



BRAHMS

Piano Concertos Nos. 1 and 2

Wael Farouk, piano

NEWPHILHARMONIC

Maestro Kirk Muspratt, Music Director and Conductor



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We hope you have a wonderful time and look forward to entertaining you.

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Diana Martinez
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At New Philharmonic, we strive to give you not only first-class performances, but also to create a family of people, both on and off the stage, in order that we all experience the miracle of music together. As musicians, we seek to honor the genius and wonder of the composers who have given their gift to each and every one of us. Please come and say "hello" to me after the concerts, so I can always best understand what you experienced, what you felt, and what you would like to relate back to us.

KIRK MUSPRATT

Kirk Muspratt, Artistic Director and Conductor

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Tchaikovsky and Beethoven

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Tchaikovsky Violin Concerto

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Esme Arias-Kim, violin

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Saturday, Nov. 4, 7:30 p.m.

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Starring Rick Michel

New Year's Eve Concert

Sunday, Dec. 31, 1:30, 5 & 8:30 p.m.

Richard Ollarsaba, bass-baritone

The Best of John Williams

Saturday, Jan. 20, 7:30 p.m.

Sunday, Jan. 21, 3 p.m.

Brahms Piano Concertos Nos. 1 and 2

Saturday, Apr. 13, 7:30 p.m.

Sunday, Apr. 14, 3 p.m.

Wael Farouk, piano

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New Philharmonic
Kirk Muspratt, Music Director and Conductor
47th Season 2023-2024

Brahms

Piano Concertos Nos. 1 and 2

Kirk Muspratt, Music Director and Conductor

Wael Farouk, piano

Media Support provided by



*This program is partially supported by a grant
from the Illinois Arts Council Agency.*



PROGRAM

Kirk Muspratt, Music Director
Wael Farouk, piano

Piano Concerto No. 1 in D minor, Op. 15 Johannes Brahms
(1833-1897)

- I. Maestoso
- II. Adagio
- III. Rondo: Allegro non troppo

INTERMISSION

Piano Concerto No. 2 in B \flat major, Op. 83..... Johannes Brahms


- I. Allegro non troppo
- II. Allegro appassionato
- III. Andante
- IV. Allegretto grazioso

*Following the performance, please enjoy a complimentary cookie,
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Egyptian-American pianist **Wael Farouk** has performed internationally in such venues as the White Hall in St. Petersburg, Schumann’s house in Leipzig, and Carnegie Hall in New York, where his solo debut in 2013 was described as “absolutely masterful.”

Praised as a “formidable and magnificent pianist” by the *New York Concert Review*, Dr. Farouk is known for his groundbreaking performance projects. In the spring of 2021, he gave a performance of Rachmaninoff’s concerti Nos. 1, 2, and 3 in a single evening with the New Philharmonic Orchestra and Conductor Kirk Muspratt, which the *Chicago Tribune* music critic described as a “history-making concert.” The entirety of the performance was also broadcast on WFMT, Chicago’s Classical Music station. In the 2023-2024 season, Dr. Farouk will be performing the two Brahms piano concerti in one evening with the New Philharmonic Orchestra and Conductor Kirk Muspratt.

Since 2014, Dr. Farouk has performed 30 different recital programs featuring the complete solo piano works of Rachmaninoff and Brahms, as well as Brahms’s complete piano chamber music. Other programs included works by Chopin, Stravinsky, Tchaikovsky, Debussy, Ravel, Bolcom, Busoni, and Godowsky; the complete *Transcendental Etudes* by Liszt; and Bach’s *The Art of Fugue* and Beethoven’s *Hammerklavier*. He has also performed the complete piano concertos of Rachmaninoff, Brahms, and Beethoven (including all five Beethoven concertos in a single concert). In 2017, he gave the African premiere of the monumental Busoni piano concerto with the Cairo Symphony Orchestra.

Dr. Farouk commands a vast repertoire of more than 70 concertos and 60 solo programs, spanning from Scarlatti to Bolcom and including the complete piano works of J.S. Bach, Beethoven, Brahms, Chopin, and Rachmaninoff, 10 solo recitals of Franz Liszt’s music, as well as the complete sonatas of Prokofiev, Scriabin, and Schubert. He has appeared as a soloist with such orchestras as the North Czech Philharmonic Orchestra, the Saint-Etienne National Orchestra, the Academy of the Arts Orchestra, the Manhattan Symphony, and the Cairo Symphony Orchestra, led by Christoph Mueller, Steven Lloyd, Patrick Fournilier, and Philippe Entremont, among others.

David Dubal described his 2013 debut solo album *Russian Portraits* (Carlock Records) as “piano playing that brings chills to the flesh, performed with a rare virtuoso technique.”

PROFILES

Dr. Farouk is on the piano faculty at the Manhattan School of Music in New York since 2021. Prior to that, Dr. Farouk was on the piano faculty at the Chicago College of Performing Arts at Roosevelt University in Chicago from 2012-2022.

Dr. Farouk received his Bachelor of Music degree at the Cairo Conservatory as a student of Samir Aziz, Edgar Davelienadze, and Vselod Demidov, then came to the United States on a Fulbright Fellowship to study with Marilyn Neeley at the Catholic University of America. After receiving a Master of Music degree from Converse College as a student of Douglas Weeks, he continued his studies with Solomon Mikowsky at the Manhattan School of Music and the Chicago College of Performing Arts. He completed his studies with Daniel Epstein, receiving a DMA degree from Rutgers University.

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Kirk Muspratt (Music Director and Conductor) recently received the Conductor of the Year award from the Illinois Council of Orchestras. He was also named “Chicagoan of the Year” in classical music by John von Rhein and the staff of the *Chicago Tribune*. In honoring Muspratt, von Rhein said, “Ask the delighted adults and kids who this year flocked to his concerts in west suburban Glen Ellyn with the New Philharmonic Orchestra ... They will tell you he made concert going an interactive experience that was both enlightening and— are you ready?—fun.”

Recognized as one of the outstanding figures in the new generation of conductors, Muspratt has garnered international critical acclaim as a “born opera conductor” (*Rheinische Post*), “a knowledgeable musician who delivers superbly controlled, gorgeously shaped readings” (*St. Louis Post-Dispatch*), and “friend to local music” (*Midwest Beat Magazine*). The *Los Angeles Times* declared, “Watch him!”

In July 2004, Muspratt was named both music director of New Philharmonic and artistic director/music director of DuPage Opera Theatre (now New Philharmonic Opera). In his last 15 years, productions featured *Otello*, *Madama Butterfly*, *Le Nozze di Figaro*, *Il Barbiere di Siviglia*, *Hansel and Gretel*, *La Boheme*, *Faust*, *Tosca*, *The Beggars Opera*, *Elixir of Love*, *Turandot*, *Gianni Schicchi*, *Così fan Tutte*, *The Mikado*, *La Traviata* and *Die Fledermaus*.

In 2017 and 2009, New Philharmonic was awarded Professional Orchestra of the Year by the Illinois Council of Orchestras.

In his first months at New Philharmonic, Muspratt instituted a Side-by-Side program for local high school students. Six years ago, Muspratt initiated a popular Solo Competition for Children that results in a child performing at every New Philharmonic concert. In order to involve the community to the maximum, Muspratt has created “Just Ask Kirk™” cards for audience members’ questions and a “Kirkature™” cartoon to help advocate the credo: “Classical music is for everyone.”

Muspratt begins his 21st acclaimed season as music director of the Northwest Indiana Symphony Orchestra (NISO). In 2006, with NISO, he initiated the South Shore Summer Music Festival.

From 1991 through 1996, Muspratt served as resident conductor to Lorin Maazel at the Pittsburgh Symphony Orchestra. Prior to that, he was

appointed as associate conductor to Joseph Silverstein at the Utah Symphony Orchestra (1990-1992). From 1987 through 1990, Muspratt served as assistant conductor to Leonard Slatkin at the St. Louis Symphony Orchestra as well as music director of the St. Louis Symphony Youth Orchestra. He was music director of the Alberta Ballet from 1997 through 1999. At the New York Philharmonic, Muspratt has served as a cover conductor. During the 2018 and 2019 season, Muspratt served as a guest conductor at the Joffrey Ballet.

In addition to his work in Pittsburgh, Utah and St. Louis, Muspratt has guest conducted the orchestras of Los Angeles, Montreal, London, Korean Broadcast Symphony, Detroit, Rochester, National Arts Center, Vancouver, Knoxville, Puerto Rico, Rhode Island, Winnipeg, Calgary, Edmonton, Hamilton, Victoria, Thunder Bay, New Orleans, Stamford, Binghamton, Lafayette, South Bend, Puchon, Annapolis, Wisconsin Chamber Orchestra and Baltimore Chamber Symphony. Summer debuts have included the Tanglewood, Chautauqua and Sewanee Music Festivals and the Banff Center for Performing Arts.

In Europe, Muspratt was assistant conductor in the opera houses of Monchengladbach/Krefeld, Germany, from 1985 to 1987. His American opera-conducting debut came with the Utah Opera in 1991. He returned there to premiere Mascagni's *L'Amico Fritz*. Maestro Muspratt has conducted *Die Fledermaus* for the Calgary Opera, *Faust* and *Merry Widow* for the Utah Opera, *Of Mice and Men* and *Il Barbiere di Siviglia* for the Arizona Opera, all to stunning critical acclaim. In addition, he debuted at the Ash Lawn-Highland Summer Opera Festival in Virginia. He returned to Arizona Opera to conduct their production of *Dialogues of the Carmelites*, to the Utah Opera for their new production of *Faust* and *Amahl and the Night Visitors* at Opera Illinois.

In 1983 and 1984, Muspratt was invited to be a scholarship student at the Chautauqua Institute and in 1986 was selected as a conducting fellow at the Aspen Music Festival. A year later, he was invited into the Conducting Program at the Tanglewood Festival. In 1988, he was chosen to be one of three conducting fellows for the Los Angeles Philharmonic Institute at the Hollywood Bowl.

As a teacher, Muspratt has taught at the Conductors' Institute of the University of South Carolina, the Conductors' Guild National Workshops, Association of Canadian Orchestras National Conference in Toronto, the Conductors' Studio at Illinois State University and at Westminster Choir College in Princeton. During the summer, he has often taught a graduate conducting class at VanderCook College of Music and for the last three summers has been teaching at the Northwestern University Summer Opera Seminar. In 2019, he taught graduate

PROFILES

conducting master classes at Illinois State University and judged the concerto competition at Northwestern University.

Having always enjoyed working with young people, he has conducted the Pennsylvania Regional Orchestra and the Pennsylvania All-State Orchestra and most recently the IMEA District 9 orchestra. Muspratt has conducted the Boston University Tanglewood Orchestra at the Tanglewood Festival. Muspratt has been the recipient of numerous awards, among them grants from the Canada Council and the Presser Foundation. In 1983 and again in 1984, he was winner of the Strauss Conducting Prize while a conducting student at the Vienna Conservatory. During his tenure in Utah, he received the first Utah Up 'n Comers Award ever given to a classical musician. This honor was awarded to Muspratt for his work and involvement in the Utah Arts Community. In 1987, he was named winner of the prestigious Exxon/Affiliate Artists Award.

He began his studies as a pianist in New York with Harold Zabrack and continued his studies at Temple University with Adele Marcus and Alexander Fiorillo. After completing graduate studies, Muspratt was accepted into the conducting program at the Konservatorium in Vienna, Austria.

Muspratt is a native of Crows Nest Pass, Alberta, Canada. He became an American citizen in the summer of 2010.

In 2016, he was honored to become a Paul Harris Fellow, an award named for the Rotary International Founder, Paul Harris.



Benjamin Nadel (Associate Conductor and Librarian) is a classically trained conductor, pianist, and violinist. Based in Chicago, he is the Associate Conductor and Orchestra Librarian for the New Philharmonic and Northwest Indiana Symphony Orchestra. In addition, he is the Orchestra Director at the Northwest Indiana Symphony Youth Orchestra and North Central College. Since he began these positions, Nadel has conducted a wide

variety of programs and has prepared hundreds of pieces across both the classical and pops repertoires.

Nadel began his conducting studies with Dr. Glenn Block at Illinois State University while completing his undergraduate degree in Music Education. He then went on to receive his MA in Orchestral Conducting at the University of Iowa with Dr. William LaRue Jones. While pursuing his

degrees, he had the opportunity both assist and conduct several operatic productions, including *Candide*, *La bohème*, *La clemenza di Tito*, and *Iolanthe*. He has participated in several summer music festivals, one of which was Cincinnati Conservatory's program as a part of the summer music festival in Spoleto, Italy.

From 2011 – 2015 Nadel spent his summers with the Midwest Institute of Opera, as the assistant conductor to Maestro Joshua Greene of the Metropolitan Opera. While there, he conducted productions of *Don Giovanni*, *Così fan tutte*, and *Carmen* in addition to assisting and coaching productions of *Die Zauberflöte* and *La Cenerentola*.

Aside from his work as a professional conductor, Nadel has a strong connection and personal interest to music education. He believes that one of the most important aspects of being an artist is to pass along that experience and knowledge to the next generation of musicians. To that end, Nadel has worked with several high school ensembles in the Chicago area, including New Trier, Metea Valley, Glenbard West, Glenbard South, and Stevenson High School. His work has included side by side concerts with New Philharmonic. He has also led conducting workshops for the Opus Chamber Music camp, North Central College, and Illinois State University.



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For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-2462 or foundation@codfound.org.

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- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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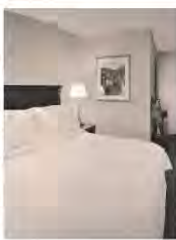
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