to join us!

I would like to lastly thank those who have helped support the Dance Program in its return: Brian Carlson; Stephen Thompson; Iva Erkapic; Barb Stamets, Kristina Saldarelli, Guillermo Leyva, Kim Morris; Elias Morales; David Swope; Diana Martinez and the entire staff of the McAninch Arts Center; the staff and faculty of the Arts, Communication, and Hospitality Division; the students of the COD Dance Program; and the President of College of DuPage, Dr. Brian Caputo.

Please enjoy the 2023 Catalyst Fall Dance Concert, and we look forward to seeing you in our audience and studio again soon!

Jessica Kondrath  
Dance Program Adjunct Faculty  
Catalyst Fall Dance Concert Artistic Director  
[www.cod.edu/dance](http://www.cod.edu/dance)  
Follow us on Instagram: @cod.dance

McAninch Arts Center  
at College of DuPage  
presents

# *Catalyst*

## *Fall Dance Concert*

### **College of DuPage Dance Faculty**

Jessica Kondrath  
Guillermo Leyva  
Kristina Saldarelli

### **Artistic Director**

Jessica Kondrath

### **Student Choreographers**

K. Spencer Fenner  
Grace Gagliano  
Aliese Psaras  
Sonya Vallejo

### **Guest Artists**

Ballet Folklorico Quetzalcoatl  
Project Bound Dance/1 Hour Project  
Smith Childs Dance  
Stephanie Miracle

### **Lighting Design**

Elias Morales

### **Costume Design**

Kimberly G. Morris

*The use of flash photography is strictly prohibited during the performance.  
Food and beverages are prohibited in the theatre. Please turn off cell phones  
and refrain from talking during the performance. Thank you.*

Friday, Nov. 10, 2023 | Belushi Performance Hall, 7:30 p.m.

The MAC offers all of this for you,  
but we can't do it without you!



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***Ritzy***

**Choreography:** Kristina Saldarelli

**Music:** “Puttin’ on the Ritz” by Fred Astaire & Club des Belugas

**Dancers:** LaShan Cobb, Grace Gagliano, Ash Garcia, Aubrey McGee,  
Aliese Psaras, Lena Smith, Sonya Vallejo, Hanna White  
*COD Dance Program*

***Fork*** (2014)

**Choreography:** Stephanie Miracle in collaboration with Kate Folsom

**Music Edit:** Stephanie Miracle

**Cinematography:** Ngyuen K Ngyuen

**Video Edit:** Stephanie Miracle

**Performance:** Stephanie Miracle and Kate Folsom  
*Guest Artist*

A short screen dance on secret sharing, personality merging, identity separation, and other brutalities found in adolescent sisterhood.

***STATE OF PLAY***

**Choreography:** Jessica Kondrath

**Music:** “Classy Penguin” by The Books

**Dancers:** LaShan Cobb, Madi Doweidt, Rachel De Haro, K. Spencer Fenner, Grace Gagliano, Ash Garcia, Xavier Lillig, Aubrey McGee, Daniela Nava, Aliese Psaras, Lena Smith, Sonya Vallejo, Hanna White  
*COD Dance Program*

***The Continuum of Change – Part 1: The Precipice*** (2017)

**Choreography:** Sarita Smith Childs

**Music:** “Break of Reality” by Helix

Original Commission – Visceral Dance Chicago Soleus 5

**Dancer:** Nina Rende  
*Smith Childs Dance – Guest Artist*

***Invisible Landscapes #4***

**Concept and Direction:** Jessica Kondrath

**Video and Editing:** Peyton Jones

**Movement Invention and Performance:** Sarah Morimoto

*1 Hour Project – Guest Artist*

***Lizard Brain***

**Choreography and Direction:** Ashaand Simone

**Video and editing:** Richie Morgan Jr.

**Performance:** Isabella Limosnero

*1 Hour Project – Guest Artist*

***years, here***

**Choreography and Direction:** Grace Czechowicz

**Video and Editing:** Aly Heintz Raddatz

**Performance:** Kate Laughlin

*1 Hour Project – Guest Artist*

***The Duality of Humanity***

**Music:** “Daylight” by David Kushner

**Choreographer:** Sonya Vallejo, Student Choreographer

**Dancer:** Sonya Vallejo

*COD Dance Program*

***If It’s Stuck, Shake It Loose*** (excerpt)

**Choreography:** Ashley Deran and Emily Loar

**Sound Design:** Josiah Steinbrick, LCD Soundsystem

**Dancers:** Kathryn Hetrick and Sarah Morimoto

*Project Bound Dance – Guest Artists*

- INTERMISSION -

***Campeche***

**Choreography:** Juan Manuel “Nery” Cruz

**Music:** “Campechanita Habanera” and “Fandango of Campeche”

**Dancers:** Dayana Alvarez, Benjamin “Chava” Barragan, Aileen Cervantes, Alejandro Cervantes, Debbie Cortes, Ivan De Santiago, Alexandra Gomez, Gael Gomez, Alejandro Medina, Alissa Ortiz, Ruby Retana, Dannie Rodriguez  
*Ballet Folklorico Quetzalcoatl – Guest Artists*

Mexico's colorful city, named after the ancient Mayan providence of Kimpech.

Campeche is also home to numerous ruined Mayan cities. “Campechanita Habanera”, a habanera of Campeche, is usually related to the Havana, capital of Cuba. The dance and rhythm is quick but it is also a romantic and lovely song.

“Fandango of Campeche” is a lively couples dance from Spain usually in triple meter.

***Pop Princess***

**Choreography:** Aliese Psaras and K. Spencer Fenner, Student Choreographers

**Music:** “Mickey Minaj” by Todrick Hall

**Dancers:** LaShan Cobb, K. Spencer Fenner, Grace Gagliano, Ash Garcia, Aliese Psaras, Lena Smith, Sonya Vallejo, Hanna White  
*COD Dance Program*

***a piece of skin in the wall at the corner***

**Choreography and Direction:** Dustyn Martincich

**Video and Editing:** Ashley Deran

**Performance:** Sarah Morimoto  
*1 Hour Project – Guest Artist*

***Sprung***

**Choreography and Direction:** Katie Cook | **Video and Editing:** Michelle Reid

**Performance:** Stacy DeMorrow  
*1 Hour Project – Guest Artist*

***Another Day, August-th***

**Choreography and Direction:** Zach Dreelin | **Video and Editing:** Ali Lorenz

**Performance:** Haley Marcin  
*1 Hour Project – Guest Artist*



***Huapango***

**Choreography:** Guillermo Leyva, Faculty Choreographer

**Music:** Jose Pablo Moncayo

**Dancers:** LaShan Cobb, Denise Delaney, Donna Douglas, Madi Doweidt, Ash Garcia, Xavier Lillig, Aubery Mcgee, Eliana Slates, Madison Gray  
*COD Dance Program – Ballet 1101/1102*

***Changes Along The Countryside***

**Choreographer:** Grace Gagliano, Student Choreographer

**Music:** “Linger” by The Cranberries

**Dancer:** Grace Gagliano

*COD Dance Program*

***Jalisco***

**Choreography:** Juan Manuel “Nery” Cruz

*Ballet Folklorico Quetzalcoatl – Guest Artists*

***1. Son de la Negra***

**Dancers:** Dayana Alvarez, Benjamin “Chava” Barragan, Aileen Cervantes, Alejandro Cervantes, Debbie Cortes, Julissa Peña, Ivan De Santiago, Alexandra Gomez, Gael Gomez, Alissa Ortiz, Ruby Retana, Dannie Rodriguez

***2. Alazanas***

**Dancers:** Rosa Barraza, Ariana Juarez, Rosario Lopez, America Martinez, Alexa Pulido, Patricia Regino, Victoria Rutter, Carina Sarabia, Giselle Valdez, Vitaliana Zabiega

***3. Jarabe Tapatio***

**Dancers:** Dayana Alvarez, Benjamin “Chava” Barragan, Rosa Barraza, Aileen Cervantes, Alejandro Cervantes, Debbie Cortes, Ivan De Santiago, Alexandra Gomez, Gael Gomez, Ariana Juarez, Rosario Lopez, America Martinez, Alejandro Medina, Alexa Pulido, Alissa Ortiz, Patricia Regino, Ruby Retana, Dannie Rodriguez, Victoria Rutter, Carina Sarabia, Giselle Valdez, Vitaliana Zabiega

To talk about Jalisco is to talk about one of the most representative regions of Mexico. Jalisco’s folklore, tradition, and culture are part of a fusion that highlights the name of Mexico throughout the world. One of the most renowned, and most popular mestizo dances from Jalisco, not only in Mexico but also at a global level, is the “Jarabe Tapatio”.

## PROGRAM

### *apples, oranges, and grapes*

**Choreography:** COD Choreography & Composition Class

**Music:** “Lovefool” by The Cardigans

**Dancers:** K. Spencer Fenner, Grace Gagliano,  
Aliese Psaras and Sonya Vallejo  
*COD Dance Program*

### *Bedtime Stories*

**Choreography and Direction:** Chloe Michels

**Video and Editing:** Ashley Deran

**Performance:** Ali Lorenz  
*1 Hour Project – Guest Artist*

### *Saw A Ghost*

**Choreography and Direction:** Vinny Haberman

**Video and Editing:** Ali Lorenz

**Performance:** Kathryn Hetrick  
*1 Hour Project – Guest Artist*

### *from source to mouth*

**Choreography and Direction:** Lauren Reed

**Video and Editing:** Reign Drop

**Performance:** Ibrahim Sabbi  
*1 Hour Project – Guest Artist*

### *Sleeping with the Sun*

**Choreography:** K. Spencer Fenner, Student Choreographer

**Music:** “Wild Thing” by Ava Max

**Dancers:** LaShan Cobb, Madi Doweidt, Rachel De Haro, K. Spencer Fenner, Grace Gagliano, Ash Garcia, Xavier Lillig, Aubrey McGee, Daniela Nava, Aliese Psaras, Lena Smith, Sonya Vallejo, Hanna White  
*COD Dance Program*

**PRODUCTION STAFF**

Stage Manager ..... Elias Morales  
 Production Manager ..... Elias Morales  
 Technical Director ..... Elias Morales  
 Audio Engineer ..... Jeff Sand  
 Stage Hands ..... Nathan Sojka, Zak Zubka  
 Costume Shop Manager ..... Kimberly G. Morris  
 Assistant Costume Shop Supervisor ..... Gretchen Woodley  
 Costume Shop Assistants ..... Lynn Borge, Francesca Butera,  
 Eleanor Evans, Courtney Lilly,  
 Meri Nushi

*Dining Partners*

**Eat, drink & enjoy -  
 MAC dining partners**



Coupons are only valid on performance days or nights.

For all your pre-show meals and post-show bites, we are thrilled to be partnering with these neighborhood restaurants. Our dining partners offer MAC patrons exclusive discounts and special offers. All MAC ticket orders receive coupons to these local favorite restaurants!

a toda madre

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 FINE FOOD & DRINK

**Santa Fe**  
 Mexican Restaurant

RESERVE  
**22**  
 RESTAURANT BAR EVENTS

**NOBEL HOUSE**

## COD FACULTY PROFILES

**Jessica Kondrath**, a Chicago native, holds degrees in dance from UC Santa Barbara (BFA) and California State University, Long Beach (MFA). Her choreography through her company GRAYSCALE has been presented nationally and internationally; and she's had works commissioned by Moorpark College, Mt. San Antonio College, Cyprus College, El Camino College, Rio Hondo College, CSU Long Beach, Santa Monica College, CSU Fullerton, College of DuPage, Stevenson and Beverly Hills High Schools, and Momenta Performing Arts Company for their 35th and 40th anniversary concerts.

She has also been a guest instructor/lecturer at Loyola Marymount University, Colorado State University-Fort Collins, University of Wyoming-Laramie, CSU Fullerton, the University of Colorado-Boulder, and Novia University in Finland.

As a dancer, Kondrath recently performed the works of Carol McDowell, Liz Hoefner Adamis/Immediate Action Dance, Sarita Smith-Childs and in her own work as part of the Hi, Solo series and at Beyond Baroque's Poetry Series *You Can Get There from Here* curated by Liz Hoefner Adamis.

Kondrath has been part of an ongoing collaboration with visual artists Yumi Janairo Roth as part of her installation *Spin (After Sol LeWitt)* presented by Grand Central Arts, and Diana Baumbach showing their collaborative works nationally and internationally. She was a recipient of the Professional Artist Fellowship Grant from the Arts Council of Long Beach for her work as the Artistic Director of GRAYSCALE.

Over the past twenty years, Kondrath has also worked as a lighting designer for dance, a Pilates Instructor certified at the Kane School of Core Integration under the direction of Kelly Kane and she is currently on faculty in the Dance Departments of College of DuPage and Loyola University Chicago. Her most recent projects include an artist residency and premier of the evening length work *Invisible Landscapes* at The Visionary in Mt. Vision, NY, the 1 Hour Project with Project Bound in Chicago, and for the dance film *Hemlighet* in Vassa, Finland.

**Guillermo Leyva** trained at the Professional School of Arts in Camaguey, Cuba. After graduating, he began dancing professionally at the Ballet de Camaguey under Fernando Alonso's direction. He was with the Ballet de Camaguey company for 11 years as a principal dancer where he danced several classic roles. Later he danced for three years with the Ballet de Monterrey in Mexico, under the direction of Ann Marie D' Angelo, Fernando Alonso, and Fernando Bujones. He also danced as a principal dancer with Joffrey Ballet of Chicago, Lexington Ballet, Lyric Opera of Chicago, Illinois Ballet, Cincinnati Ballet, Ballet de Santiago, Chile and Ballet Royal de Wallonie in Belgium. Leyva has worked with renowned choreographers, Alberto Alonso, Frederick Franklin and danced under the direction of Alonso King and Randy Duncan. He is co-artistic director of Alma Dance Theater, NFP.

Leyva has coached students for The Youth America Grand Prix Regionals and Finals resulting in his students placing and winning in both the junior and senior divisions. He was awarded Outstanding Teacher in 2014 at the Youth America Grand Prix Indianapolis Regional and in 2019 at the Chicago Semi-Finals.

Leyva's dream as a child was to direct his own classical ballet company and to be a successful choreographer. He also dreamed of having his own Art Ballet School to help children from low-income areas to get out of the streets and become professional dancers. One of his goals is to keep passing on to his students all of his knowledge and experience, which he has always done with deep love.

**Kristina Saldarelli** is a dance educator and choreographer living in the northwest suburbs of Chicago with her three children and husband. She believes dance is for everyone and strives to create an environment of fun and connection in every class.

Saldarelli holds her M.F.A. in Dance from University of Wisconsin – Milwaukee where she received The Chancellor's Graduate Student Award and Peck School of the Arts Dance Department Scholarship. Her thesis examines historical and contextual gaps upheld within tap and jazz educational and creative practices through an autoethnographic lens. In addition, she holds her M.A. in Communication, Media, and

## COD FACULTY PROFILES

Theatre from Northeastern Illinois University and her B.A. in Theatre Arts: Dance from University of Wisconsin - Stevens Point.

Saldarelli is currently on the dance faculty at College of DuPage as well as Movement and Sound Dance in Buffalo Grove, IL. She is an active member of the National Dance Education Organization (NDEO), Dance and Child International (daCi USA), and a frequent participant and teacher at American College Dance Festival (ACDF).

For the past 20+ years, she has provided dance education to students in a myriad of settings including universities and colleges, studios, private and public schools, and community organizations throughout the Midwest and beyond. Saldarelli served as an Adjunct Professor of Dance at Carthage College for 8 years. During that time, she taught dance courses, directed *Away from the Mirror* (2016, 2018, 2020, 2021), created several original works, and choreographed musicals. Her choreographic work has been adjudicated at ACDF, produced in professional concert venues, and ranked highly in youth dance competitions.

From 2005-2018, she danced with JUMP RHYTHM® Jazz Project, a national and international touring, Emmy-Award winning professional rhythm company. She was also a Guest Adjunct Lecturer of Jump Rhythm® Technique at Northwestern University.



## STUDENT CHOREOGRAPHER PROFILES

This is **K. Spencer Fenner**'s first year in COD Dance. They have previously been in College Theater productions of *Curious Incident of the Dog in the Night-Time* (Information), *Hare Today, Tortoise Tomorrow* (Bethany Bunny), and most recently *Dead Man's Cell Phone* (Ensemble). Jazz and Contemporary are their favorite styles of dance, but they dance all kinds of styles and love to discover different styles and forms of dance. Fenner began dancing in high school at Downers Grove South taking part in their Orchestis Dance Company, where they began to choreograph their own pieces. Throughout their time with the Downers Grove South Orchestis, they choreographed 3 pieces that were put on stage in the Orchestis annual dance showcases in February 2020, May 2021, & April 2022. After taking a little more than a year away from dance, Fenner is so excited to be back to dancing and choreographing. They had no idea they would be dancing in this showcase, let alone choreographing a piece for it, but they happily took this opportunity with open arms after they found out that they were able to do so since they took Choreography & Composition of Dance this semester at COD. Fenner can't wait for all their friends and family to see all the hard work that they put in, and to continue dancing.

**Grace Gagliano** is so excited to be a part of the dance program at COD! This is her second year at COD and of dancing here! Gagliano graduated from York High School where she also participated in dance classes and performed there as well. Dance has always been Gagliano's passion. She's been taking dance classes since she was four years old. She loves to express herself within all kinds of dance, especially during her solo called, "Changes Along The Countryside." Gagliano has worked so hard to become the best dancer she can be, and can't wait for more dancing opportunities to come! She hopes you enjoy the show!

**Aliese Psaras** is in her first year of dance at COD. She choreographed 'Pop Princess' and this piece was inspired by her 4 year old daughter.

This is **Sonya Vallejo**'s second year dancing for the College of DuPage. She is thrilled to be back and choreographing her solo *The Duality of Humanity*. Previously, she has studied dance at Plainfield North High School, has been part of YPAC's dance and competition teams, and has performed with Plainfield Park District and St. Judes. Vallejo is working towards a BS degree in Biology and plans transfer to Elmhurst University in 2024 to complete her degree and perform with the Dance Department. She hopes you enjoy the concert!

### **Smith Childs Dance**

Sarita Smith Childs is a Chicago-based choreographer collaborating with artists to create works exploring depths of community and the issues impacting them. A native of Chicago, Smith Childs is a graduate of Sarah Lawrence College, where she received a BA degree with concentrations in Dance and Economics.

Smith Childs performed with the Joseph Holmes Chicago Dance Theatre, Momenta Dance Company, Robin Lakes Rough Dance, DanszLoop Chicago, Winifred Haun & Dancers, Cerqua Rivera Art Experience, and Thodos Dance Chicago, where she also served as the Director of Community Outreach. Smith Childs was an ensemble member, soloist, and rehearsal assistant for Randy Duncan Choreography, and was a Principal Ballet Dancer / Stunt Artist for Paramount Pictures, *Save the Last Dance*.

Currently, she is an Assistant Professor at Northern Illinois University. Previous teaching experience includes: Adjunct faculty of the Dance Conservatory of Barat College of DePaul University; the Lou Conte Dance Studio; and as an Instructor of Dance in the Loyola University Chicago Department of Fine and Performing Arts. Smith Childs has served as company class instructor for Giordano Dance Chicago, Joel Hall Dancers, Thodos Dance Chicago, Chicago Repertory Ballet, and is currently a company class instructor for Inaside Dance Chicago.

Prior Commissions include works for Visceral Dance Chicago, Grammy Nominated Blues harpist Billy Branch for Chicago Blues Fest; Grayscale Dance Los Angeles; Voice of the City Vaudeville Underground; Dance In the Parks and Inaside Dance Chicago.

Smith Childs received the 2022 3 Arts Chicago Award for Choreography and Teaching Arts; 2022 recipient of the South Chicago Dance Theatre Cultural Hero Award; a 2021 and 2017 nominee for the Chicago United Business Leaders of Color Award, and in 2019 was a nominee for the Armed Forces Insurance Military Spouse of the Year Award. She is a recipient of the Ruth Page Award for Dance Achievement; and is a six-time nominee and a past winner of the Black Theater Alliance Award for Best Performance in a Music/Dance Program.



### **Project Bound Dance / 1 Hour Project**

Under the direction of Ashley Deran and Emily Loar, Project Bound Dance is a Chicago-based modern dance group rooted in the practice of collaboration. Since its founding in 2013, Bound has created work that is both curious and accessible. Creating both live concert performance and dances for camera, Bound draws from both modern dance and somatic fundamentals. Incorporating vigor, athleticism, and intricate gesture exploration Deran and Loar weave together the vision of two distinct artistic voices to create richly textured dance performance. Bound is also home to the One Hour Project, an annual summer short film series. An experimental project emphasizing collaboration and concision, #the1hourproject gives Chicago choreographers and video artists 60 minutes to shoot the footage for a 60-second dance film in a unique Chicago location. [www.projectbound.dance](http://www.projectbound.dance)

**Stephanie Miracle** is an American born independent choreographer working in the USA and Europe. She holds a MFA in Dance 2014 from the University of Maryland and a BA in Dance from Belhaven University 2004. She became a certified teacher of Klein Technique™ in 2017 and regularly teaches workshops nationally and internationally.

A 2014/15 German Fulbright Fellow in the Performing Arts, Stephanie has focused her research on the embodied practice of tanztheater. Examples of her field work include intensively studied Jooss-Leeder technique, learned repertory from Pina Bausch with the Tanztheater Wuppertal, studied Inner Suspension with Susanne Linke, and worked on a new creation with Reinhild Hoffmann. Her research is searching for intersections between Klein Technique™ and European tanztheater specifically in dynamic use of space and expression through the body.

As a performer, she has had the privilege of dancing for Deganit Shemy, Elizabeth Dishman, Shannon Gillen & Guests, David Dorfman Dance, Joseph Poulson, Susan Marshall and Company, Liz Lerman Dance Exchange, Graham Brown, PEARSONWIDRIG DANCETHEATER, and Deborah Hay. In 2015 she joined as a full-time company member with the Folkwang Tanzstudio/FTS. She works in collaboration with Carla Jordao (PT), Idil Kemer (TU), Paola Ponti, (IT), and Anna Shchkleina (RU). Two current co-creation projects are Pity Party with Gabriel Anderson

## GUEST ARTIST PROFILES

(USA) and Dance Dialogue with Nicole Wolcott (USA) and Kristen Hollinsworth (NL).

Miracle's choreography has been described as "iconic and nuanced... with an irreverence that makes you smile unconsciously" (Rick Westerkamp review of GROOVE, 2014). Often in vivid Technicolor, Miracle's works are crafted with a cinematic sensibility. In addition to creating choreographies for traditional proscenium theaters her unique aesthetic finds special significance in common spaces for example, parking lots, bus stops, woman's prisons, hallways, staircases, and rooftops. Her projects have been presented in Germany, Mexico, Russia, New York City, and Washington DC by various institutions including MetLife Foundation, Exchange Festival, Dance Place, Supernoval Festival, Open Look Festival, Performatica, Belhaven University, ES WIRD SOGAR SCHÖN, Barnes Crossing, Fiktiva Festival, kunstOrteleven, The Clarice Smith Performing Arts Center. Other awards include the Smith Scholarship Grant to attend ImPulsTanz in 2012, dance artist-in-residence at OMI International Dance Residency 2012, Guest Mentor of Omi Dance in 2016, DC Innovation grant in 2013, Bates Dance Festival Merit Scholarship 2013, Goldhaber Travel Scholarship 2014, and NextNOW new work grant 2014. Her collaborative piece "Drafting Plan" was awarded Best Duo at Barnes Crossing Festival 2015 in Cologne and at the 2016 SzoloDuo Festival in Budapest.

She has been an artist in residence at Keshet Arts, Omi International, kunstOrt\_eleven and Socrates Sculpture Park. Her dance films have been shown at Lincoln Center Dance for Camera, EnCore: Dance on Film, Reutlingen Museum, Iowa International Dance Festival, and RAD Dance Fest. She is the director of the live-cinema public performance experiment Fakers Club and was the guest choreographer for Folkwang Tanzstudio's 2018/19 season. Her full evening work *wilderness tender* was recently described as "sixty minutes of pure pleasure" (Ruhrzeitung 2019). In January 2020 Santa Barbara Dance Theater premiered Miracle's commissioned work *1221 Primrose Ln*. She is currently a Visiting Assistant Professor at University of Iowa.

## GUEST ARTIST PROFILES

**Ballet Folklórico Quetzalcoatl** is led by Director and Choreographer Juan Manuel "Nery" Cruz, From San Luis Potosi, Mexico, who currently resides in Aurora, IL. According to Nery, the group was originally formed to meet a need: the need to preserve the most important aspects of the Mexican culture which is the folkloric dance. In Mexico, dance has always been an important part of the culture. Children often perform folkloric dances in schools during holidays and other special occasions. This is how Nery began his dancing career in San Luis Potosi, Mexico, where he grew up. Later he studied dance at the San Luis Potosi, *Instituto de Bellas Artes*. Every year, Nery travels to San Luis, Mex. to polish up on his skills by taking lessons to learn new steps and dances from different regions of Mexico. Throughout the year, he teaches his students these steps and dances that are usually debuted during the group's annual performance at the Paramount Arts Centre in Aurora, IL.

Ballet Folklórico Quetzalcoatl is a Mexican folk dance troupe that has been delighting audiences for over 35 years throughout IL, and as far as Mexico. The groups dream is to one day reach Europe. The group received its name "Quetzalcoatl" in 1983, the word Quetzalcoatl originates from the ancient Mexican and northern Central American Civilizations. The name "Quetzalcoatl" literally means snake or serpent with feathers of quetzal, which implies something divine or precious in the Nahuatl language. Quetzalcoatl was the god of wisdom of the primitive Mexicans, a god of the air or a sun-god and a benefactor of their race who instructed them in the use of agriculture and metals as well.

## DESIGNER PROFILES

**Elias Morales** (Lighting Design) is excited to be working as the Lighting Designer for another amazing production at College of DuPage! For over 18 years he has worked professionally as a freelance lighting designer and stage manager around Chicago. In addition, he has also had the pleasure of traveling across the US on tour with dance and sketch comedy companies. While working with so many individuals throughout the US has been fun, it is a pure delight to be working with all the passionate and talented individuals at the MAC on tonight's show!

## DESIGNER PROFILES

**Kimberly G. Morris** (Costume Design) is pleased to continue her work with College of DuPage. Prior to joining the staff at COD she spent 13 years as a freelance costume, makeup, wig, prop and puppet designer throughout Chicago and the east coast. Favorite past projects; recreating five outfits worn by Frida Kahlo for the *Frida Kahlo Timeless* exhibit at the CCMA at COD. Puppet design/build of Allan the dog for the movie *Allan the Dog*. Costumes for *The Merry Widow*, *The Mikado* and *La Traviata* with New Philharmonic. Props design for *100 Dresses* and *A Year with Frog and Toad* with Chicago Children's Theatre. Costume and puppet design for *Blue Planet* with Akvavit Theatre. Puppet, mask and costume design for *Neverwhere* and *Island of Dr. Moreau* with Lifeline Theatre. Recent projects include garments for the WARHOL exhibit in 2023 at the CCMA.




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### For more information

Contact Thomas Stark at (630) 942-2391 or [starkt1620@cod.edu](mailto:starkt1620@cod.edu).

For ADA accommodations, please email [access@cod.edu](mailto:access@cod.edu) with the event title in the subject line and your accommodation request. Please email two weeks in advance.

 **College of DuPage**

# DANCE PROGRAM COURSE OFFERINGS

## SPRING

*1/22/2024 - 5/17/2024*

|                                   |                 |        |   |
|-----------------------------------|-----------------|--------|---|
| Dance Appreciation                | DANCE 1100      | Online |   |
| Ballet I/II                       | DANCE 1101/1102 | M/W    | 1:00 PM - 2:50 PM                                 |
| Modern I/II                       | DANCE 1104/1105 | T/Th   | 10:30 AM - 12:20 PM                               |
| Jazz I/II                         | DANCE 1107/1108 | M/W    | 9:00 AM - 10:50 AM                                |
| Tap I                             | DANCE 1110      | M/W    | 11:00 AM - 12:50 PM                               |
| Choreography<br>& Composition     | DANCE 1122      | T/Th   | 1:00 PM - 2:15 PM                                 |
| Dance Production<br>& Performance | DANCE 1120      | T/Th/F | T 3:00-5:15PM<br>TH 6:00-8:15PM<br>F 12:00-2:15PM |

## SUMMER

*First 8 week session (5/28/2024 - 7/20/2024)*

|                    |            |        |  |
|--------------------|------------|--------|--|
| Dance Appreciation | DANCE 1100 | Online |  |
|--------------------|------------|--------|--|

*Second 8 week session (6/10/2024 - 8/3/2024)*

|             |                 |      |                   |
|-------------|-----------------|------|-------------------|
| Ballet I/II | DANCE 1101/1102 | T/Th | 6:00 PM - 9:50 PM |
|-------------|-----------------|------|-------------------|

# EMERGENCE SPRING DANCE CONCERT

**FACULTY, GUEST ARTIST, AND STUDENT  
CHOREOGRAPHERS/DANCERS INFORMATIONAL MEETING**

**Tuesday, Jan. 30th 3:00-5:15PM**

*Come learn about performing in the Dance Concerts*

*All are welcome to join, no experience required*

All informational meetings, classes, and rehearsals will take place in  
PE Room 145. Questions or for more information email

Jessica Kondrath [kondrathj@cod.edu](mailto:kondrathj@cod.edu)

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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

## Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

## Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

**For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or [foundation@codfound.org](mailto:foundation@codfound.org).**

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 TC Wealth Partners  
 TM Financial Forensics, LLC  
 Two Bostons  
 Village Links  
 Vistex, Inc.  
 Walden Floral Design Co.,  
 Inc.  
 WBEZ  
 90.9FM WDCB  
 West Suburban Art Society  
 302 Wheaton  
 Wheaton Bank and Trust-A  
 Wintrust Community Bank  
 Whiskey Acres  
 Wight and Company  
 Wintrust Financial  
 Corporation  
 Yorktown

## HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or [grouptix@cod.edu](mailto:grouptix@cod.edu) to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

## MAC STAFF LISTING

### MAC Administrative Staff

|   |                   |
|---|-------------------|
| Director of the McAninch Arts Center.....       | Diana Martinez    |
| Business Manager.....                           | Ellen McGowan     |
| Project Manager.....                            | Kari Schoettle    |
| Business Office Assistant.....                  | Brianna Garcia    |
| Curator, Cleve Carney Museum of Art.....        | Justin Witte      |
| Assistant Curator.....                          | Julia Walker      |
| Gallery Assistant.....                          | Maria VanDyken Li |
| Marketing and Patrons Services Coordinator..... | Janey Sarther     |
| Graphic Designer.....                           | Wendy Melgar      |
| Director of Development for Cultural Arts.....  | Janie Oldfield    |
| Administrative Assistant.....                   | Mandy Rakow       |
| Student Clerical Assistant.....                 | Blake Litz        |

### MAC Box Office and Front of House Staff

|   |                              |
|---|------------------------------|
| Box Office Manager.....                   | Julie Elges                  |
| Assistant Box Office Supervisors.....     | Jim Gosling, Elise Wash      |
| Box Office Assistants.....                | Patrick Garon, Tatia Hegrans |
| Patron Services Manager.....              | Tom Murray                   |
| Assistant Patron Services Supervisor..... | Deborah Kolek                |
| House Manager/Volunteer Coordinator.....  | Rob Nardini                  |

### MAC Resident Professional Ensembles

|  |                       |
|--|-----------------------|
| Buffalo Theatre Ensemble, Artistic Director.....           | Connie Canaday Howard |
| Buffalo Theatre Ensemble, Associate Artistic Director..... | Amelia Barrett        |
| Buffalo Theatre Ensemble, Business Manager.....            | Bryan Burke           |
| New Philharmonic, Music Director and Conductor.....        | Kirk Muspratt         |
| New Philharmonic, Associate Conductor and Librarian.....   | Benjamin Nadel        |
| New Philharmonic General Manager.....                      | Paula Cebula          |
| New Philharmonic Personnel Manager.....                    | Karen Dickelman       |

### MAC Design and Technical Staff

|  |                        |
|--|------------------------|
| Technical Production/Lighting/Sound Coordinator.....   | Richard Arnold, Jr.    |
| Technical Theater Assistant Coordinator.....           | Sabrina Zeidler        |
| Costume and Make-up Design Coordinator.....            | Kimberly G. Morris     |
| Assistant Costume Coordinator and Stitcher.....        | Gretchen Woodley       |
| Production Manager.....                                | Joe Hopper             |
| Sound and Lighting Specialist.....                     | Ben Johnson            |
| Lighting Production Specialist.....                    | Elias Morales          |
| Audio Production Specialist.....                       | Fisher Parsons         |
| Events Production Specialist/Tech. Director – BTE..... | Caitlyn Woods          |
| Stage Hands.....                                       | Bobby Bryan, Zak Zubka |

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