



COLLEGE THEATER PRESENTS

GOOD KIDS

By Naomi Lizuka | Directed by Amelia Barrett





Photo by Jason Adams, courtesy of Southern Living Magazine

Welcome to the MAC! Our entire staff is thrilled to have you here and we are grateful that you have chosen to invest your time in live entertainment and world-class culture in our community. We want to offer you a space to unwind and enjoy an evening filled with laughter, music, dance, or theatre. Our aim is to provide you with unique and inspiring opportunities to engage more deeply with the arts. Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, and offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free international global film series, Global Flicks in February. We hope to exceed your expectations with excellent service and special pre and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theater Ensemble play. Or join us this summer for the Lakeside Summer Series. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

We hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe
renowned American actor

Welcome to College Theater at the MAC

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2023–2024 College Theater season is a perfect example of this exciting mix: *Dead Man’s Cell Phone*, *Twelfth Night*, *Good Kids*, and *Arsenic and Old Lace*.

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

The Theater Faculty at College of DuPage

College Theater Presents

Good Kids

by **Naomi Iizuka**

Director and Theater Department Chair

Amelia Barrett

Scenic Design

Sabrina Zeidler

Costume, Hair & Make-up Design

Kimberly G. Morris

Lighting and Properties Design

Richard Arnold, Jr.

Sound Design

Fisher Parsons

Produced by special arrangements with **Playscripts, Inc.**

(www.playscripts.com)

Good Kids is the first work of a New Play Initiative established by the Big Ten Theatre Consortium. This collaboration among theatre departments will commission, produce, and publicize a series of new plays by female playwrights, with the goal of creating strong female roles.

Support is made possible by a generous gift from the College of DuPage Foundation's **Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.**

Please note: This production contains material of a highly sensitive nature including strong language and discussion of sexual assault that may be triggering for some individuals.

The use of recording device, either audio or video, and the taking of photographs, either with or without a flash is strictly prohibited. Please turn off all electronic devices, such as cell phones and watches.

Feb. 29 – Mar. 17, 2024 | Studio Theatre

CAST LISTING (in order of appearance)

The Girls:

AMBER	Elise Lech
DAPHNE.....	Hope Nantongo
MADISON	Alexis Schiro
BRIANNA	Jackie Schiro
KYLIE.....	Daniela Luna◇
SKYLER.....	Mars Harris
CHLOE.....	Molly Heideman
DEIRDRE	Morgan Erickson

The Boys:

TY.....	Sam Drake
LONDON	Jimmy Knapp
TANNER.....	Micheal Guzman
CONNOR.....	Blake Radloff Piwowar

The girls and boys play the CHORUS OF GOOD KIDS. They also play their parents, coaches, and teachers.

◇ 2024 BTE Stage Management Scholar

Time: Now

Place: A Stage

Scenes happen in various locations: the sports field of a large public high school, the parking lot of a 7-Eleven, a party, a suburban home, a car, cyberspace.

There will be no intermission.

PRODUCTION STAFF

Stage Manager Sameer Datta+
 Assistant Stage Managers Daniela Luna◊, Mars Harris
 Intimacy Director Courtney Abbott
 Technical Director/Scene Shop Manager..... Sabrina Zeidler
 Technical Coordinator..... Richard Arnold, Jr.
 Scene Shop Crew..... Gail Creighton, Sameer Datta+, Keira Hernandez,
 Mack Lechtenberg, Vinny Scanio, Emily Sheehan*,
 Harry Smith, Jillian Todd, Kaden Van Lerberghe
 Board Operator Emily Sheehan*
 Costume Shop Manager.....Kimberly G. Morris
 Assistant Costume Shop Manager Gretchen Woodley
 Costume Shop Assistants Lynn Borge, Eleanor Evans,
 Courtney Lilly, Meri Nushi
 Wardrobe..... Meri Nushi

* 2024 John Belushi/Second City Theater Scholarship recipient
 + 2024 John Belushi Stage Management Scholarship recipient
 ◊ 2024 BTE Stage Management Scholar



DIRECTOR'S NOTE

The playwright, Naomi Iizuka, lists the time in which this play occurs as now. Considering the play deals with sexual assault, and the topic, unfortunately, continues to be in the news, even though the play is nearly 10 years old, leads me to consider this topic as part of a larger conversation.

In opening lines of the play, the characters tell us there are many stories: about which versions of the truth we tell each other and ourselves. This proves important when we consider what stories we tell about sexual assault. We may try and distance ourselves from these stories but is this possible? The characters in the story are the same people that sit among us. And the play offers us no resolution to the problem. It does, however, ask us to bear witness and be problem solvers.

Good Kids asks us to confront difficult questions. It asks us to examine what creates a climate where attitudes lead to sexual assault and a culture of victim blaming thrives. Perhaps, we can take the play as a starting point for discussion. Iizuka has said, "You don't solve a problem like sexual assault with anything other than a deep shift in attitude, and a deep shift in attitude happens conversation by conversation, in dorm rooms, parties and rehearsal halls."

Thank you for being part of the conversation.

~AB

AUDITIONS – AUDITIONS – AUDITIONS

College of DuPage Theater is holding
auditions for summer productions:

Thursday, April 18 at 7 p.m.

Friday, April 19 at 1 p.m.

Saturday, April 20 at 12 p.m. (callbacks, if necessary)

For more information, see **AtTheMAC.org/auditions**

CAST PROFILES

Sam Drake (Ty) Third COD production; *A Christmas Carol* (Young Scrooge), *The Curious Incident of the Dog in the Night-Time* (Roger).

Morgan Erickson (Deirdre) Fourth COD production; *The Curious Incident of The Dog in The Night-Time* (Mrs. Alexander); *Hare Today, Tortoise Tomorrow* (Principal Who); and *Dead Man's Cell Phone* (Ensemble).

Micheal Guzman (Tanner) Fourth COD production; *Ocean 9-1-1* (Brody), *A Christmas Carol* (Shopper), and *Twelfth Night* (Fabian/Sailor). Favorite credit is *Singin' in The Rain* (Ensemble) at J. Sterling Morton West High School.

Mars Harris (Skyler) First COD production. Favorite credit: *If Only* (Tony) at Metea Valley High School.

Molly Heideman (Chloe) Fourth COD production; *The Uninvited* (Wendy); *Hare Today, Tortoise Tomorrow* (Brittany Bunny); and *Dead Man's Cell Phone* (The Other Woman/The Stranger). Favorite credits include *Almost, Maine* (Marvalyn); *The Blueberry Hill Accord* (Lindsay); and *The Women of Troy* (Helen) all at Glenbard North High School.

Jimmy Knapp (Landon) First COD production. Favorite credits include *One Flew Over the Cuckoo's Nest* (Billy) with Parker Players Theater Company, *Arsenic and Old Lace* (Dr. Einstein) with Galaxy Theater Company, *America's Sexiest Couple* (Bellboy) at Riverfront Playhouse.

Elise Lech (Amber) Seventh COD production; *Twelfth Night* (Olivia's Attendant), *Once Upon a Mattress* (Princess #12/Kitchen Wench), *The Uninvited* (Stella Meredith), *A Christmas Carol* (Martha Cratchit), *The SpongeBob Musical* (A Fish), and *Badger* (Mrs. Prentiss). Lech was also a student shadow for BTE's production of *The Outgoing Tide*.

Daniela Luna (Kylie) Third COD Production; *The Curious Incident of The Dog in The Night-Time* (Lady in Street), *Once Upon a Mattress* (Second Lady). Favorite credits include *Once Upon a Mattress* (Second Lady), *Everybody* (Five Senses) IHSA 2022, and *Little Shop of Horrors* (Chiffon) at West Chicago High School. Luna is this spring's recipient of the BTE Stage Management Scholarship for *Into the Earth With You*.

CAST PROFILES

Hope Nantongo (Daphne) Second COD production; *Twelfth Night* (Olivia).

Blake Radloff Piwowar (Connor) Third COD production; *The Curious Incident of the Dog in the Nighttime* (Mr. Wise), *Twelfth Night* (Duke Orsino).

Alexis Schiro (Madison) Fourth COD production; *The Curious Incident of the Dog in the Night-Time* (Posh Woman), *Once Upon a Mattress* (Emily/Scullery Maid), *Dead Man's Cell Phone* (Ensemble).

Jackie Schiro (Brianna) Seventh COD production; *Badger* (Irene), *The SpongeBob Musical* (Pearl), *A Christmas Carol* (Ghost of Christmas Present), *The Uninvited* (Stage Manager), *Once Upon a Mattress* (Lady Mabel), *Dead Man's Cell Phone* (Mrs. Gottlieb). Schiro's favorite credits also include *Mean Girls* (Janis) and *Antigone Now* (Chorus) performed at Willowbrook High School. Schiro is a state qualifier for *Antigone Now* and a recipient of the 2022 John Belushi Stage Management Scholarship.

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CREATIVE PROFILES

Amelia Barrett (Director and Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *The Uninvited* and *Once Upon a Mattress*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she is Associate Artistic Director and a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

Richard Arnold, Jr. (Lighting & Properties Design) is excited to join the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts, television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology, and the Illinois Theatre Association.

Kimberly G. Morris (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD, she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

Fisher Parsons (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artist. When not mixing audio or recording, you can find him on stage at

CREATIVE PROFILES

The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area.

Sabrina Zeidler (Scenic Design, Technical Director) is thrilled to be working with the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for the New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

Sameer Datta+ (Stage Manager) Second COD production; *Twelfth Night* (Soundboard Operator). Favorite credit: fly rail operator in *Joseph and the Technicolor Dream Coat*, at Neuqua Valley High School. +Datta is a recipient of the John Belushi Stage Management Scholarship.

Naomi Iizuka (Playwright). Naomi Iizuka's most recent play, *17 Reasons (Why)*, was produced at Campo Santo + Intersection for the Arts and published by Stage and Screen in the anthology *Breaking Ground: Adventurous Plays by Adventurous Theatres*, edited by Kent Nicholson. Her other plays include *36 Views*; *Polaroid Stories*; *Language of Angels*; *War of the Worlds* (written in collaboration with Anne Bogart and SITI Company); *Aloha, Say the Pretty Girls*; *Tattoo Girl*; and *Skin*. Ms. Iizuka's plays have been produced by Actors Theatre of Louisville; Berkeley Repertory Theatre; Campo Santo + Intersection for the Arts in San Francisco; the Dallas Theatre Center and Undermain Theatre in Dallas; Frontera@Hyde Park in Austin; Printer's Devil and Annex in Seattle; NYSF/Joseph Papp Public Theatre, GeVa Theatre, the Brooklyn Academy of Music, Soho Rep, and Tectonic Theatre in New York; San Diego's Sledgehammer Theatre; Northern Light Theatre in Edmonton, Alberta; Alternate Theatre in Montreal; and the Edinburgh Festival. Her plays have been workshopped by San Jose Rep, GeVa Theatre, Bread Loaf, Sundance Theatre Lab, A.S.K. Theatre Projects, the McCarter Theatre, Seattle's A Contemporary Theatre, the Bay Area Playwrights' Festival, Midwest PlayLabs, En Garde Arts/P.S. 122, and New York Theatre Workshop.

Language of Angels was published in *TheatreForum*; *War of the Worlds* and *Aloha, Say the Pretty Girls* were published by Smith and Kraus; *Tattoo Girl* is included in *From The Other Side of the Century*, published by Sun and Moon; and *Skin* is included in *Out of the Fringe*, published by TCG. *Polaroid Stories* is published by Dramatic Publishing, and *Language of Angels*, *Aloha, Say the Pretty Girls*, *Anon(ymous)*, and *Tattoo Girl* are published by Playscripts, Inc. *36 Views* was published in *American Theatre* and has since been published by Overlook Press.

Ms. Iizuka is currently working on commissions from the Guthrie Theater, Actors Theatre of Louisville, the Kennedy Center, the Children's Theatre of Minneapolis, and the Mark Taper Forum. She is a member of New Dramatists and the recipient of a Whiting Award, a Rockefeller Foundation MAP grant, a Gerbode Foundation Fellowship, an NEA/TCG Artist-in-Residence grant, a McKnight Fellowship, a PEN Center USA West Award for Drama, the Stavis Award from the National Theatre Conference, Princeton University's Hodder Fellowship, and a Jerome Playwriting Fellowship. Ms. Iizuka has taught playwriting at the University of Iowa and the University of Texas, Austin, and currently teaches at the University of California, Santa Barbara.




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For more information

Contact Thomas Stark at (630) 942-2391 or starkt1620@cod.edu.

For ADA accommodations, please email access@cod.edu with the event title in the subject line and your accommodation request. Please email two weeks in advance.

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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

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- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

College of DuPage
FOUNDATION 

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- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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Business Office Assistant.....	Brianna Garcia
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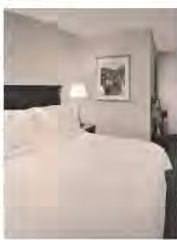
Buffalo Theatre Ensemble, Artistic Director.....	Connie Canaday Howard
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Technical Theater Assistant Coordinator.....	Sabrina Zeidler
Costume and Make-up Design Coordinator.....	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher.....	Gretchen Woodley
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