



COLLEGE DANCE



Welcome to the MAC! Our entire staff is thrilled to have you here and we are grateful that you have chosen to invest your time in live entertainment and world-class culture in our community. We want to offer you a space to unwind and enjoy an evening filled with laughter, music, dance, or theatre. Our aim is to provide you with unique and inspiring opportunities to engage more deeply with the arts. Join us for a complimentary pre-show MAC Chat or Q&A following specific performances. Our arts center, located in a community college, offers over 60 student productions supported by professional lighting, sound, and costumes. These can be enjoyed at affordable costs, or you can attend our FREE programs like Music Fridays at Noon and our free international global film series, Global Flicks in February. We hope to exceed your expectations with excellent service and special pre- and post-show engagement opportunities. These will help you connect with the artists and art forms more deeply. While you are here, don't forget to visit the Cleve Carney Museum of Art in the lobby to experience cutting-edge contemporary art. You can also enjoy our full-service concession area and gift shop.

After your visit, please stay connected with us by joining us on Facebook (AtTheMAC) or subscribing to our e-newsletter to find out about added shows, events, and special offers (www.AtTheMAC.org). We challenge you to try something new at the MAC and expand your cultural palate. Come see the New Philharmonic Orchestra or a Buffalo Theater Ensemble play. Or join us this summer for the Lakeside Summer Series. We are grateful for your presence here and we want to ensure that your visit is enjoyable. If you need anything, please don't hesitate to ask any of the staff and we will do our best to accommodate you.

We hope you have a wonderful time and look forward to entertaining you.

Enjoy the show!

Diana Martinez
Director, McAninch Arts Center

Dance at the MAC

It is with great enthusiasm that I welcome you to College of DuPage's 2024 Emergence Spring Dance Concert! This is the Dance Program's third performance since I joined the faculty, and I am so proud to share the growth of our program and of the students with you this season. Since last semester we have welcomed a new faculty member kt williams; who brings with her a career of experience as a performer, choreographer, filmmaker, and educator of modern dance and somatic practices in Greensboro, NC and around the Chicagoland area and we are so thrilled to have her on our faculty! I am excited to see the growth in our student body in the past three semesters and am ever proud of our student choreographers who are bringing new work to the stage and screen in tonight's performance. I am especially excited to present dance for the camera as part of Emergence as an alternative viewpoint and medium for dance.

I would like to thank our guest choreographer Joe Musiel who has set a beautiful new work on our students this semester titled *Post Ruminaton*. It has been such a joy to have Joe with us in the studio this semester and have him share his expertise and artistry with our students!

If you are interested in joining the Dance Program, our summer and fall courses and the Catalyst Fall Dance Concert choreographer/dancer information dates are listed in the program and online – all are welcome to participate with no auditions or experience required. The Dance Program at COD believes dance is for every body and we welcome you to join us!

I would like to lastly thank those who have been collaborators and that work continually to support to the Dance Program: Brian Carlson; Stephen Thompson; Iva Erkapic; Barb Stamets; Kristina Saldarelli; Guillermo Leyva; kt williams; Mara Baker; Elliot Bowers; Nelson Cantada; David Ouellette; Rick Arnold; Kim Morris; Elias Morales; Amelia Barrett, Daniel Millhouse; David Swope; Diana Martinez and the entire staff of the McAninch Arts Center; the staff and faculty of the Arts, Communication, and Hospitality Division; the students of the COD Dance Program; and the President of College of DuPage, Dr. Brian Caputo.

Please enjoy the 2024 Emergence Spring Dance Concert, and we look forward to seeing you in our audience and studio again soon!

Jessica Kondrath
Dance Program Adjunct Faculty
Emergence Spring Dance Concert Artistic Director
www.cod.edu/dance
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McAninch Arts Center
at College of DuPage
presents

Emergence

Dance Concert

College of DuPage Dance Faculty

Jessica Kondrath
Guillermo Leyva
Kristina Saldarelli
kt williams

Artistic Director

Jessica Kondrath

Student Choreographers

LaShan Cobb, Madi Doweidt, Katrina Spencer Fenner,
Grace Gagliano, Aubrey McGee, Allie Psaras
Lena Smith, Sonya Vallejo

Guest Artists

Joe Musiel

Lighting Design

Elias Morales

Costume Design

Kimberly G. Morris

*The use of flash photography is strictly prohibited during the performance.
Food and beverages are prohibited in the theatre. Please turn off cell phones
and refrain from talking during the performance. Thank you.*

Friday, April 19, 2024
Belushi Performance Hall, 7:30 p.m.

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Bourgeon

Choreography: kt williams, COD Dance Faculty
in collaboration with the dancers

Music: Vagabond

Dancers: Grace Gagliano, Katrina Spencer Fenner, Aubrey McGee, Allie Psaras, and Sonya Vallejo

Screen dances – *COD Dance Program – Choreography/Composition 1122*

Groove Steps

Choreography: Kristina Saldarelli, COD Dance Faculty

Music: "Feel It" by David G. Steele

Dancers: Katrina Spencer Fenner, Grace Gagliano, Alyssa Geyer,
Emily Ill, Frankie Lopez, Pablo Melero, Allie Psaras, and Sonya Vallejo
COD Dance Program - Jazz 1107/1108

HEMLIGHET

A film by: Jukka Rajala

Choreography: Jessica Kondrath

Textile Artist: Diana Baumbach

Music: Alan Cameron-Winberg

Sound Recording: Michelle Uddecchu

Nature Sounds: Stefan Bakas

Performer: Carina Ahlskog

This film is based on the work "Tondo III" by Diana Baumbach and was made possible with support from Malakta Art Factory, Stundars, and Svenska Kulturfonden in Finland

Don't Give Up on Us

Choreography: LaShan Cobb, COD Dance Student

Music: Réve

Dancers: LaShan Cobb, Madi Doweidt, Angelina Enea, Ash Garcia, Frankie Lopez, Aubrey McGee, Lena Smith, Allie Psaras, Sonya Vallejo, and Hannah White-Ferreya

Screendances – *COD Dance Program – Choreography/Composition 1122*

SOUL TIED

Choreographers and Dancers: Allie Psaras and Sonya Vallejo, COD Dance Students

Music: Billie Eilish

Screendances – *COD Dance Program – Choreography/Composition 1122*

if i were you...

Choreography: Lena Smith, COD Dance Student

Music: Megan Trainor

Dancers: LaShan Cobb, Grace Gagliano, Katrina Spencer Fenner, Aubrey McGee, Lena Smith, Allie Psaras, and Sonya Vallejo

Bound to Descend

Concept, choreography, videography, and editing: kt williams

Production Assistant: Caitlyn Schrader

Music: "Pruina" by They Dream By Day (royalty-free)

Location: Corciano, Province of Perugia, Italy

Performed by Rebecca Eliassaint, Savannah Jenkins, Clara Kennedy, and Nicole Rosemond

PROGRAM

Rockin' and Poppin'

Choreography: Grace Gagliano, COD Dance Student

Music: Mark Ronson featuring Bruno Mars

Dancers: Madi Doweidt, Katrina Spencer Fenner, Grace Gagliano,
Aubrey McGee, Ruby Meza, Lena Smith, Sonya Vallejo,
Allie Psaras, and Hanna White-Ferreya

Screendances – *COD Dance Program – Choreography/Composition 1122*

Post Rumination.

Choreography: Joe Musiel, Guest Choreographer

Music: Dionne Warwick

Dancers: Madi Doweidt, Grace Gagliano, Anna LaMountain, Xavier Lillig,
Aubrey McGee, Lena Smith, Allie Psaras, and Sonya Vallejo

INTERMISSION

Fragments of a Landscape

Choreography: Jessica Kondrath, COD Dance Faculty

Music: Alva Noto and Ryuichi Sakamoto

Dancers: LaShan Cobb, Madi Doweidt, Grace Gagliano, Xavier Lillig,
Aubrey McGee, Lena Smith, and Sonya Vallejo

Screendances – *COD Dance Program – Choreography/Composition 1122*

PROGRAM

Sounds of Rain

Choreography: Kristina Saldarelli, COD Dance Faculty

Music: "Singin' in the Rain" performed by Gene Kelly, written by Arthur Freed & Nacio Herb Brown

Dancers: LaShan Cobb, Grace Gagliano, and Aubrey McGee
COD Dance Program - Tap 1110

Screendances – COD Dance Program – Choreography/Composition 1122

shackles of consequence

Choreographer and Dancer: Madi Doweidt, COD Dance Student

Music: Radiohead

Malagueños

Choreography: Guillermo Leyva, COD Dance Faculty

Music: Ernesto Lecuona

Dancers: Denise Delaney, Donna Douglas, Victoria Fox, Xavier Lillig,
Valeria Lopez, Aubrey McGee, Pablo Melero, Filio Milioti,
Magdalena Perez, and Rachel Rivera
COD Dance Program - Ballet 1101/1102

Screendances – COD Dance Program – Choreography/Composition 1122

I need a love

Choreography: Katrina Spencer Fenner, COD Dance Student

Music: "say it back" by BAYLI

Dancers: LaShan Cobb, Madi Doweidt, Grace Gagliano,
Katrina Spencer Fenner, Aubrey McGee, Allie Psaras,
Grace Smith, and Lena Smith

PROGRAM

Screen dances – *COD Dance Program – Choreography/Composition 1122*

Save it, in case we forget.

Choreography: kt williams, COD Dance Faculty
in collaboration with the dancers

Music: St. Vincent

Dancers: Frankie Lopez, Sara Lopezova, Grace Smith, and Lena Smith
COD Dance Program - Modern 1104/1105

Screen dances – *COD Dance Program – Choreography/Composition 1122*

CODCHELLA

Choreography: Aubrey McGee, COD Dance Student

Music: Beyoncé

Dancers: Yusef Ayodeley, LaShan Cobb, Madi Doweidt,
Angelina Enea, Katrina Spencer Fenner, Grace Gagliano, Ash Garcia,
Xavier Lillig, Ruby Meza, Aubrey McGee, Daniela Nava,
Allie Psaras, Lena Smith, Sonya Vallejo, and Hanna White-Ferreira

PRODUCTION STAFF

Production Manager.....Richard Arnold, Jr.
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Technical Director Elias Morales
Audio Engineer..... Fisher Parsons
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a toda madre

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NOBEL HOUSE

Jessica Kondrath, a Chicago native, holds degrees in dance from UC Santa Barbara (BFA) and California State University, Long Beach (MFA). Her choreography through her company GRAYSCALE has been presented nationally and internationally; and she's had works commissioned by Moorpark College, Mt. San Antonio College, Cyprus College, El Camino College, Rio Hondo College, CSU Long Beach, Santa Monica College, CSU Fullerton, College of DuPage, Stevenson and Beverly Hills High Schools, and Momenta Performing Arts Company for their 35th and 40th anniversary concerts.

She has taught guest classes and lectures at Loyola Marymount University, Colorado State University-Fort Collins, University of Wyoming-Laramie, CSU Fullerton, the University of Colorado-Boulder, Columbia College Chicago, Joffrey Ballet Academy, and Novia University in Finland.

As a dancer, Kondrath recently performed the works of Carol McDowell, Liz Hoefner Adamis/Immediate Action Dance, Sarita Smith-Childs and in her own work as part of the *Hi, Solo* series and at Beyond Baroque's Poetry Series *You Can Get There from Here* curated by Liz Hoefner Adamis.

Kondrath has been part of an ongoing collaboration with visual artists Yumi Janairo Roth as part of her installation *Spin (After Sol LeWitt)* presented by Grand Central Arts, and Diana Baumbach showing their collaborative works nationally and internationally. She was a recipient of the Professional Artist Fellowship Grant from the Arts Council of Long Beach for her work as the Artistic Director of GRAYSCALE.

Over the past twenty years, Kondrath has also worked as a lighting designer for dance, a Pilates Instructor certified at the Kane School of Core Integration under the direction of Kelly Kane and she is currently on faculty in the Dance Departments of College of DuPage and Loyola University Chicago. Her most recent projects include an artist residency and premier of the evening length work *Invisible Landscapes* at The Visionary in Mt. Vision, NY, the One Hour Project with Project Bound in Chicago, and for the choreography of the dance film *Hemlighet* in Vassa, Finland.

Guillermo Leyva trained at the Professional School of Arts in Camaguey, Cuba. After graduating, he began dancing professionally at the Ballet de Camaguey under Fernando Alonso's direction. He was with the Ballet de Camaguey company for 11 years as a principal dancer where he danced several classic roles. Later he danced for three years with the Ballet de Monterrey in Mexico, under the direction of Ann Marie D' Angelo, Fernando Alonso, and Fernando Bujones. He also danced as a principal dancer with Joffrey Ballet of Chicago, Lexington Ballet, Lyric Opera of Chicago, Illinois Ballet, Cincinnati Ballet, Ballet de Santiago, Chile and Ballet Royal de Wallonie in Belgium. Leyva has worked with renowned choreographers, Alberto Alonso, Frederick Franklin and danced under the direction of Alonso King and Randy Duncan. He is co-artistic director of Alma Dance Theater, NFP.

Leyva has coached students for The Youth America Grand Prix Regionals and Finals resulting in his students placing and winning in both the junior and senior divisions. He was awarded Outstanding Teacher in 2014 at the Youth America Grand Prix Indianapolis Regional and in 2019 at the Chicago Semi-Finals.

Leyva's dream as a child was to direct his own classical ballet company and to be a successful choreographer. He also dreamed of having his own Art Ballet School to help children from low-income areas to get out of the streets and become professional dancers. One of his goals is to keep passing on to his students all of his knowledge and experience, which he has always done with deep love.

Kristina Saldarelli is a dance educator & choreographer living in the northwest suburbs of Chicago with her three children and husband. She believes dance is for everyone and strives to create an environment of joy and connection in every class.

Saldarelli holds her M.F.A. in Dance from University of Wisconsin – Milwaukee where she received The Chancellor's Graduate Student Award and Peck School of the Arts Dance Department Scholarship. Her thesis examines historical and contextual gaps upheld within tap and jazz educational and creative practices through an autoethnographic lens. She also holds her M.A. in Communication, Media, and Theatre from Northeastern Illinois University and her B.A. in Theatre Arts: Dance

from University of Wisconsin - Stevens Point.

For the past 20+ years, she has provided dance education to students in a myriad of settings including universities & colleges, studios, private & public schools, and community organizations throughout the Midwest and beyond.

Saldarelli is currently on the dance faculty at the College of DuPage where she teaches Jazz, Tap, and Dance Appreciation courses as well as choreographs for the fall and spring dance concerts. At Elgin Community College, Saldarelli teaches a Theatre Dance course and is the faculty advisor for the Social Dance Student Organization. She also teaches at Movement and Sound Dance in Buffalo Grove, IL where she passionately mentors children, teens, and future dance teachers to find their unique voices as creatives and dance artists.

Saldarelli is a member of the National Dance Education Organization (NDEO), Dance and Child International (daCi USA), and a frequent participant and teacher at American College Dance Festival (ACDF). She served as an Adjunct Professor of Dance at Carthage College for eight years. During that time, she taught many dance courses, directed *Away from the Mirror* (2016, 2018, 2020, 2021), created several original works, and choreographed musicals. Her choreographic work has been adjudicated at ACDF, produced in professional concert venues, and ranked highly in youth dance competitions.

From 2005-2018, she danced with JUMP RHYTHM® Jazz Project, a national and international touring, Emmy-Award winning professional rhythm company. She was also a Guest Adjunct Lecturer of Jump Rhythm® Technique at Northwestern University.

kt williams is a contemporary dance artist, educator, and dance-maker based in Chicago, IL. She earned her MFA in Dance/Choreography from the University of North Carolina at Greensboro and her BFA in Dance from the University of Illinois at Urbana-Champaign, where she received the Donald Carducci Memorial Scholarship Award for overall excellence in dance performance. She has performed professionally in works by Renay Aumiller, Sara Hook, and B.J. Sullivan, along with various Chicago-based groups including Peckish Rhodes Performing Arts Society and

Simantikos Dance Chicago. As an artist, williams is curious about the intersections between history, space, and emotion and their somatic influence on the body. Her work dynamically blends concert dance, experimentation, and interdisciplinary performance, and she is fascinated by socially-engaged practices and its ability to create immersive dance spaces that cultivate collective transformation. More recently, she has co-founded DanSeries Collective with creative colleague Caitlyn Schrader, and together they make duet work that explores and pushes common traditions of dance performance through social provocation and immersive community platforms. williams' pedagogical, artistic, and scholarly practice is collaborative in nature, as she genuinely believes working in community fosters the wellbeing and sustainability of the artist-citizen.

williams is a practitioner and pedagogue of Safety Release Technique and her embodied practice is informed by somatic perspectives, including Bartenieff Fundamentals, the Feldenkrais Method, and Pilates. Her contemporary classes offer a foundational approach to integrating contemporary dance with somatic practices. Class typically begins on the floor and progresses into standing, traveling, and physically rigorous movement patterns.



GUEST CHOREOGRAPHER PROFILES

Joe Musiel was born in Buffalo, NY, and later moved to Indiana, where he received his Bachelor of Science in Kinesiology while studying Contemporary Dance at Indiana University. During his time at IU, he worked with various renowned artists and companies, such as Larry Keigwin and Nicole Wolcott, Parsons Dance Company, Eisenhower Dance Ensemble, American Dance Festival, Ballet Chicago, and Deeply Rooted Dance. In 2013, Musiel moved to Chicago to accept a second company position dancing with Giordano Dance Chicago, allowing him to learn from artists such as Brock Clawson, Ronnie Koresh, and Autumn Eckman. His other concert dance performing credits include *Dance in the Parks*, South Chicago Dance Theater, Water Street Dance, and Cerqua Rivera Dance Theater. Musiel has also been credited for his appearance as a guest judge on *Dance Moms*, a featured dancer on HBO's *Lovecraft Country*, Netflix's *Soundtrack*, Jeff award-winning *West Side Story* (Paramount Theater), and a principal dancer with the Lyric Opera of Chicago. In addition to performing on stage, he has also found a knack for choreography. His work has been seen throughout the Chicago area at such events as Thodos Dance Chicago, Dance Works Chicago, Carnival: A Choreographers Ball, College of DuPage Choreography Competition, Alluvion Dance Chicago Showcase, Deeply Rooted Emerging Choreographer Showcase, Inaside Dance Chicago, and Noumenon Dance Ensemble. After 10+ years of teaching and adjudicating in the competitive dance circuit, he recently changed careers, received his Master of Science in Nursing from DePaul University, and now works as a Neuro Trauma ICU nurse at the University of Chicago Medical Center.

STUDENT CHOREOGRAPHER PROFILES

LaShan Cobb is currently a freshman at COD. She used to cheer but decided to start dancing again here at COD. She is in her second semester at COD, and this is her first semester choreographing a dance.

Madi Doweidt is in her first year in the dance program at College of DuPage. Prior to dancing here she had been dancing competitively since elementary school. This is the first piece she has choreographed for the dance program and it was inspired by a phrase her dad says often, “The freedom of choice is encumbered by the shackles of consequence.”

Katrina Spencer Fenner (they/she) is in their second semester in COD Dance. They are excited to continue dancing with the College Dance program after dancing and choreographing in last semester’s Fall Dance Showcase. Along with dancing, Fenner is also an actress and has previously been in College Theater productions of *The Curious Incident of the Dog in the Night-Time* (Information), *Hare Today, Tortoise Tomorrow* (Bethany Bunny), and most recently *Dead Man’s Cell Phone* (Ensemble). She is also the Vice President of COD’s Improv Club. Jazz and Contemporary are their favorite styles of dance but they dance all kinds of styles and can’t wait to discover more styles and forms of dance. Fenner began dancing in high school at Downers Grove South taking part as a founding member of the “Orchesis Dance Company” which is also where she began to choreograph her own pieces. Throughout her time with the Downers Grove South Orchesis she choreographed 3 pieces that were put on stage in the Orchesis annual dance showcases in February 2020, May 2021, & April 2022. They can’t wait for all their friends and family to finally see all the hard work that they put in and also can’t wait to continuing dancing.

Grace Gagliano is so excited to be performing in the Spring showcase at COD! This is Gagliano’s third semester dancing at COD, and she loves it! Grace has been dancing since she was four years old, and she loves to explore and learn new dance techniques and styles. Gagliano loves to be involved with the wonderful dance program at COD. She loves dancing with her fellow dancers, as well as learning from her incredible dance instructors! Gagliano is in a whopping nine dances in this semester’s showcase, including choreographing one of her own dances, *Rockin’ and Poppin’!* She is thrilled to dance her heart out across the stage. She hopes you enjoy the show!

STUDENT CHOREOGRAPHER PROFILES

Aubrey McGee is in her second semester dancing at COD. Dance has been the center of her life for many years and she is very happy to be continuing her journey at COD.

Allie Psaras is showcasing her passion and talent as a beginner college dancer in her second performance here at COD. With a determination to learn and grow, Psaras approaches each dance piece with enthusiasm and a hunger for new experiences. In this performance, Psaras takes on the challenge of a duet, where she collaborates closely with her partner Sonya to create a harmonious and captivating performance. Her dedication to mastering the choreography and expressing the emotional depth of the piece shines through in every movement. Additionally, Psaras's hard work and commitment have earned her a role in a choreographed piece by Joe, demonstrating her ability to adapt to different styles and techniques with grace and precision. Alongside these achievements, Psaras is also showcasing her versatility by dancing in six other pieces, each highlighting her evolving skills and artistic expression. As a beginner college dancer, Psaras's journey is just beginning, but her talent and determination are sure to take her far in the world of dance. Her motivation is her four-year-old daughter, Elizabeth. Psaras hopes you all enjoy what her and her fellow choreographers have worked so hard to present in this semesters show!

Lena Smith has been dancing since she was little. This is her second semester in the Dance Program at COD, and her first time ever choreographing a piece.

Sonya Vallejo is in her third semester within the Dance Program at College of DuPage. This is her second time choreographing for the concert, and she is excited for you to see the work she created in collaboration with Allie Psaras. Vallejo is majoring in Biology with a minor in Dance. This is her final semester at COD, and she will be transferring in the fall to Elmhurst University to continue her academic and athletic studies. She is excited for you to see her work and hopes you enjoy the show!

DESIGNER PROFILES

Elias Morales (Lighting Design) is excited to be working as the Lighting Designer for another amazing production at College of DuPage! For over 18 years he has worked professionally as a freelance lighting designer and stage manager around Chicago. In addition, he has also had the pleasure of traveling across the US on tour with dance and sketch comedy companies. While working with so many individuals throughout the US has been fun, it is a pure delight to be working with all the passionate and talented individuals at the MAC on tonight's show!

Kimberly G. Morris (Costume Design) is pleased to continue her work with College of DuPage. Prior to joining the staff at COD she spent 13 years as a freelance costume, makeup, wig, prop and puppet designer throughout Chicago and the east coast. Favorite past projects; recreating five outfits worn by Frida Kahlo for the *Frida Kahlo Timeless* exhibit at the CCMA at COD. Puppet design/build of Allan the dog for the movie *Allan the Dog*. Costumes for *The Merry Widow*, *The Mikado* and *La Traviata* with New Philharmonic. Props design for *100 Dresses* and *A Year with Frog and Toad* with Chicago Children's Theatre. Costume and puppet design for *Blue Planet* with Akvavit Theatre. Puppet, mask and costume design for *Neverwhere* and *Island of Dr. Moreau* with Lifeline Theatre. Recent projects include garments for the WARHOL exhibit in 2023 at the CCMA.




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For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

College of DuPage
FOUNDATION 

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- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
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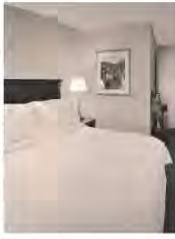
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